









# Purple and White

-of-

## Senior High School

Pittsburg, Kansas



Published by

The Senior Class

Victory Edition

1927



*Admitting you to----*

*A Treasure of Cherished Memories*



## FOREWORD

*When this volume of the Purple and White recalls the happy memories of '26-'27, revives some of the historic happenings, and always keeps alive in us the spirit of the Student body at P. H. S., its purpose will have been accomplished.*

*--The Editors*



A Triumphant Beginning

## ORDER OF BOOKS

*ADMINISTRATION*  
*SENIOR*  
*JUNIORS*  
*SOPHOMORES*  
*FRESHMEN*  
*ATHLETICS*  
*ACTIVITIES*







## DEDICATION

*Realizing the fact that athletics play an important part in the activities of the high school, we, the Senior Class of 1927, dedicate this Purple and White to Coach Charles H. Morgan and his football men.*



**The Victory Doubly Earned**  
**1926 Southeast Kansas and Big Seven Champions**





(COACH) C. H. MORGAN





*KING JOE*





QUEEN JENNETT



A thing of beauty is a joy forever  
Its loveliness increases: it will never  
Pass into nothingness; but still will keep  
A bower quiet for us, and a sleep  
Full of sweet dreams, and health, and quiet  
breathing



DHS

1927.

GUIDANCE



ADMINISTRATION





# PURPLE AND WHITE



MILLSBURG 1927 High School

# PURPLE AND WHITE

## MR. ROSE Superintendent

Kansas State Teachers College,  
Pittsburg, B. S.  
Kansas University,  
Columbia University.

Mr. M. M. Rose has given three years of untiring service as superintendent of the Pittsburg Public Schools. During this time his efforts have aided materially in the advancement of the entire city school system.

He has, at all times, extended kindly direction and aid to the high school, while his quiet and unassuming manner has won for him the respect and admiration of the faculty and student body.



## J. L. HUTCHINSON Principal

Kansas Normal College, Ft. Scott,  
Kansas State Agricultural College,  
Kansas State Teachers College,  
Pittsburg, B. S.  
University of Wisconsin,  
University of Chicago.

Mr. J. L. Hutchinson has served sixteen years as Principal of the Senior High School. During those years, he has brought about notable changes. He has raised the standards of P. H. S. and introduced into the school program new ideas which have proved very valuable; and above all, he helped to develop higher ideals among the students.

Mr. Hutchinson has never been too busy to find time to give counsel and advice to his students, and the class of '27 will ever hold in memory "Hutchie", the best friend ever.





# PURPLE AND WHITE



LAURA J. FINLEY

English and Journalism

Kansas State Teachers' College, B. S.; University of Chicago; University of Colorado, M. A.

LOIS ARMENTROUT

Social Science and Public Speaking

Kansas State Teachers' College, B. S.

BERYL LANCE

English

Kansas State Teachers' College, B. S.; University of Colorado; University of Chicago; University of Kansas

LILLIE OLITHA FARNER

English

Kansas State Teachers' College, B. S.; University of Colorado.

IONE E. JONES

English

Kansas State Teachers' College, B. S.; University of Kansas; University of Missouri.

AMELIA EVELYN LACEY

English

University of Chicago, Ph. B.; Kansas State Teachers' College, B. S.; University of California

LAVERN F. McCALL

English

Kansas State Teachers' College, B. S.

# PURPLE AND WHITE



RUTH L. ISERMAN

French and Spanish

Kansas State Teachers' College, B. S.

FRANCES E. PALMER

World History and U. S. Constitution

Kansas State Teachers' College, B. S. and Life Certificate; University of Kansas; University of Colorado; College of Emporia.

CLARA RADELL

Latin

University of Kansas, A. B.; University of Colorado; University of Chicago; University of Pennsylvania.

CLYDE HARTFORD

Vocational Guidance

Westminster College, Pennsylvania, A. B.; Kansas State Teachers' College

DOROTHY McPHERSON

American History

Kansas State Teachers' College, B. S.; Columbia University, New York

MADGE WALTZ

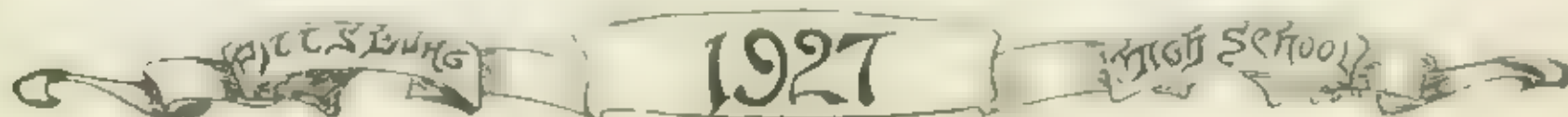
Latin

Kansas State Teachers' College, B. S.

ALFNE STAMM

Economics and Social Civics

Kansas State Teachers' College, B. S.; University of Chicago.





# PURPLE AND WHITE



JESSIE M. BAILEY

Mathematics

Kansas State Teachers' College, B. S.; University of Missouri

L. K. BROUS

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Kansas State Teachers' College, B. S.; Warrensburg Normal, B. S. D.

GRANT L. PISTORIUS

Mathematics and Physics

Kansas State Teachers' College, Emporia, B. S.; University of Kansas

MELVIN P. RICE

Chemistry and Physics, General

Central Missouri State Teacher's College, B. S. and A. B.; University of Washington

ANNA FINTEL

Mathematics

Kansas State Teachers' College, B. S.

ABBY RUSH

Mathematics

Kansas State Teachers' College, B. S.; Baker University; University of Chicago.

CLAUDE I. HUFFMAN

Biology and Hygiene

Kansas State Teachers' College, B. S.; Kansas State Agricultural College; Sterling College.

# PURPLE AND WHITE



DORA M. PETERSON

Industrial Geography and Biology  
Kansas State Teachers' College, B. S.; Uni-  
versity of Chicago.

CALLA LEEKA

Home Economics  
Kansas State Teachers' College, B. S.; Uni-  
versity of Chicago; University of California

ESTHER GABLE

Home Economics  
Kansas State Teachers' College, B. S. Uni-  
versity of Chicago.

WINFRED M. WILLIAMS

Woodwork  
Kansas State Teachers' College, B. S.; Kan-  
sas Agricultural College; Phillips Uni-  
versity

RICHARD A. YORK

Commercial Subjects  
Kansas State Teachers' College, B. S.  
Draughton's Business College; Cedar Rapids  
Business College

R. LEROY BREWINGTON

Printing  
Kansas State Teachers' College.

GEORGIA O. CARNEY

Shorthand and Bookkeeping  
Kansas State Teachers' College, B. S. Uni-  
versity of California.



# PURPLE AND WHITE



MARIE PARK

Physical Education

Ottawa University, B. S.; Biological Station of Washington University; Colorado University; Kansas State Teachers' College, Pittsburg.

MRS. CLYDE HARTFORD

Music

Trinity University; Westminster College, Pennsylvania; Kansas State Teachers' College, Emporia.

CHARLES H. MORGAN

Physical Education and Athletics

Kansas State Teachers' College, B. S. and Life Certificate; Emporia Teachers' College; University of Michigan.

LOTTIE FINLEY

School Secretary

Kansas State Teachers' College; Pittsburg Teachers College.

MRS. J. L. HUTCHINSON

Study Hall

MRS. FRANK ADAMS

Cafeteria Supervisor

Far from the world's crowd's ignoble stir

    Their sober wishes never learned to stray

Along the cool, sequestered vale of life

    They kept the noiseless tenor of their ways



DHS

1927

REALIZATION



Art G. Quinn '27

THE GOAL

SENIORS





# PURPLE AND WHITE



President .....	Dawson Derfelt
Vice Pres. ....	Opal Wilson
Secretary .....	Ernest Lance
Treasurer .....	Annie Lindsay

MOTTO: "To be rather than to seem."

Color: Purple and gold.

Flower—Purple Pansy.

## SPONSORS

Dorothy McPherson

Richard York

## HONOR ROLL

Donna Burr  
Marguerite Crotchett  
Lois E. Ferguson  
Herbert Harper  
Arnice Helm  
Alyce Hornbuckle  
Donald Lowe

Hazel McClure  
Hazel Mitchell  
Mary Elizabeth Montee  
Lona Nail  
Lula Nail  
Mable Polhemus  
Wayne Phelps

Alta Reichenbach  
Byron Rogers  
Irene Reineri  
Hazel Shepeard  
Fern Ryczek  
Martha Ryczek  
Mary Taylor

# PURPLE AND WHITE



## ALPHONSE LAFAYETTE

In sport and play he had his pop  
But in the classroom he lost his "rep"

H-Y 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

## HAZEL McCLURE

The noise that's made in study hall  
Cannot be blamed on her at all

G. R. 1, 2, 3, 4, Honor Roll 1, 2, 3, 4, Debate Club 4, Latin Club 1

## ROSALIA DOLICH

Her features are as Helen's of old  
And, too, her graces are manifold

Chicago 2, 3, G. R. 1, 4, Glee Club 1, 4, "The Making of America" 1, "Once in a Blue Moon" 4, Mixed Chorus 4

## HARRY HECKMANN

Of course, you must acknowledge  
The center of attraction

Manfield 1, Track 1, Glee Club 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

## OWEN COUGHENOUR

Owren was a boy who could do the work,  
But once in a while he was known to shirk

H-Y 1, 2, 3

## ANNA EVANS

Her talk, smiles, and laughter  
Are bound to reign in the hall

"The Conflict" 1, "In Old Louisiana" 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

## ESTELLA GRIFFITH

A brilliant future for her we forecast  
For does she not do everything well?

G. R. 1, 2, 3, 4, Spanish Club 2, 3, Latin Club 1, Dramatic Club 3

## ANGIOLINA SESSI

We might be better, if we were  
But it's often bore some being good

& Sr 1, Saving Corps 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100



# PURPLE AND WHITE



ALAN BURNS . . . . . General

His legs could keep no pace with his d.  
Grand 1, Spelling Contest 2, Hi-Y 3 4 . . .  
and White 4

IRENE REINER . . . . . Classical

She's timid, pretty and artistic  
And . . . to be domestic

LILA NAIL . . . . . Classical

A wise little maid with rosy cheeks  
Who's good and kind to all she meets.  
G. R. Coburn . . . Girl Reserves, 1 . . .  
and Har . . . in Club 1  
ville Conference 4 . . .

MILDRED EYESTONE . . . . . Classical

"Milly" is a merry lass and likes a lot of fun,  
And when she gets her grades each term  
It shows the work she do.  
Jr. Play 3, Girl Reserves 1, 2, 3 . . . Orchestra 1, 2, 3  
Music Contest 1, 2, 3 . . . 4, Booster 4  
Mixed Chorus 1

MARGARET EVAN . . . . .

Sweetest girl in all the town  
Couldn't, simply couldn't frown  
Laughs and . . . in a contagious way  
You're sure to love her any day.  
Orchestra 1, 2, 3, Music Contest 1, 2, 3, Girl R.  
serves 1, "Once in a Blue Moon" 4, "Why O  
Chorus Rang" 4, Glee Club 4

WILLIAM GLENNON . . . . . Classical

Stately and tall he walked down the hall,  
And for beautiful Ethel he did fall  
Vocal Club 1, Science Club 1 . . .  
College High 2, Chorus 2, Student . . . 4

JOHN YOUNG . . . . .

Experience hath shown that he is . . .

CARL HISLE . . . . . General

If at first you don't succeed, try someone else

# PURPLE AND WHITE



DONALD LOWE . . . . . Classical

If silence were golden, he would be a millionaire  
Editor of Booster 4 H-Y 1, 2, 3, 4. Latin Club 1.  
2, 3. Class Historian 4 National Honor Society 4  
Honor Roll 2, 3, 4.

MYLES FLYNN . . . . . Classical

He may seem to be quiet  
And sometimes may be shy,  
But don't get the wrong impression,  
There's a twinkle in his eye

KATHERINE SIMON . . . . . Classical

'None know her but to love her,  
None named her but to praise'

Girl Reserves 1, 2, 3, 4. Student Council 4. Booster 4

MARTHA WOODBURY . . . . . General

Laugh and the world laughs with you  
Weep and the laughs on you

ROBERTA NELSON . . . . . General

My toast to a girl with her heart and smile  
That make the bubbles of life worth while

Girl Reserves 3, 4. "In Old Louisiana" 3. "The Conflict" 3. Glee Club 4. Debate Club 4. Booster 4

MINNIE MACARI . . . . . General

Lives of great ones all remind us  
That we, too, like sharks may be  
And my imitating Minnie  
Grow in time as smart as she

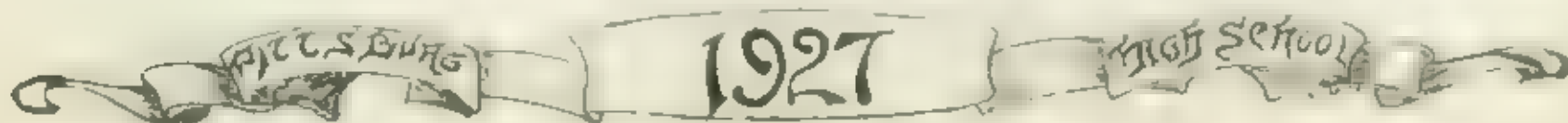
Girl Reserves 1, 2, 3, 4. Literary Club 2

CHARLES NICHOLAS . . . . . General

Altho he was here but a short while,  
We felt the warmth of his smile

LOWELL GUINN . . . . . General

His conversational efforts are surely a treat,  
At bluffing in class he has us all beat



# PURPLE AND WHITE



MARTHA SCHNEIDER - - - Commercial

She knows how to cook, she knows how to sew  
She'll make some man a good wife, we know

Liberal High School 1, 2. Girl Reserves 1, 4. Honor Roll 3. Gregg Honor Roll 4. Spelling Contest 3

MARY TAYLOR - - - - - General

Small in body, but large in mind

Girl Reserves 3, 4. Debate Club 3. "Rose of the Southland" Purple and White 4. Spelling 1. Fort Scott High 1. National Honor 1. 1st 8. 1

FLORENCE TURNER - - - - - General

A friend who knows and dares to say  
The brave sweet words that cheer the way

CHARLES BENELLI - - - - - General

He doesn't give a "rap" for any text book  
Nor the grimest way a prof. can look  
But he giggles and chatters and plans all day  
That is how he instills pep they say

Hi-Y 1, 2. Radio Club 1. Second Team Football. Literary Club 2. State Typing Contest 3, 4. Student Council 3, 4. Cheer Leader 4. President Athletic Association 4.

HAROLD COMPTON - - - - - Classical

... we can hardly relate

Treasurer Hi-Y 1. Honor Roll 2. Orchestra 3. Band 2. Debate 4. Older Boys' Conference 2. Vice President 2. Purple and White 2, 3. "Charm School" 3. "Rose of the Southland" 3. Scholarship Contest 3. 1. Comes to Stay" 4. Booster 4. National Honor 4.

DONALD WEBER - - - - - General

Hein of Troy couldn't hold a candle to my He in  
Booster 4. Hi-Y 1, 2, 3, 4

LENA ALBERTINI - - - - - Commercial

Dignified of heart and will  
Well her place in life she'll fill

Girl Reserves 1, 3, 4. "Cycles of Spring" 1. Gregg Honor Roll 4

EDWIN HARRINGTON - - - - - General

Edwin believes in the old adage  
Let tomorrow take care of itself



# PURPLE AND WHITE



WILLIAM SWAN . . . . . Classical

It's a great plague to be too handsome a man

Base Club 1, Chorus 1, 2, 3, 4, Club 1, Debate Club 3, Honor Roll 1

EMILINE SHEPARD . . . . . Classical

Always ready to do her best  
Nor gives her

Girl Reserves 2, 3, 4, Chorus 2, Debate Club, Athletic Club 4

MARTHA RYAN . . . . . Classical

She's short and sweet  
And hard to beat

Girl Reserves 1, 2, 3, 4, Student Council 3, Purple and White 4, National Honor Society 4, Editor 4, Class Gleaner 4, Lawrence Conference Athletic Club 4, President "Fiddle B" 4, Latin Club 1, Athletic Association 3, Debate Club 3

MORRIS EAKINS . . . . . Classical

He b thy tool  
O'er thy books consumed midnight oil

Band 1, 2, H. Y. 3, 4, Latin Club 1, Debate Club 3

WAYNE PHELPS . . . . . General

His friends they are many  
His foes but he and I

H. Y. 1, 2, 3, 4, Honor Roll 1, 2, 3, 4, National Honor Society 4, "Fiddle Comes to Stay" 4, Purple and White 4, Booster 1, 2, 3, 4, Track 3, Interclass Has 4, Debate Club 2, Student Council 4, Debate Club 3

ARNICKE HEIM . . . . . General

He is ready promised

Class 1, Mixed Chorus 2, 3, "Gypsy Rover" 2, Girl Reserves 1, 2, 3, 4

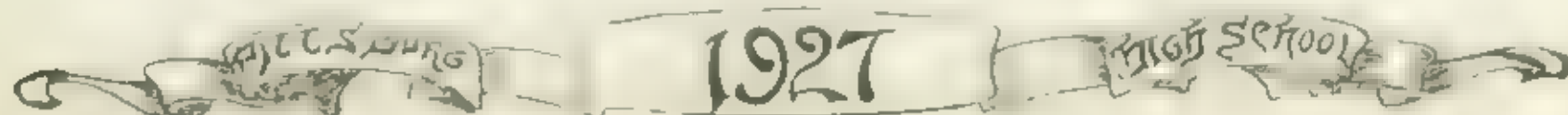
VALDA WAITE . . . . . General

By diligence she wins her way  
Girl Reserves 1, 4, Booster 4

ORA LENOX . . . . . General

Takes everything slow and easy, but always gets there

Latin Club 2, 3, Magazine Club 3



# PURPLE AND WHITE



## DAWSON PERFETT

The year that is past  
With him at the mast  
Is one to hold fast  
In our memories

Glee Club 2, 3, 4. "Gypsy Rose" 1, 2, 3, 4. Interclass Baseball 1, 2, 3, 4. "Once in a Blue Moon" 4. "Pollyanna" 4. President Class 4. Booster 3. Hi-Y 1, 3.

## PETER LAMONTI

He is wise who listens much and says little

## HELEN HUBB

A friendly heart gets many friends  
Appleton City, Mo., 1, 2. G. R. 4

## PAUL FISHER

Webster's only rival

Football 3, 4. Basketball 3, 4. Baseball 1, 2, 3. S. E. K. and Big Seven Quarterback 4. S. E. K. and Big Seven center 4. Booster 3. Purple and White Class prophet 4.

## HAYDON TUBE

Twinking eyes, sleekest hair,  
Laughing, teasing air  
And loves the girls  
To put their glossy curls

Booster 4. Interclass Basketball 3, 4. "Rose of the Southland" 3. Hi-Y 1, 2, 3, 4. "Why the Cuckoo Ring" 4

## WINNIE LYONS

As a long distance, high speed conversationalist,  
Winnie wins the day

Mixed Chorus 1. Glee Club 1. Girl Reserves 1

## HALLIDAY JONES

He dabbles in everything from athletics to love  
except studies

Band 1, 2. Orchestra 1, 2. Tennis Tournament 1. Hi-Y 1, 2, 3. Vice President Hi-Y 1. "Rose of the Southland" 3. "Tangle 3" 4. Interclass Baseball 2, 3, 4. Basketball 4. Booster 4. Cheer Leader 4. Athletic Club 4

## ROLLIN HOUSTON

His only ambition we've heard him declare  
Is to be in the future a millionaire

Track 3, 4. Hi-Y 2

# PURPLE AND WHITE



## ELSWORTH BRIGGS • • • • • Classical

A little nose now and then is relished by the  
 out of men  
 National Honor Society 4. Hi-Y 2, 4. G. R. Officer 3. Senior  
 1, 2, 3. Band 2. G. R. P. A.

## ERNEST LANCE • • • • • General

A disposition not only in the football field  
 in the P. & W. room  
 Hi-Y 1. Varsity Football 1. Class Officer  
 3. Scholarship Contest 3. Editor Purple  
 4. Football 2, 3, 4. All Star S. E. K. 4.  
 Star Big Seven Guard 4. Track 1, 4.

## JOSEPHINE PAIN • • • • • Classical

She's a girl that's full of grit and pep,  
 For in athletics she won her rep.  
 Treasurer. My Festival 1. Hollister 1.  
 Girl Reserve 4. G. R. Officer 3. Senior  
 3. "The Conflict" 3. Vice-Pres.  
 4. Rooster 4. Purple and White 4.

## GLENN PETERSON • • • • • Classical

A woman hater, but the Bible says, "Love  
 your enemy."  
 Glee Club 1. Mixed Chorus 1. Interclass Track 3.  
 Interclass Basketball 3, 4. Spanish Club 2. Latin  
 Club 1. Basketball Reserves 4.

## LESTER NORWOOD • • • • • Classical

Not very wide, not very long  
 But on the gridiron he was very strong  
 Likes to talk and laugh with the maids,  
 And also make suitable grades.

Freshman Track. Glee Club 1, 2. 3, 4.  
 Singing Corps 2. Freshman King of Annua 1.  
 2, 3, 4. "Gypsy Rover" 1. Hi-Y 1.  
 Council 3. "Christmas Guest" 4. "Pollyanna" 4.  
 Athletic Club 3. Booster 3. Purple and White 4.

## CLARABELLE CAMPBELL • • • • • General

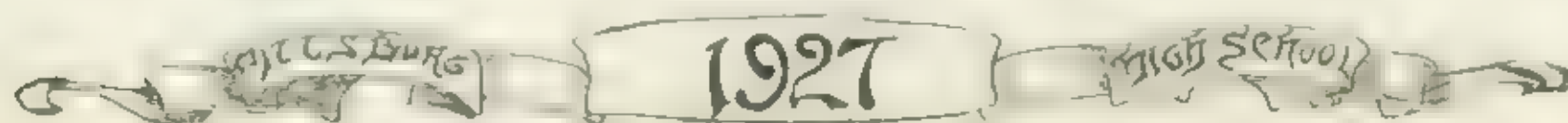
For myself I've things to do  
 How can I waste my time on you?  
 Mound City High School 1, 2. Glee Club 1, 2. Mixed  
 Chorus 1, 2. "Wishing Well" 1. "Love Pirates of  
 Hawaii" 2. Basket Ball 1, 2. Girl Reserves 3, 4.

## ALICE OZBURN • • • • • General

A jolly pal and a friend to all  
 Even though she is mighty small  
 1, 2, 3, 4. Glee Club 2, 3, 4. "In Old  
 in a Blue Moon" 4. "Light  
 G. R. President 1.

## OTIS ROGERS • • • • • General

2, 3, 4. Business Staff of "Eliza Comes to  
 Advertising Manager of "Pollyanna" 4.





Orchestra Contest 1

Never weary of helping

President of C. H. S. C.

Wichita 1

At the bottom of the page, there is a small, faint, and mostly illegible line of text, possibly a page number or a reference.

1. I love my teachers when I am  
2. Servant Problem  
3. Quartet 2, 4. Mixed Chorus

Most anyone will tell you he's plucky  
You can see for yourself he's always lucky.

Man has his will, but woman has her senses.

Girl Reserves 1, 2 1, G. R. Cabinet 3, 4, Student Council 4, "Olympians" 4, National Honor Society 1, Extra 1—

She's a chele little miss,  
 Never lacking in pi  
 I'll capture your heart,  
 If I can't watch your step

"Cycles of Spring" 2. "Conflict" 3. Typewriting Contest 3. 4. Gregg Honor Roll 4. Girl Reserves 4

A steadfast worker—at times

Cub 2 Radio Club 1

# PURPLE AND WHITE



MAE COTTON • • • • • Classical

Other things we might see  
But most of all they say she's sweet

Booster 4, May Festival 1

MERIE NICHOLS • • • • • General

There's a little bit of bad in every good little girl

G. R. 1, 2, 3, 4, G. R. Officer 1, Parliamentary Law Club 1, Latin Club 1, Debate Club 4, Mixed Chorus Spanish Club 2.

EDITH DARINGER • • • • • Commercial

We all grant that she had much wit  
But was very shy at using it

G. R. 1, 2, 3, 4, Jr. and Sr. Life Saving Gregg Honor Roll, 4, G. A. A. 3

GENEVIEVE SANDERS • • • • • Classical

A real student—a joy to her teachers

G. R. 1, 2, 3, 4, Honor Roll 1, 2, Latin Club 1, 2, Debate Club 4, Glee Club

REBECCA CALDWELL • • • • • General

Her name is of little worth  
But truly you never need be told  
You find her the very truest friend  
In doing good her life she'll spend

Honor Roll 1, 2, 3, 4, G. R. Vice President 1, Home Economics Club 3, "Triple 8" 4, Esperanza Club 3, National Honor Society 4, Girl Reserve 4

OPAL MONIOT • • • • • Classical

Opal was always ready  
To study until the very end

Glee Club 2, 3, Chorus 1, 2, G. R. 1, 2, 3, 4

MAHLE MORROW • • • • • Classical

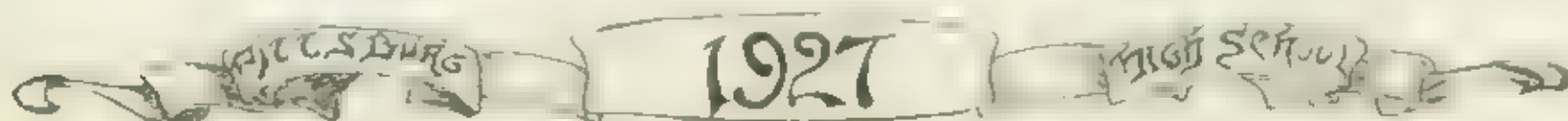
Even when she's taking a test  
Her long to never gets one minute's rest

Orchestra 1, 2, 3, 4, Mixed Chorus 4, May Festival 1, 2, 3, 4, May Fete 1, Booster 4, G. R. 1, 2

ADA PLETCHER • • • • • Classical

An ideal girl to be a true friend  
Is helpful and smiling right to the end

Parliamentary Law 2, Latin Club 1, Debate Club 3, 4, "The Conflict" 3, Dramatic Club 3, Chorus 2, G. R. 1, 2, 3, 4



# PURPLE AND WHITE



WILMA LORTZ . . . . . General

He was never known to cause her teachers worry.  
G. R. 2, 3, 4. Glee Club 4. "Once in a Blue Moon"  
1. Mixed Chorus 3.

LAVON SPRAGG . . . . . Classical

Oh, Murchief, how I can quench you  
Booster 3. G. R. 1, 2, 3, 4. Jr-Sr. Life Saving  
Corps 3, 4.

ANNIE LINDSAY . . . . . Classical

Already for duty in all sorts of weather  
And showing forth courage and beauty together  
Honor Roll 1, 3. Latin Club 2. Debate Club 4. G.  
R. 1, 2, 3, 4. "Rose of Southard" 3. Class officer  
1. Booster 4.

MARJORIE HOLMES . . . . . Classical

Marjorie is a tiny girl, full of pep and vim  
And she's so happy she seems filled to  
the brim.

WILLARD STAMPER

In stature I'm a man  
Yet I do love to play

Booster 4. Glee Club 4. Debate Club 4. H-Y 4  
Class Poet 4. Middletown, Ohio School 1, 2. Dram-  
atic Club. Latin Club. "Lovers of other Countries"  
Peppers 1. Track Squad 1

EVELYN TRIPPLETT . . . . . General

Full of impish fun and g  
Evelyn will never cease to be

Latin Club 1, 2. Chori  
matic Club 3. "Rom  
Conflict 3. "Love C

LONA NAIL . . . . .

A little lass who's never b  
A shark in English, she is too

G. R. 2, 3, 4. Vice President G.  
"C" 4. Latin Club 1, 2, 3. "R  
Conflict" 3. National H

LORETTA BOURLARD . . . . . Commercial

G. R. 1, 2, 3, 4. Glee Club 1. Grezz Honor Roll 4



# PURPLE AND WHITE



HERBERT HARPER . . . . .

At some day hopes to be  
The world's champion typist

Hi-Y 1, 2, 4. Booster 4. Honor Roll 4. Athletic  
Club 3. Kansas Wheat Pool Essay 4. Debut Club 4

JUANITA GORRELL . . . . .

I'm very talkative  
When I'm wound up

MILDRED CARR . . . . .

Is very lucky  
In her dancing and plucky

G. R. 1, 2, 3. Spanish Club 3. Glee Club 4.  
S. C. 3. "Once in a while" 3.  
Mixed Chorus 4. "Journal" 2

PAIMER SNODGRASS . . . . .

True to his word, his work and his

Augusta, Kansas 1. Track 1, 2, 3, 4.  
1. Football 3, 4. Track Captain 4. Student  
Council 3, 4. Class officer 3. Hi-Y 1, 2, 3, 4. Hi-Y of-  
ficer 4. P. & W. 1

LEITHA ADAMS . . . . . General

There is nothing so becomes a lady  
Like modesty and humility

Y. W. Chorus 2, 4. Mixed Chorus 2

MARY GARDNER . . . . . Commercial

Will help all people who accomplish much  
3, 4. Gregg Honor Roll 4. Typing  
4

WILLIAM K. K. . . . . . Classical

A talent who can write as good as

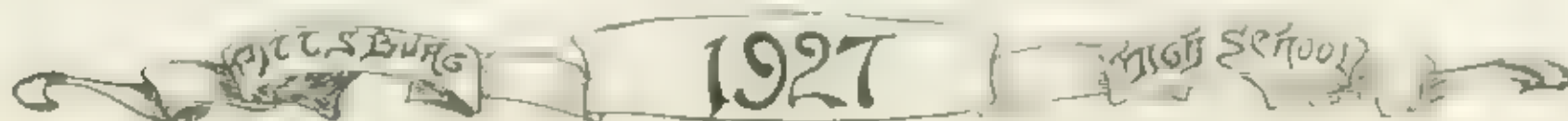
teeth to tell none can excel her sunny dis-  
position

G. R. 1, 2, 3. G. R. 1. G. R. Club 2.  
Emporia 2. Lincoln Essay 4. "Triple S" 2, 4. Ath-  
letic Club 4. National Honor Society 4

MARGUERITE CROCHETT . . . . . Commercial

I wonder what we'd do  
If Marguerite wasn't here  
He's always full of laughter  
She never sheds a tear

City, Kans. 1. May Fete 1. G. R. 2, 3, 4.  
1, 3, 4. Student Council 3. Gregg Honor  
Penmanship Club 2



# PURPLE AND WHITE



OTTO FOLLE . . . . . Classical

Success will be his lot for he is faithful in all things

Debate Club 4. Glee Club 1

EDITH LEWIS . . . . . Classical

Just give me a suit and a basketball court  
And you'll soon discover my favorite sport

Girl Reserve 1, 2, 3, 4. Student Council 4. Booster  
1. Glee Club 1. Glee Club 3.

HELEN KIDDER . . . . . Classical

We hear her teachers say,  
Such an ideal student in every way

Girl Reserves 1, 2, 3, 4. Student Council 3. Mixed  
Chorus 2. Booster 4

VERIE BOGLE . . . . . General

What shall I do to be forever known,  
And make the age to come

Orchestra 1, 2, 3, 4. Music Contest 1, 2, 3, 4. Hi-Y  
1, 2, 3, 4.

LYNN M COOL . . . . . General

The same sunny disposition, anywhere you find  
him

MARJORIE COLES . . . . . Commercial

Always ready to smile out loud

Treasurer of Class 1. Student Council 2. "Cycles of  
Spring" 2. "Conflict" 3. Gregg Honor Roll 4

FRANCES CUMMINGS . . . . . General

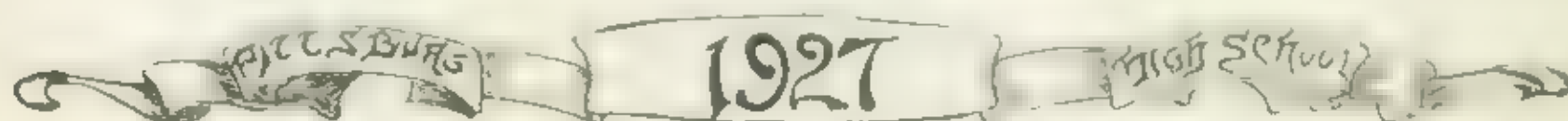
For she is just the quiet kind,  
Whose nature never varies

Mount View, Mo

BARBARA THEIS . . . . . General

Oh muse! Art thou a recollection of  
or a forerunner of heaven?

Girl Reserve 1, 2, 3, 4. Orchestra 1, 2, 3, 4. "Once  
in a Blue Moon" 4. Glee Club 4. Glee Club 1  
Music Contest 1, 2, 3, 4.



# PURPLE AND WHITE



JOE VALENTINE . . . . . General

You shall not look upon my like again  
'Gypsy Rover" 1. Boys' Glee Club 3, 4

HELEN HENDERSON . . . . . General

Thou art wise as thou art beautiful  
Girl Ex. 1, 4. "Pageant" 1. "Conflict" 2  
'Pandora' Hooster Staff 4

HAZEL SHEPARD . . . . . Commercial

And still the wonder grows  
How one small heart can hold so much  
Ex. Reserve 2, 3, 4. Chorus 2. "The Glee Club"  
Glee Club 3. Gregg Honor Roll 4. Athl.  
Honor Roll 1, 2, 4. Purple & White 4. N.Y.  
Honor Society 4

LOUIS ATKINS . . . . . General

Rest first then work  
H.Y. 1, 2, 3. Debate 1.

BYRON ROGERS . . . . . General

I'd rather remain silent  
And be thought dumb  
Than to speak  
And remove all doubt

ANITA BORGONI . . . . . General

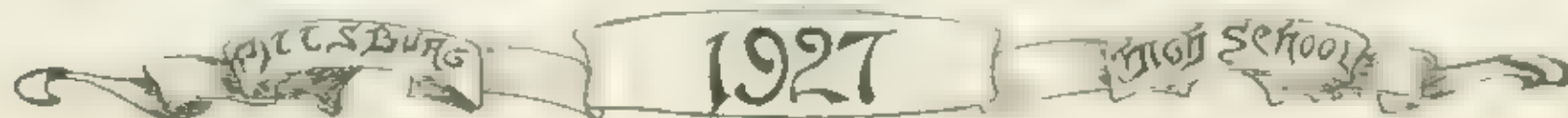
We wish that more of us could be smart  
Ever in class she does more than her part  
Vocational Club 2. Chorus 3

BERNICE CLOSE . . . . . General

Ever the same sweet smile  
Army 1, 2, 3. Glee Club 1, 2, 3. Girl Reserves 4

LAVON BROWN . . . . . Commercial

Altho she seems so very shy  
She sets folks laughing fit to die  
Girl Reserve 1, 2, 3. Chorus 2, 3.





# PURPLE AND WHITE



VERA PIPKIN . . . . . (Classical)

Worry little, study less,  
Her idea of happiness

Girl Reserves 1, 2, 3. Mixed Chorus 2. Boosters 1.  
Latin Club

CURTIS LAMB . . . . . (General)

Curious circumstance "Cur"  
Was never known at all to flirt  
The girls loved him all the while  
On account of his genuine smile

Navy Club 1, 2. Chess Play 1, 2. Booster 4.  
Athletic Club 4

ETHEL LANCE . . . . . (Classical)

Unlike the rest of us she is a ways glad when  
Her "Bill" comes along

Glee Club 1, 4. G. R. 2, 3, 4. Mixed Chorus 3.  
"In Old Louisiana" 1. "Cycles of the Sun"  
"Once in a Blue Moon" 4

MAMIE DE MANN . . . . . (General)

She's nearly always laughing  
In fact she's full of fun

Girls Glee Club 2, 3, 4. Mixed Chorus 1, 2, 3, 4.  
Girls Quartet 4. Mixed Quartet 4. "Gypsy Rover" 1.  
"In Old Louisiana" 2. "Once in a Blue Moon" 4.  
Girl Reserves 1, 2, 3, 4. Sr. Life Saving 3

MARIE MATSCHKA . . . . . (Classical)

Marie is a girl who gladly would  
Give herself in doing good

Girls Glee Club 2, 3, 4. Mixed Chorus 3.  
Gypsy 1. "In Old Louisiana" 1. One.  
a Blue Moon 1. "O Light" 1. Lincoln 1.  
ay 3. Booster 4

ALICE HORNBUCKLE . . . . . (Classical)

Allice has been told  
To be a weight in gold

Mus. 1. Glee Club 1, 2, 3, 4. G. R. 2, 3, 4.  
Junior Society 4. Debate Club 2. Debate  
"Gypsy Rover" 2. "In Old Louisiana" 3.  
Sent Council 3, 4. Booster 4. Music Contest 2

FLORINE ROYD . . . . . (Classical)

I have an athletic education, anyhow

Life Saving Corps. G. A. A. 2. "The Conflict" 3.  
Booster 4. Spanish Club. G. R. 1, 2, 3, 4

LORRAINE BECKER . . . . . (General)

A good natured girl, without false show  
The kind of a girl we all like to know

Club 3, 4. G. R. 1, 2, 3, 4. Spring Festival 1.  
Conflict" 3. Chorus 3, 4. Spanish Club 2, 3. Latin  
1. "Once in a Blue Moon" 4. Girls Quartet 4.  
State Music Contest 3, 4

# PURPLE AND WHITE



## HENRY HAWKINS

To learn in my ambition

Hi-Y 1, 2, 3, 4. Band and Orchestra 2, 4. Hi-Y Conference 1

## HELEN FRENCH

At swimming he is quite a shark  
In all athletics she made her mark

P. C. 1, 2, 3, 4. Student Council 1. May Festival 1, 2, 3, 4. R. 1, 2, 3, 4. H. S. 1, 2, 3, 4. Class Treasurer 2. Pageant 3. Speech Society 4. Booster 4

## LAVON STEINBROOK

Love is like the Measles  
We all have to go through with it

G. R. 1, 2, 3, 4. Booster 4

## SIGNOR FINK

My home is of the buoyant kind  
In the sea of time

Miami, Okla., 1, 2. Hi-Y 3, 4. Band 3, 4. Hi-Y Club 3. Purple and White 4. Athletic Club 4. Music Contest 3, 4. Scholarship Contest 4

## LEE HYND

In every subject he's a star  
And in debate he's over par

Vice Pres. Class 1. Literary Club 1, 2. Debate Club 1, 2, 3, 4. Debate 4. Camp Wood 2. Oratorian 4. Latin Club 1, 2. National Honor Society 4

## NAOMI JAMES

She cannot refrain from an excess of laughter  
G. R. 1, 2, 3. G. R. Treasurer 1. Pageant 1. "The Conflict" 3. Booster Staff 4. Speech Club 2, 3

## TONNIE HANES

If all day  
We'd keep the world reading many a day

G. R. 1, 2, 3, 4. Girls' Athletic Association 3. Debate Club 4. Delight Literary Club 2. Chorus 3. Biology Club 3

## LUTHER NEW COME

What sweet delight a quiet life enjoys

# PURPLE AND WHITE



GEORGE EYER . . . . . General

It is learning music that makes many youthful hearts learn to love.

Orchestra 1, 2, 3, 4. Harmony Club 1, 2, 3. Chorus, Band 1, 2, 3, 4. Orchestra 1, 2, 3, 4. S. E. K. Orchestra 1, 2, 3, 4. "Once in a Blue Moon" 4.

DONNA HERR

Wonderful, . . . . . ing as well  
In all of things she surely excels

Honor Roll 1, 2, 3, 4. G. R. 1, 2, 3, 4. Class 1, 2, 3, 4. Interclass Basketball 1, 2, 3, 4. P. & W. 4. National Honor Society 4. Class Queen 4. "Christmas Carol" 4. "Polka" 4.

GLENNCE ELLIOTT . . . . . Classical

Classical, . . . . . all the day  
In a . . . . . way.

The Conflict. "In Old Louisiana" G. R. 1, 2, 3. Hooker 4. Spanish Club, Glee Club.

MELVIN DYER . . . . . Classical

Life is no longer if I hurry  
The world is no better if I worry.

Orchestra 1, 2, 3, 4. Music Contest 1, 2, 3, 4. Hi-Y 1, 2, 3, 4. Latin Club 1, 2. Hi-Y Conference 2. Interclass Basketball 4. Interclass Baseball 3. Hi-Y and G. R. Play Staff 4. Ft. Scott Conference 4.

MYRL HIX . . . . . General

Give me time and I can do anything

Science Club 1, 2, 3. Biology Club 1. Chemistry Club 1.

HAZEL SCRANTON . . . . . General

Every day she finds such joy  
Talking to a sophomore boy

G. R. 3, 4. Debate Club 4. Latin Club 3.

HELEN DOWIS . . . . . General

Her life is noble, pure, and sweet  
For she's a girl that's hard to beat

CHESTER COULTER . . . . . Classical

It is tranquil people who accomplish much  
Hi-Y 1, 2, 3. Orchestra 1.



# PURPLE AND WHITE



**RUTH SHRIVER** - - - - - Classical  
Before the Footlights, like a star in the firmament

National Honor Society 4. "Polyanna" 4. Booster 4. Honor Roll 1, 2, 3, 4. G. R. Cabinet 1, 2, 3, 4. Class Secretary 3. G. R. Treasurer 3. "The Charm School" 2. Student Council 1, 2. G. R. Vice-Pres 2. Class Treasurer 1. Latin Club 1, 2, 3. Holbrook Parsons 3

**JESSIE THOMAS** - - - - - G. W.  
She's willing to go when duty calls  
No matter what harm on her befalls  
G. R. 2, 3, 4. Minden 1. Home Builders Club 3

**OPAL WILSON** - - - - - Classical  
At cracking jokes she's very  
And seeing the point, she always  
G. R. 1, 2, 3, 4. Swimming meet 1. Chorus 1. Chorus 1. Latin Club 2, 3. Club 3. Pageant 2. Class Vice Pres 4. School Historian 4. National Honor Society 4

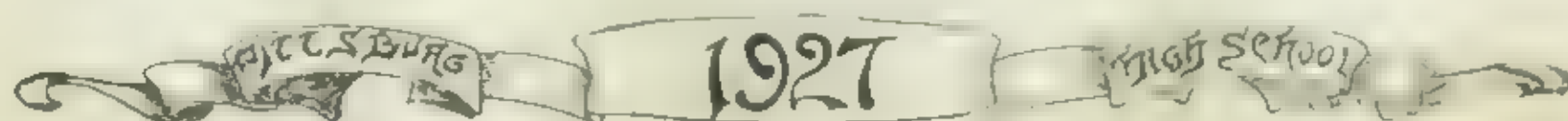
**LEMO BETTER** - - - - - Classical  
A man may be small in stature but big in heart and mind  
Hi Y 2, 3. Radio Club 1. Debate Club 4. Gregg Honor Roll 4. "The Christmas Guest" 4. "Polyanna" 4

**JEANETTE HUGHES** - - - - - Classical  
She's sweet as she can be  
With a full smile  
You believe that life's worth while  
G. R. 1, 2, 3, 4. Latin Club 1. Literary Club 1. Magazine Club 4

**RONA JACKSON** - - - - - Classical  
A very dainty little maid  
We hope her smile will never fade  
Estes Park 3. Annual Queen 1. Orchestra 4. G. R. 1, 2, 3, 4. Latin Club

**FERN RYCZER** - - - - - Classical  
When you meet her you may be sure  
Of knowing a girl that's sweet and demure  
G. R. 1, 2, 3, 4. Coffeyville Conference 4. Spring Festival 1. Debate Club 4

**MARY ELIZABETH MONTEE** - - - - - Classical  
An ever ready smile that's true blue  
G. R. 1, 2, 3, 4. Orchestra 1, 2, 3, 4. G. R. Officer 1. G. R. Pres 2. National Honor Society 4. "Polyanna" 4. Honor Roll 1



# PURPLE AND WHITE



## ALBERT OPIE

A man to turn to in time of need  
And he will show us well

Student Council 3. "Rose of the South" 4. President of the Student Council 4. Interclass Basketball 1. Booster Staff 4. Hi-Y 1, 2, 3, 4. "Exquisite 8" 4. Lawrence Conference 4.

## LORETTA MINN

A maiden good without pretence  
And with vision reason and common sense

C. R. 1. Latin Club 1.

## LARA DEL HOCKINS

I'm going to start a new club for girls  
With this as our motto: We still have our ears

Glee Club 1, 4. Art Club 1, 2, 3. Masque of Pandora 1. Annual Staff 2, 4. "The Blue Bird" 2. Junior Conservatory of Music Society 3. Phi Alpha Society 3. Mixed Chorus 4. Girl Reserves 4. "Once in a Blue Moon"

## GERALD HUTCHESON

There's music even in his discords

Orchestra 1, 2, 3, 4. Glee Club 1, 4. Musician 4. Secretary Hi-Y 4. Declamation Contest 4. Emporia Hi-Y Conference 1. "Blue Moon" 4. Hi-Y 1, 2, 3. Spanish Club 3.

## LORENE WILEY

Let us hope that he never takes life too seriously

Hi-Y 1, 2, 3, 4. Freshman Track 1. Interclass Baseball 1, 2, 3, 4. Interclass Basketball 1, 2, 3, 4. Interclass Track 1, 2, 3, 4. Hi-Y Conference 3.

## LEONA BROWN

With a little bit of wit  
Of pep and vim she has her bit

Glee Club 1, 2, 3, 4. Mixed Chorus 1. Varsity Contest 2, 4. "Once in a Blue Moon" 4. "Haver" 2. Pacent 2. May Festival 1. Girl Reserves 1, 2, 3, 4. Booster Staff 4. Captain 3.

## GILBERTA LAMBETH

Capable, conscientious and charming  
Her smile—it is disarming

Girl Reserves 1, 2, 3, 4. Carthage M. 3. Varsity President G. R. 2. Declamation 3.

## MARVIN HARRIS

How fluently nonsense ripples from his tongue

# PURPLE AND WHITE



**CLAIR DANO** . . . . . General  
 Begone dull books, for you I have no longing  
 Waco High School 1, 2, 3. Interclass Basketball 2, 4. Interclass Baseball 1, 2, 3. Baseball 2. Baseball Reserves 3. Class President 1. Class Treasurer 2. Football 2. Captain of tennis team 3. All School Boy 3. Junior Play 3. Track 3, 4. Football 4. "Polymath" 4. Vice-Pres. "Triple 8"

**HAZEL MITCHELL** . . . . . Classical  
 A dandelion smile that melts the hardest heart  
 "The Making of America" 1. Honor Roll 1, 4. Girl Reserves 1, 2, 3, 4. Girl Reserves Officer 2. Student Council 4. National Honor Society 4

**ALDEN** . . . . .  
 (b) (c) (d) (e) (f) (g) (h) (i) (j) (k) (l) (m) (n) (o) (p) (q) (r) (s) (t) (u) (v) (w) (x) (y) (z)  
 Hi-Y 1. National Honor Society 4. Latin 1. Orchestra 1, 3, 4. Glee Club 1, 2. Debate 4

**JOE KLANER** . . . . .  
 (b) (c) (d) (e) (f) (g) (h) (i) (j) (k) (l) (m) (n) (o) (p) (q) (r) (s) (t) (u) (v) (w) (x) (y) (z)  
 Track 3, 4. Football 4. Hi-Y 1, 2, 3, 4. Class Pres. 2. Music Contest 2. Band 2. Orchestra 1, 2. Senior King Contest 4. Hi-Y Conference 2, 3. Hi-Y Cabinet 3. Latin Club 1, 2.

**LEMER EIGON** . . . . .  
 His heart is surely in his work  
 for he was never known to shirk  
 1, 4. Latin Club 1, 2. Spanish Club 3

**LEE HYNDEN** . . . . . Classical  
 Always friendly just the same  
 Always square in life's game  
 Hi-Y 1, 2, 3, 4. Camp Wood 2. Honor Roll 1, 2. Latin Club 1, 2. Vice President Class 1. Debate Club 3. Debate 4. Orator 4. National Forensic League 4. National Honor Society 4

**REID DRAIN** . . . . . Commercial  
 O'gratified of heart and will  
 Well in life his place he'll fill  
 Spanish Club. Parsons High 2, 3. Debate Team 2. Hi-Y 1, 2, 3, 4. Latin Club 1. Swimming Team 3. Leaving Team

**EVERETTE SAMPKE** . . . . . Classical  
 His head's in the clouds—But he's not in love  
 1, 3. Debate Club 4. Spanish Club 3



# PURPLE AND WHITE



## ATTILIO FENEDU

He doesn't talk or laugh a great deal  
In times of woe or times of weal  
But he loves a girl with golden hair  
A blue-eyed maiden with face so fair

Basketball 2, 4

## AITA REICHENBACH

She's the life of the party and the life of the crowd  
For she's always talking and laughing out loud

Girls H. S. 1, 2, 3 P. H. S. 1 Orchestra 1, 2, 3  
Club 2, 3 Girl Reserves E. H. S. News 2  
A. C. 1, Emporia Music Cont. 3 Honor Roll

## HELEN MENNE

She's just the quiet kind  
Whose name

Girl Reserves 1, 2, 3, 4, G. S. 1, 2, 3, 4  
Mixed Chorus 1, 2, Chorus 1, 2, 3  
Staff 4, Spanish Club 2, C. A. A. 1  
Jr.-Sr. Life Saving Corps 3, 4

## ROGER SMITH

You can be good, but you miss lots of fun

Football 1, 2, 3, 4 Second Football 2, 3, Glee Club 2, 3, 4  
"Cavvy Rover" 3, "In Old Louisiana" 4

## HELEN BROWN

Life is not so short for her  
But that there is always time for courtesy

Girl Reserve 2, 4, Gregg Honor Roll 4

## MARIE POLHEMUS (Dennard)

No matter what intervenes, her smile  
Will pleasantly remain with us all the while

Girl Reserve 1, 2, 3, 4, Girl Reserve Pres. 1, "Charm School" 3, National Honor Society, 4, National Fore League 4, Debate 4, Gregg Honor Roll 4, Honor Roll 2, 4, Latin Club 1, 2, Athletic Association 4, "Rose of the Southland" 3

## EUGENE STEWART

Steady, Staunch, Stalwart, "Stew"

Football 1, 2, 3, 4, Captain of 1926 team, Inter Varsity 4, S. E. K. All Star Team 3, 4, Big All-star Team 4, H-Y 1, 2, 3, 4, S. E. K. All-star Team 4

## VERMA BURKE

She is the cynosure of the hall  
Where the boys come to call

## CLYDE BRUMBAUGH

Industry is a step to success

H-Y 1, 2, 3, 4





## The National Honor Society

To become a member of the National Honor Society a student must be qualified in scholarship, leadership, service, and character. Eligible students, from a scholarship standpoint, are chosen from the upper twenty five per cent of the Senior Class. Students of today will be the leaders of tomorrow, therefore it is essential that leadership be developed to the highest degree possible. Not only must the student render service, but he must always show an attitude of willingness toward the performance of any work. To develop a strong, noble character should be one of the highest ambitions of anyone attending high school.

The members elected were Elsworth Briggs, Hazel Sheppard, Ruth Shriver, Donna Burr, Wayne Helps, Allen Besse, Rozella Caldwell, Opal Wilson, Mary Elizabeth Montee, Martha Ryzew, Donald Lowe, Nina Thomas, Mable Pothomas, Harold Compton, Ayce Hornbuckle, Hazel Mitchell, May Kringsman, Lois E. Ferguson, Helen French, Lela Nall, Lona Nall, Mary Taylor, and Luc Hynds.

### Class Songs

TUNE—"Moonlight and Roses."

Goodbye, dear old school;  
We're sorry that we leave you now.  
Memory's a jewel  
That binds us to you somehow.  
We'll ne'er forget, you,  
Old School of our dear golden days,  
Goodbye, old high school,  
We'll love you always.

—RUTH SHRIVER

TUNE—"You're Just a Flower from an Old Boquet."

We are the senior class of P. H. S.  
And thoughts of leaving now our hearts distress,  
We never shall forget these hours  
Spent here within thy lofty towers.  
We always shall revere thy name, old school,  
And we will always be ready to serve and aid you,  
When ever we can help you  
Dear old school.

—RUTH SHRIVER

TUNE—"In a Little Spanish Town."

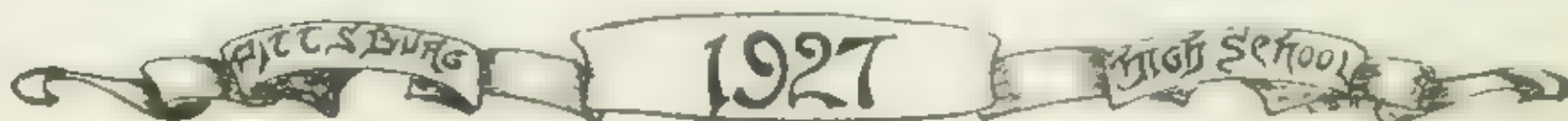
Dear old school, nobody knows how much we hate to leave:  
You have served us four short years and for you will grieve.  
Nobody knows what you've done, and the strife you've won.  
We will not forget you dear old school when we are gone,  
But to you our hearts will turn and ever feel so warm:  
We have tried ever, old school we'll ne'er forget,  
Dear Old P. H. S. no one knows how we hate to leave.

—EVELYN TRIPLETT.

TUNE—"Mary Lou."

P. H. S.—P. H. S., of all the schools you're the best.  
We will help you together to live and to love,  
We have not tried you, but know you'll ne'er forget us,  
Dear old school, see us through, you have won your honors, too,  
We will have a feeling towards you that no one ever told you,  
Dear old school we sure hate to leave.

—EVELYN TRIPLETT.





# 

## Class History

Scene: Room with large fire-place.

Time: Forty years hence—1967.

As curtain rises, an old man and an old lady are seen sitting before fire-place reading books.

The door of the room swings open and two children, Tommie and Ruth, age 11 and 12 respectively, rush up to the room and climb upon the arms of their grandfather chair.

Tommie: "Oh Grandpa, I'm so happy today. School is out and I have passed!"

Ruth: "Yes, and I have too!"

Tommie: "Just think, I'll be in the sixth grade next year!"

Ruth: "And I'll be in the fifth grade!"

Tommie: "In a few more years I'll be in high school. I can hardly wait for the time to come."

Grandpa: "Now let me tell you, you kids are having the best time of your life when you are going to school. That's the truth too, for I've been through school and I know. I can still remember my school days. It seems as if were only yesterday."

Grandma: "I can remember mine also. Do you still think of the time we first entered high school? It was at Pittsburg High in 1923, wasn't it?"

Grandpa: "Yes, you're right. It was at Pittsburg High in 1923."

Grandma: "It seems strange, doesn't it, that after all these years have gone by we are still able to recall our experiences in school?"

Grandpa (meditatively): "Yes, it does seem strange. Those memories are treasures that can not be bought or stolen from you."

Tommie: "Oh, please tell us all about your school days, will you?"

Ruth: "Yes, yes, do tell us, please."

Grandpa: "Well, I'll tell you all about them, if you'll promise to go to bed when you're supposed to, tonight."

Ruth and Tommie (together): "We promise, grandpa."

Grandpa: "All right then it's a bargain. Maybe I can't remember everything, but I guess grandma can help me out."

Grandma: "I think that both of us together can tell the story."

Grandpa: "Well, here goes. In 1923, we started to high school. We were freshmen, "green freshmen," the rest of the classes called us. I'll admit that we didn't know as much as the seniors claimed they knew. During the first few weeks we were almost afraid to turn around lest we do something that was against the rules of the school. We had a meeting soon after the term started to elect our officers. During the whole year we chose two presidents, William Boltz and Helen McCloud—"

Tommie (interrupting): "Say, grandpa, didn't you have any football teams at that school?"

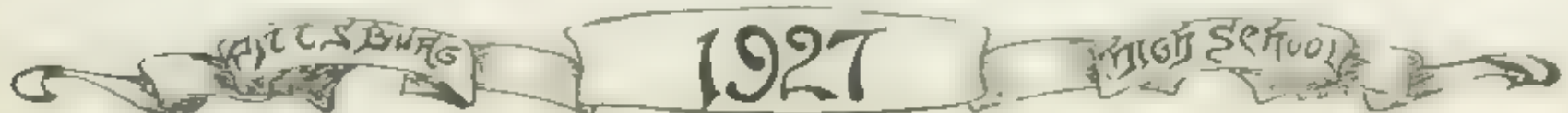
Grandpa: "Well, I should say so! In the four years I was in school we had a championship team each year. Some record, isn't it?"

Tommie: "I'll say it is!"

Grandpa: "Now to go on with the story. We didn't do anything very great in our first year that attracted the attention of the rest of the classes, but we made up our minds to come back in our sophomore year and do things that would make the other classes know we were still in school."

Ruth: "And what did you do the next year?"

Grandpa: "I can hardly remember everything. Grandma, do you know about some of the things that happened that year?"



# PURPLE AND WHITE

Grandma: "Yes, I think so. I'll tell them about this year. We again held a meeting and elected Joe Klauer for our president. We were a little wiser, for our four best freshmen helped us a lot in working out some hard situations. Our class had several members on the different teams of the school, and we also supported the Purple and White very well."

Ruth: "What's the Purple & White?"

Grandma (picking up an annual): "See, here's one of them. It's a book with all the classes and activities in it. They publish them each year."

Ruth: "Oh, I see. Is your picture in that one?"

Grandma: "Yes, here it is. I was looking at it a little while ago."

Tommie: "Why, that doesn't look like you, Grandma."

Grandma: "No, I guess not. All these years have made a great change in me. But now, we must finish our story. The time soon came when the class of 1920 graduated, and then we sophomores knew that after the three months of vacation were over we would come back to school as juniors."

Grandpa: "Wasn't our junior year a success though?"

Grandma: "Yes, it surely was."

Grandpa: "We had an enrollment of 210 and also our class won the interclass basketball and track and rap on laps. Weren't the seniors surprised though? They thought they would be the winners sure. Members of our class took part in the play, 'The Cherry Street'. Then came our junior play, 'Rose of the Southland'. It was a great success."

Tommie: "What was it about?"

Grandma: "That's too long to tell you about. Let me finish this story, will you? Then Marie Matheson wrote an essay and won the Lincoln Essay Medal. At the closing of the year one of our greatest events took place, it was the junior-senior banquet."

Grandma: "That was when our romance started, wasn't it?"

Grandpa: "I can't remember, but I'll take your word for it. In a few days school was out, and we all went to spend the three months vacation. To think that in our next year we would be seniors!"

Grandma: "Seniors! How dignified did the name seem! For over three years we had been waiting for the time to come when we would be known as seniors. We chose Dawson Delfelt for our president during our last year of school. Our class was now the one which would edit the Purple & White. We were superior in athletics as usual. Members of our class composed the school debate teams. Our school was represented in the declamation contest by Gerald Hutchinson, who placed third in the Southwestern Kansas League. Some students received special honors by being elected to the National Honor Society. Our senior play, 'Pollyanna' was given, and it was one of the most decided successes of our entire school career. Quite a large amount of money made from the play was given to the school in helping toward a fund for a new stadium for the athletic field. Only one thing happened in our last year that did not add to the honors of the class. That is, as fate would have it, the freshmen won the Purple & White King and Queen contest. The term was drawing quickly to a close, and soon we would have to leave the walls of P. H. S. to go into the world. Many were sorry to go."

Tommie: "I don't see why they should be."

Grandma: "So after graduation we bid one another farewell and parted. That's all there is to our school years."

Grandpa: "Now you, Ruth and Tommie, don't forget your promise you made. It's time for you to be in bed, so run along."

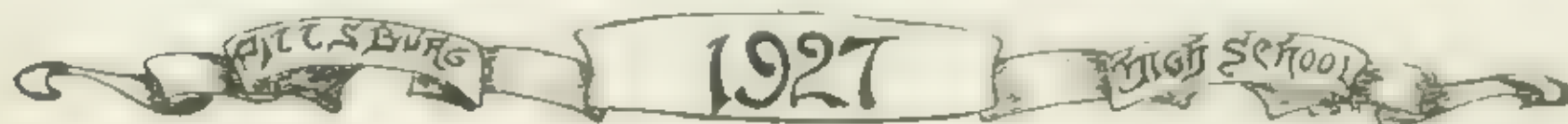
Ruth and Tommie: "Good night, grandpa and grandma. Thank you for telling us about your school days."

Grandpa and grandma: "Good night."

Grandpa: "I'm going to do all I can to see that Tommie and Ruth have a chance to get an education as we did. They'll need it later in life just as we have."

Grandma: "Yes, you're right. We really owe it to our little grandson and granddaughter to do something for them that will help them in their future."

—Written by Donald Lowe, Class Historian.





## Class Prophecy

Class night is the gala occasion.

Really, however, class night is the omnipotent test. Its primary purpose is to find if the senior has learned to laugh when he should laugh, look profound when he should look profound, lie on his spine when he should lie upon his spine, appear intelligent when he should appear intelligent; in all, give the hallucination to the bystander of a well-informed mind on the eve of matriculation.

Buried somewhere in the midst of the program for the evening was the class prophecy—Even a budding senior knows that a class prophecy should embody the rudiments of heavy buffoonery.

The curtain slid up disclosing a woodland scene. A bench lay out in front—and the girls giggled and the boys guffawed. For Mr. Slatz, of the peculiar physique and antiquated draperies, entered, embracing the only Aloysius to his bosom.

Mr. Slatz sat down. A crescendo of mirth resounded as he arranged his munificent shanks. "I am the world's greatest ventriloquist," said Mr. Slatz.

A strong wit in the back said he looked it. "I am about to entertain you," continued continued Peter, "with a graphic verbal presentation of what each member of the senior class will be doing in twenty-five years. I shall be aided through the medium of my little friend, Aloysius." He held Aloysius aloft and the audience, true to form, tittered.

"Aloysius, you are to transport yourself into time by twenty-five years, or one quarter of a century. In other words, you are to see this fine group in action in 1952. Do you understand?"

"Yes," replied the puppet, in his high cracked voice.

"Go right ahead any time, now, sweetie," said Mr. Slatz. "Try to make it clear. Are you ready?"

And so Aloysius began his tirade on the happenings of 1952.

"I see Ab Opie, who has taken over his father's business, has just plunged the depths. He was aided by his helpers, Clarence Sipes, and John Young . . .

They say Donald Webber, the scientist, has almost perfected a machine that has perpetual motion. He modelled it after his wife, formerly Helen Dowis . . . Curtis Lamb, 230 pound pie eating champion, broke his old world's record of seventy-three pies, not long ago. His runner-up was Everett Sample, the vegetarian . . . Roger Smith was promoted to head cleaner of the city streets of Pittsburg. He took the place of Bill Swan who was retired on pension . . . The Nail Sisters, Lona and Lulu, are having splendid success with their Hammer act at the Pantages circuit . . . Patrolman Gene Stewart captured the

sensational con man, "Slipper Ike", of New York last night. Stewart used the arbitration method in convincing Ike that he should spend the night in the Pittsburg jail. He only had to shoot three times . . . "Batting" Bettiga, the gentleman pugilist, subdued "Poke 'em Pete" Lamonti in a striking fight recently. In the midst of the 76th round, Bettiga suddenly yelled at "Poke" Pete, "Blow me, if your shoe strings aren't in an untidy condition!" Pete looked down and Bet hit him with everything but the Kansas Wheat crop. Lamonti's physician, Alphonse Lafaytte has strong hopes for Pete's recovery . . .

Ruth Shriver always contended in her school days that she'd convert Singapore, Moscow, Bombay, or Calcutta. Well, she got as far as Hollywood. She turned out to be a scenario writer. Her latest was a thrilling melodrama, principally about a baby cutting its first incisors and bicuspid. The part of Toodlums, the eight months old hero, was enacted by Ernie Lance, the master of makeup—

Hayden Tuke is now president of a girls' college in South Carolina.

Ed Harrington, the big butter and egg man, who is now visiting New York, recently tipped Joe Klaner, door-keeper for the Rural Farmers' Hotel, ten cents . . . Klaner is planning to retire.

Otis Rogers and Byron Rogers, salesman for Willard Stamper Self-supporting Socks, report that during their pilgrimage in the wilds of Cherokee county they saw a race of silly-looking people who wore no haberdashery about their ankles. After a careful inspection of this weird crew the Rogers found that they included several former denizens of Pittsburg. They recognized Wayne Phelps, Genevieve Saunders, the Sheppard sisters, Hazel McClure, Ione Jackson, Helen Kidder, and Lavon Brown.

Ellsworth Briggs is the only survivor of the Blow-It-To-Pieces Powder Works which recently ignited and had quite a little flurry. Briggs, who was standing in the main room, was blown to Paris, France, where he lit in a roof garden much to the surprise of Gerald Hutcheson, the proprietor.

Charley Benelli, radio announcer deluxe, told this yesterday over the air. "A man said today that he would give us ten dollars if we would get Ada Fletcher and May Kriegsman to sing. We needed the ten dollars, but those two canaries didn't warble a note. Why, you ask? Well, another man gave us a hundred dollars not to let them."

Seven of Kansas's fairest daughters placed in the semi-finals of the nation-wide swimming tourney held yesterday in the English Channel. Josephine Fain, Helen French, and Vera Pipkin took their heats, while Lavon Spragg, Martha Ryczek, Barbara Theis, Nina Thomas, and Opal Wilson reserved their strength for the mighty



# PURPLE AND WHITE

dash across the Atlantic for the championship. Helen Frence made the best time in the channel, swimming it in fifteen minutes, and then trotting seventeen miles to get up a sweat. She is picked to cop the big race tomorrow.

According to Lavon Steinbrook and Juanita Gorrel, fashion experts, girls will wear their dresses six inches shorter than last year.

"Windy" Calvin, official taster for the Winnie Lyon's Coca Cola Company, is confined to the hospital with a badly turmoiled stomach. While attending to his duties Saturday, it was necessary to sample a concoction mixed by Bill Glennon, soda dispenser, at Alan Burns' Soft Drink Emporium. He was immediately stricken, and Myles Flynn, plain clothes detective, donning four of his imported mustaches, took up the trail. After following several clues he finally came to the conclusion that Glennon was guilty of tossing several teaspoonfuls of onion juice in Calvin's drink. Bill was immediately incarcerated. He told Warden Alden Bease that his primary motive in the crime was to "get even" with Frosty for bruising his shins back in his senior year in high school.

Rosalie Frolich and Ethel Lance, the bon ton of Kannas society, entertained lavishly on a recent date with a gustatory array of dishes for the epicurian appetites. The hamburgers were furnished by Evelyn Triplett, the Hamburger Queen, while the Sessi Pickle Company furnished the savory dessert. Those present included Loretta Bourlard, Edith Daringer, Florence Turner, Katherine Simion, Irene Reineri, Helen Menne, Marie Matuschka, Colonel Halliday Jones, and General Rollin Huston.

Figures released by the Angelo Morison-Dawson Derfelt Chewing gum Inc. reveals that that company gets 59 per cent of its stenographers' wages back by the placement of a gum machine in the stenog's quarters. "They are fine girls," said Attilio Benedet, manager and driver, "but Margaret Wolfe, Lena Albertini, and Martha Scheider chew so rapidly and powerfully that it keeps Palmer Snodgrass, an assistant janitor, on the run disposing of their discarded gum. Marjorie Coles is probably my best employee since she is by nature a serious minded girl and rarely enters into the frivolous conversation of the others." . . . . .

Lowell Guinn and Arthur Guinn, theorists, permanently disproved the evolution theory. In a signed statement they told of their experiments on Signor Fink, Chester Coulter, George Gever, Lee Hynds, Otto Folle, Harold Compton, Ora Lenox, and Harry Hawkins. "There are only two ways in which these resemble the aborigin," wrote the Guinns. "They look like monkeys and they act like monkeys. However, circumstantial evidence, does not scientifically force them to be placed in the missing link class."

Martha Woodbury, Alta Reichenbach, and Hazel Scranton are owners of a pig farm that

supplies the Opal Moniot Weinnewurst Market with its fruits.

Anna Evans, Glennice Elliott, Margaret Evans, Mildred Eyestone, Naomi Janes, and Bonnie Hanes, dishwashers at Doc Norwood's Chop Suey Shack, caused the honorable Doc trouble at his dinner hour. The cause was in the shape of a small mouse, who poked a timid nose from beneath a pan, and simultaneously dishes flopped and the pot brigade screamed and leaped high for safety.

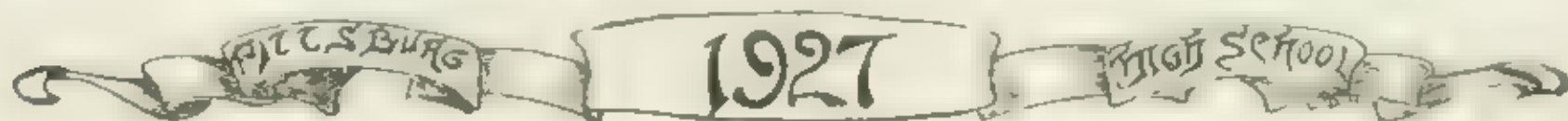
Louis Atkins, Alyce Hornbuckle, Marjory Holmes, Mary Elizabeth Montee, Bertha Adams, Lorraine Beecher, Gilberta Lambeth, Lorne Wiley, and Donna Burr bought saxophones at Harry Herman's Wind Instrument store last week. They all are tenants at Reid Drain's apartments.

Rozella Caldwell and Caroline Allen attend the barbecue at Croweburg.

Verle Bogle and Mildred Carr brought their freak show to Pittsburg for a two weeks' stay. Among the more interesting of the eccentricities is an animal called the horse, which science assures us inhabited America to a slight degree in 1927; a woman named Anita Borgogni who actually has long hair but is otherwise normal; a man who eats apple sauce with his left hand, called Pete Peterson; a survivor of the great blizzard of 1950, Melvin Dyer, whose face is still frozen; five of the best trapeze performers of the world, Mae Cotton, Marguerite Crotchett, Alyce Cold, Hazel Mitchell, and Roberta Nelson; an uncanny knife thrower, Donald Lowe, and his target, Elmer Ligon. Lynn McCool and Herbert Harper are the professional strong men of the circus, while Jessie Thomas and Veda Ozbun are the barkers.

Lornine Porter finally was successful in his attempt to convince Mary Taylor that she should wed him. He climbed the fire-escape and shouted in her window, "Mary, my flower, I entreat you to marry me!" "I should say not," she answered. "Life is empty and vain without you, oh, my beauty. Death shall fold me in her arms!" Just then his foot slipped and he fell three stories and lighted upon an irate pedestrian, Mary Gardner. The Taylor girl decided she would marry him before he became violent. The ceremony took place in Helen Morrow's Rug Factory with Owen Cougenour officiating, and Helen Henderson, Jeanette Hughes, Merle Nichols, Helen Brown, Valda Waite, Florine Boyd, and Estelle Griffith sitting in the bleachers. Joe Valentine and Fern Ryczek, cooks extraordinary, fried the flapjacks for the wedding breakfast, and Porter immediately tipped the maid, Velma Rogers, and shouted to the gods that he was the happiest, most sublime man on earth.

—Prophet Paul Fisher.





## Class Will

### CAST OF CHARACTERS

Lawyer—Wayne Phelps.

Stenographer—Margaret Crotchett.

Clients—Lee Hynda, Mary Taylor, Lois Ferguson, Martin Ryczak.

Witnesses—Ellsworth Briggs, Signor Fink, Alden Besse.

Scene: Lawyer's office (Stenographer at desk opening letters).

Time: Morning.

Lawyer: Good morning, Miss Crotchett. Good morning. (To client who is waiting.)

Lawyer: How do you do.

Client: How do you do.

Lawyer: Fine weather isn't it? Almost too nice to stay in?

Client: It surely is.

Lawyer: Well, what can I do for you?

Client: I am a representative of the class of 1927 of the Pittsburg High School—

Lawyer: Yes, yes.

Client: Feeling that we are about to depart from the halls of this edifice, I have come to see about the advisability of drawing up the last will and testament of the class.

Lawyer: (Tells stenographer to take notes) I have a blank that is very suitable for cases such as yours. What have you to dispose of? It reads as follows:

"We—"

Client: "The Senior Class of 1927 of Pittsburg High School."

Lawyer: Compelled to depart from this tower of learning in full possession of all the knowledge and cognizance of subjects offered, and being of sound mind and body and disposing memory do hereby make this, our last will and testament gladly revoking all previous wills and promises made by us at any time heretofore during our sojourn within these walls. Realizing, also, that the future welfare of our dear beloved high school depends upon the wise and careful bestowal of these treasured and precious possessions of which we have taken so much tender care and in which we took so much pride we do hereby make the following disposals:

Client: That is fine.

Lawyer: All right then. Art I, Item I.

Client: To the school board who has done so much for our cherished high school, we leave our vote of thanks and appreciation, and our sincere aid in promoting the interests of the Pittsburg schools.

Lawyer: Item II.

Client: To Mr. Rose, the superintendent of our schools, we willingly present a more modern device, or paper mill, by which to make diplomas more easily so that our successors will not have

to struggle four long years to obtain one of the much longed for, necessary sheep-skins. We also wish to express to him our appreciation for the interest he has taken in all our undertakings.

Lawyer: The paper mill might have helped me when I was in school if they had only had one. Now, for Item III.

Client: To Mr. J. L. Hutchinson, our admirable principal, to whom we have gone in all our trials, tribulations, and triumphs, and in whom we have always found a consoling friend, we give our greatest and inexpressible thanks and reverence in partial payment for all he has done for us in our trying moments.

Lawyer: Your principal certainly deserves all the credit that you can give him. Now for Item IV.

Client: To Miss Dorothy McPherson and Mr. R. A. York, we bequeath the privilege of piloting another class with the same pep and enthusiasm that we had. Also we wish to tender our gratitude to them for guiding this class through its most prosperous year.

Lawyer: Item V.

Client: To Mr. Brewington, Miss Finley, and the future Booster Staffs, we give a new scrap book from which to get material for next year's Booster, as we feel there will be a scarcity of news after this eventful class leaves the school.

Lawyer: If they put out as good a paper as this class did, all will be fine. Item VI.

Client: To the office force we leave our old pencils, protractors, rulers, and erasers to lend to the forgetful, careless students with whom they will have to put up with after we leave.

Lawyer: Item VII.

Client: To Mr. Rice, we bequeath a leather bound, water-proof, up-to-date joke book to use as a supplement in chemistry when the text book gets too dry to keep the students awake.

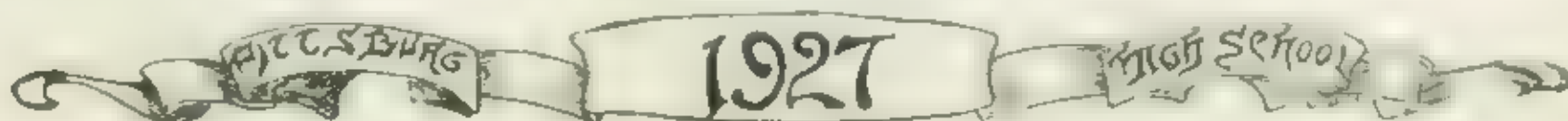
Lawyer: Pretty clever. I could have used a joke book to a good advantage to keep me awake when I was in high school. How about Item VIII?

Client: To Miss Radell, we leave a book of Cicero's Selected Orations, since she has worn hers out leafing the pages, teaching constructions, and translating hard selections for the betterment of our class.

Lawyer: All right. Now for Article II.

Client: Knowing how beneficial some of our qualities will be to the high school after our departure, after much grief, we have consented to bequeath them as follows:

Client: Item I. Charles Benelli leaves his pep and good nature along with his extraordinary originality at pep meetings to Percy Smith, feeling that he is probably able to be transformed from "Miss Victory" to any other necessary part in the drama.





# PURPLE AND WHITE

Lawyer: Percy will certainly have to work to keep up Charley's record. Now Item II.

Client: Lu'a and Lona Nail leave to Chester and Charles Armentrout, and also to Maurine and Maurice Lewis their ability to keep their teachers and also their associates guessing who is who

Lawyer: All right, Item III.

Client: Nina Thomas leaves her many presidential offices (three in number) to Nadine Thompson.

Lawyer: I think Nadine can certainly take charge of them all right. Item IV.

Client: Item IV. Haydon Tuke solemnly bequeaths his over supply of dates to Harold Barrick and Keith Wright, as he has enough to easily supply two more.

Lawyer: Yes, and maybe three. Item V.

Client: To James Wilson Alias "Jimmie", Byron Rogers willingly bequeaths his studious disposition, as Jimmie will probably need it in order to finish P. H. S.

Lawyer: All right. Item VI.

Client: Halliday leaves his title as "Shiek of the School" to Clyde Bailey.

Lawyer: He won't have to work very hard to keep that title—Item VII.

Client: Dawson Derfelt and Albert Opie leave their positions of responsibility to the ones who are able to do the work connected with the honors.

Client: Item VIII. Alyce Hornbuckle and Lee Hynds leave their super-human debating ability to Jimmie Massavero.

Lawyer: Their ability combined with his ought to make a prize winning debator. Item IX.

Client: Clair Dano leaves his ability to attract the fairer sex to anyone who can harbor the necessary tact, pleasing personality, and good looks.

Lawyer: Well, he certainly possesses and displays all of them. How about Item "X"?

Client: To Mary Agnes and Maxine Mouton, Velma Burke and Winnie Lyons, leading conversationalists of the school, leave their vocabulary and choice of words.

Lawyer: Well, they won't have to talk much more than they do now. What follows?

Client: "Windy" Calvin leaves to Walter Russell his athletic ability both on the gridiron and indoor court.

Lawyer: If he leaves his ability, they ought to have another championship team. What comes next?

Client: Item XII. Herbert Harper leaves

his perfect posture to anyone who can sit erect for six hours a day, five days a week, and thirty-six weeks a school year. Now for Article III.

Lawyer: All right, Art. III, Item I.

Client: To our rightful heirs, the junior class, we leave our seats in chapel, the center section, and our dignity and our superiority over the underclassmen. We hope that they will uphold the social and moral standard set up by this class as well as the athletic standards of good sportsmanship.

Lawyer: And Item II.

Client: To the Sophomore class we leave our old grades, themes, and note books, as they may need them for reference work, and also anything else that they might find that would aid them in their struggle.

Lawyer: I certainly imagine they would appreciate these things. Now for Item III.

Client: To the freshman class we leave three more years which, in time, will be the most memorable days in their life, also the privilege of putting their king and queen in the annual without any rivalry. And now for the last item.

Lawyer: Number IV.

Client: To the school in general we leave our athletic ability and splendid record of championships with which we were honored these years, also our pep, enthusiasm, and sincere blessings on all the faculty and members of the school. We also leave our marks on the walls, seats, and reference books, so that we will be remembered as one of the most brilliant of all classes that has or will ever enter P. H. S.—That is final.

Lawyer: That is a fine will and we will come to the conclusion by the following formal closure:—

In testimony whereof we

Client: The said class of 1927.

Lawyer: Have laid our seals to this our last will and testament on this—

Client: The nineteenth day of May.

Lawyer: In the year of our Lord, one thousand nine hundred and twenty-seven.

Client: That is splendid, but who shall be the witness?

Lawyer: We will call in a few passeraby. There go Ellsworth Briggs, Signor Fink, and Alden Besse. (calls them in) Will you please be witnesses to this last will and testament of the Senior Class of 1927?

Witness: Gladly. (Sign names).

Client: And this finishes our will.

(Curtain)

—Martha H. Ryczek, Giftorian.



# PURPLE AND WHITE

## CLASS of '27



Listen, friends, and let me tell you,  
Of a real live senior class  
That doesn't fool with slackers  
And the kind that never pass.

But instead, we strive our hardest  
When there seems to be least hope,  
And as usual are successful  
At all things within our scope.

Just a word about athletics  
For we're all sports to the core,  
In the class of '27  
Are the men that made the score.

When we won the "Big 7 Championship",  
And the "Southeast Kansas" too,  
The class of '27  
Were the ones that helped you through.

It's the same way in debate work,  
As you probably all know;  
Both the teams composed of seniors,  
Helped to make our records grow.

Dramatics we have starred in,  
As our actors plainly show;  
Be it tragedy or comedy,  
We're at the top, you know.

Just one more word of warning  
We would leave before we stop,  
Follow the class of '27  
And you'll come out on the top.

Soon the class of '27  
With her banners all unfurled,  
Leaves you then, dear Alma Mater,  
For a place out in the world.

—Willard L. Stamper.

We're Seniors now, at the topmost rung  
That surmounts our ladder of life,  
But we're only beginning our fight to gain  
Our place in life's glory and strife.

We have almost finished our record  
And now, on Life's path walk along,  
Hand in hand with classmates and teachers  
Facing all our trials with a song

We're weary now of sitting by  
While the rest of the world does the work,  
Just give us a place and some work to do  
And we'll promise never to shirk.

We're willing to carry our burden,  
We're willing to bear our cross,  
For only by work and achievement  
May we divide gold from the dross.

So give us a hand, thou toil-worn world,  
And give us our task to do,  
With the help of God and our own two hands  
We'll come triumphantly through

—M. Opal Wilson.



# PURPLE AND WHITE

## Commencement

Thursday, May 26, 1927

MIRZA TEMPLE, 8:00 P. M.

### Processional—

"Rosamunde Overture"—Shubert.... ..High School Orchestra  
Invocation .. ..Rev. W. R. McCormack

"Afloat at Duss"—Barnes

Mixed Quartette—Mamie Buman, Helen Menne, Arthur Guinn,  
Harry Herrman, Velma Rogers, Lorraine Beecher, Gerald Hutch-  
eson, Dawson Derfelt.

Address .. ..

..P. P. Claxton

Violin Solo—"Sonata in G. Minor".....Gerald Hutcheson

The Class of '27 .....Principal J. L. Hutchinson

Presentation of Class ....Supt. M. M. Rose

Presentation of Diplomas .....Dr. C. W. Ott

(President of Board of Education)

Benediction .....Rev. J. H. Hutchman

## Baccalaureate Sermon

Sunday, May 22, 1927

SENIOR HIGH SCHOOL, 2:30 P. M.

### Processional—

"Selections from the Messiah".....High School Orchestra

Invocation.....Rev. C. J. Armentrout

"Recessional"—DeKoven .....Mixed Chorus

Sermon .....Rev. Clyde J. Askins

"My Task"—Whitford—Barney Axton, Arthur Guinn, Gerald Hutcheson,  
Carl Blackwell.

Benediction .....Rev. E. H. Given

## Class Night

Thursday, May 19, 1927

SENIOR HIGH SCHOOL, 8:00 P. M.

### Processional—

"Phedre Overture"—Massenet .....High School Orchestra

"Dragon Flies"—Bargiel .....Girls' Glee Club

Class Poem .....Willard Stamper

Class History .....Donald Lowe

Piano Solo .....Barbara Theis

Reading .....Marjory Holmes

"Alma Mater"—Constance—Arthur Guinn, Gerald Hutcheson, Velma  
Rogers, Mamie Buman

Class Poem .....Opal Wilson

Class Prophecy .....Paul Fisher

Class Will .....Martha Ryczek

Presentation of Class Gift... Dawson Derfelt

(President of the Class)

Senior Songs.



## In Memoriam

(To Mabel Polhemus)

Say not she went with life's work unfulfilled,  
Would that be unkind?  
How can we judge with only eyes,  
When mortal eyes are blind

We raise unto her memory  
The tributes of a friend;  
And give to her our life, our tears,  
Our hearts till time shall end.

She enchanted us and held us  
With friendship's charms and wiles;  
She wove a tapestry of love  
And bordered it with smiles.

Tell us not that she is dead—  
Say not that she is gone;  
Always alive and still our friend,  
In our hearts she will live on

—Opal Wilson





"HITTIN' THE LINE"

# JUNIORS



# PURPLE AND WHITE



## HONORS

President .....	Keith Wright
Vice-President .....	Pete Giddings
Secretary .....	Jessie Matson
Treasurer .....	Lula Lindsay

MOTTO—Fit Via Vi.

COLORS—Yellow and White

FLOWER—Jonquil.

## GLASS YELL.

"We are famous,

We are great;

"We're the class of '28.

## HONOR STUDENTS

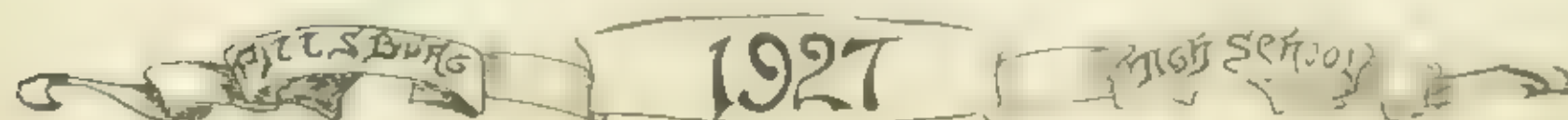
Mable Armentrout  
Charline Altizer  
Erna Borgogni  
Kenneth Crumrine  
Venice Deckard  
Marie Ensman  
Pete Giddings  
William Hagman

Marjorie House  
Mary Adele Hood  
Wilma Hobson  
Anna Johnston  
Lula Lindsay  
Jessie Matson  
Dona Rader  
Waneta Sedoris

## SPONSORS

Miss Alene Stamm

Mr. Winfred Williams





# PURPLE AND WHITE



Charles Sweeney  
Anna Johnston  
Lillian Stone  
Eleanor Allen  
Cecil Dalton

Kenneth Crumore  
Harriet Jackson  
Mildred Thomas  
Ardavene May  
Edward True

Fred Clemens  
Percy Smith

Bonita Bothwell  
Helena Riordan  
Ella B. Fayne  
Waneta Sedoria  
Chester Armentrout

Dorothy Lanev  
Faye Endicott  
Arlene Case  
Edith Schooley  
Erma Borgogni

Dorothy Gibson  
Elizabeth Willis  
Emma Grace Rock  
Vera Gardner  
Louise Mertz

Eleanor Wimp  
Mabel Wilson  
Walter Shepard  
Ethel Daniels  
Bernice Wylie

# PURPLE AND WHITE

Carl Kubler  
Winceel Karns  
Maxine Mouton  
Mildred Horton  
Gerald Knost

Flossie Groundwater  
Keith Wright  
Velma Woodling  
Aline Eubanks  
Helen Isaacs

Floise Pigg  
Marjory Degen

Mary Emma Devitt  
Helen Plugens  
Betty Block  
Lula Lindsay  
Bonnie O'Conner

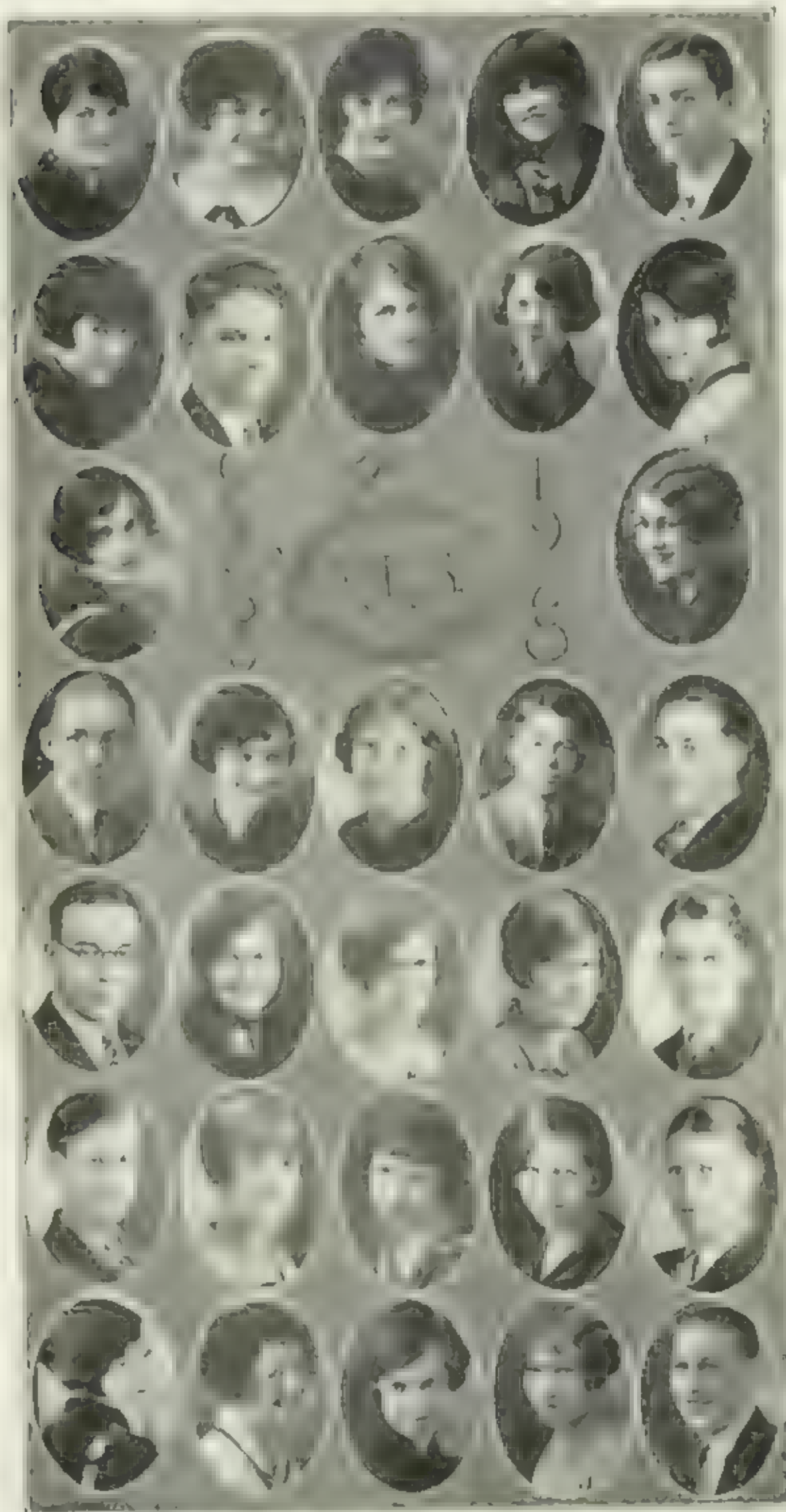
Gertrude Gerwert  
Dorothy Towery  
Helen Combs  
Florence Mixner  
Marguerite Ringle

Donn Rader  
Louise Welch  
Syreeta Forrester  
Mable Armentrout  
Ruth Sauvain

Karl Albert  
Helen Clemens  
Velma Burke  
Margaret Snyder  
Harry Ludlow



# PURPLE AND WHITE



Helen Rice  
Madge Stahl  
Ruby Wolfe  
Alfreda Jaubert  
Wm. Hagman

Erma Moody  
Clifford Gmeiner  
Ruth Cox  
Geraldine Hvink  
Mary Agnes Mouton

Margaret Mullani  
Pansy Armstrong

Charles Armentrout  
Nadine Thompson  
Evelyn Burgstrand  
Gordon Yeargan  
Frank Schallo

Gibb Clark  
Elizabeth Fain  
Lenore Fields  
Jessie Matson  
Maurice Killough

Pete Giddings  
Louise Fink  
Wilma Guinn  
Ruth Kempster  
Howard Clue

Marjorie House  
Marjory Jaques  
Leota Owens  
Lois Ferguson  
Hobart Woodman



# PURPLE AND WHITE

Earl Wise  
Jack Fell  
Ruth Williams  
Ronald Robson  
Robert Marshall

Paul Rogers  
Marie Meiers

James Masovero  
Hulah McQuade  
Alice Langlois  
Dorothy Wilkins  
George Mack

Mohon Montee  
Alvin Ball  
Lawrence Phelps  
Helen Manning  
Guy Broadhurst



## *Junior Achievements*

The class of '28 has always been one of outstanding rank, but its real ability has been displayed to the school during the junior year.

In sports this class did its full share in bringing laurels to the school. In football the juniors had a fair representation on the first and second teams, but in basketball they came to the front in the winning of the Inter-Class Tournament.

Probably, this class reaches the peak of its attainments in scholarship. The junior class has always had a well filled honor roll and many times has stood at the head. During the inter-scholastic contests in the spring several of the juniors placed, and for the first time in many years the junior class has the distinction of producing the school orator.

This class bids fair to be one of the best senior classes ever graduated from P. H. S.

*First follow nature, and your judgment frame  
By her just standard, which is still the same;  
Unerring nature, still divinely bright,  
One clear, unchanged, and universal light,  
Life, force and beauty, must to all impart,  
At once the source, and end, test of Art*

*--Pope*



SIGNALS

SOPHOMORES





# PURPLE AND WHITE



## Senior Class 1929

President --  
Vice President  
Secretary  
Treasurer

Hazel Nelson  
Gretta Steuss  
Frederick Haigler  
-- Mulford Gentry

Motto: Striving to win.  
Colors: Purple and Gold.  
Flowers: Pansies.

## Glass Yell

Let it rain  
Let it shine  
We're the class of '29

## Term Honor Students

Alvar Bissett  
Lucile Campbell  
Maxine Chute  
Barney Dugoni  
Eulohia Hefton

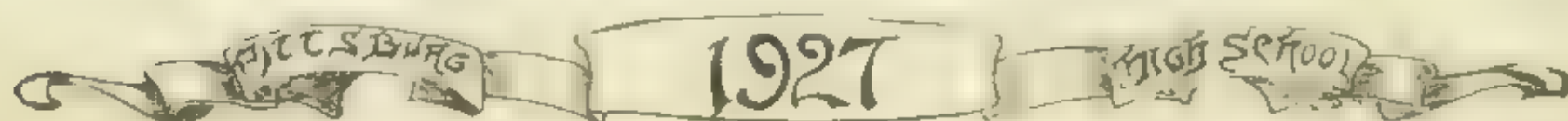
Katherine Jeffers  
Lee Johnson  
Bonnie O'Connor  
Opal Watson  
Annabel Wilson

Alton York

## SPONSORS

Miss Abby Rush

Miss Ann Fintel



# PURPLE AND WHITE



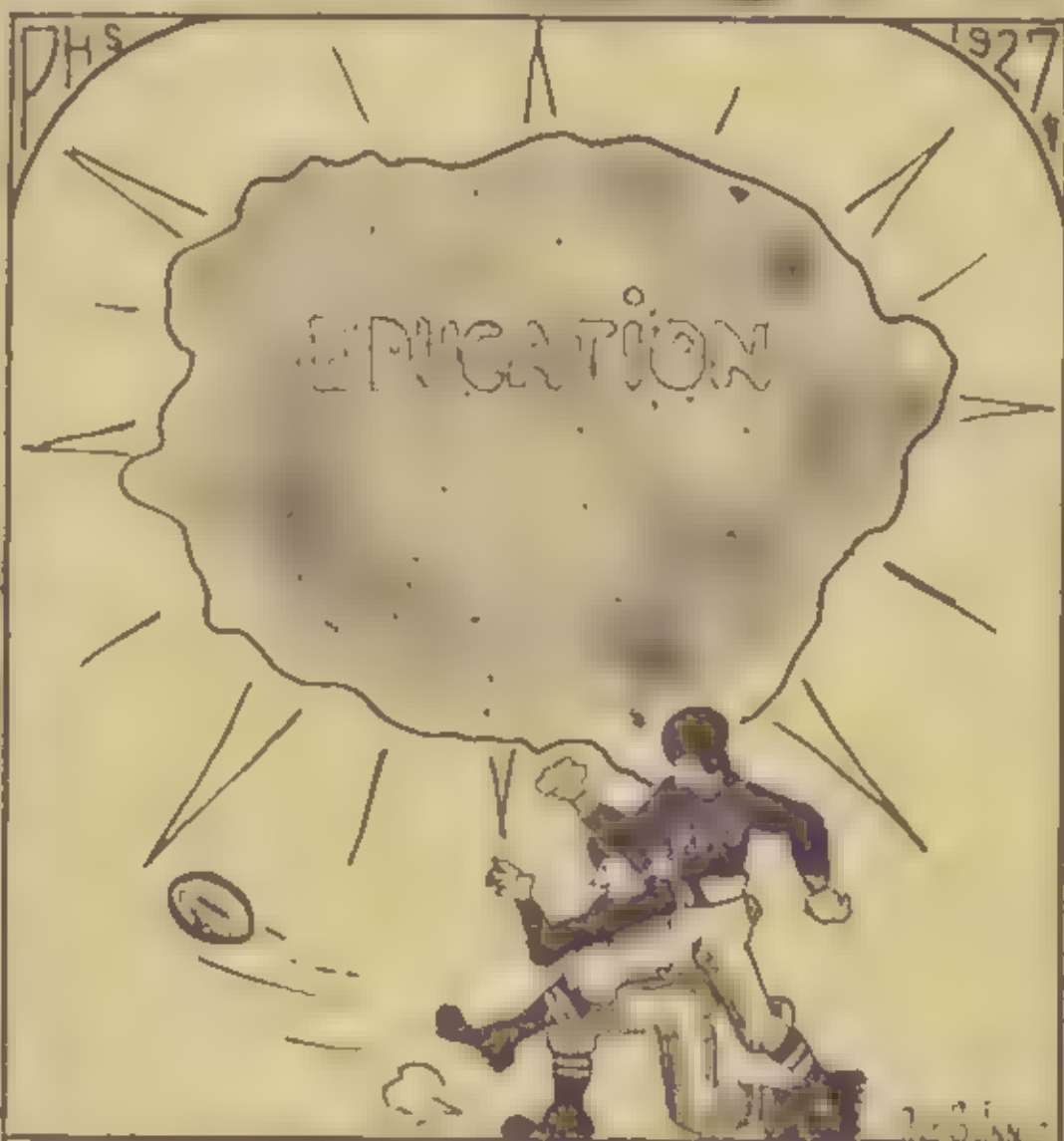
Row 1: C. E. R. M. W. J. C. M. L. S. A. E. W.  
 Row 2: W. H. C. M. K. L. C. E. C. M. H. C. M.  
 Row 3: L. H. C. L. A. L. M. D. L. C.  
 Row 4: C. L. A. N. M. A. F. W. C. C.



Row 1: L. W. L. M. K. M. R. L. F. M. L. C. L. M.  
 Row 2: W. M. L. M. K. C. M. S. W. L. C. H.aley.  
 Row 3: M. A. L. M. K. L. L. P. D. D. L.  
 Row 4: L. H. L. M. L. C. M. A. N. F. N. S. L.

WILSBURG 1927 High School





THE KICK-OFF

FRESHMEN



# PURPLE AND WHITE



## Freshman Class

President ----	-----Bill Corllet
Vice President	..George Pettit
Secretary .....	..Jennett Helm
Treasurer .....	..Joe Rock

Motto: Look Up, Laugh, Love and Lift

Flowers: Sweet Peas.

Colors: Pink and Green

### YELL

Thirty-Thirty

Pretty neat

We're the class

That can't be beat.

### SPONSORS

L. K. BROUS

LAVERN McCALL

### TERM HONOR STUDENTS

Lillian Allen

Gwendolyn Frazier

Nida Cincotto

Rudolph Morosin

Christine Ellis

Margaret Schwab

Clyde Ferguson

Lois Smart

Mary Lois Moberg

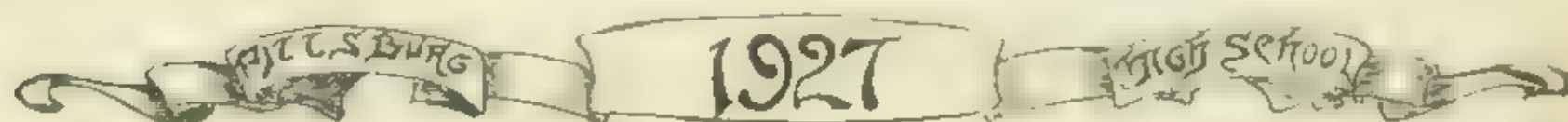
Eleanor Ross

Ruby Brous

Earl Miller

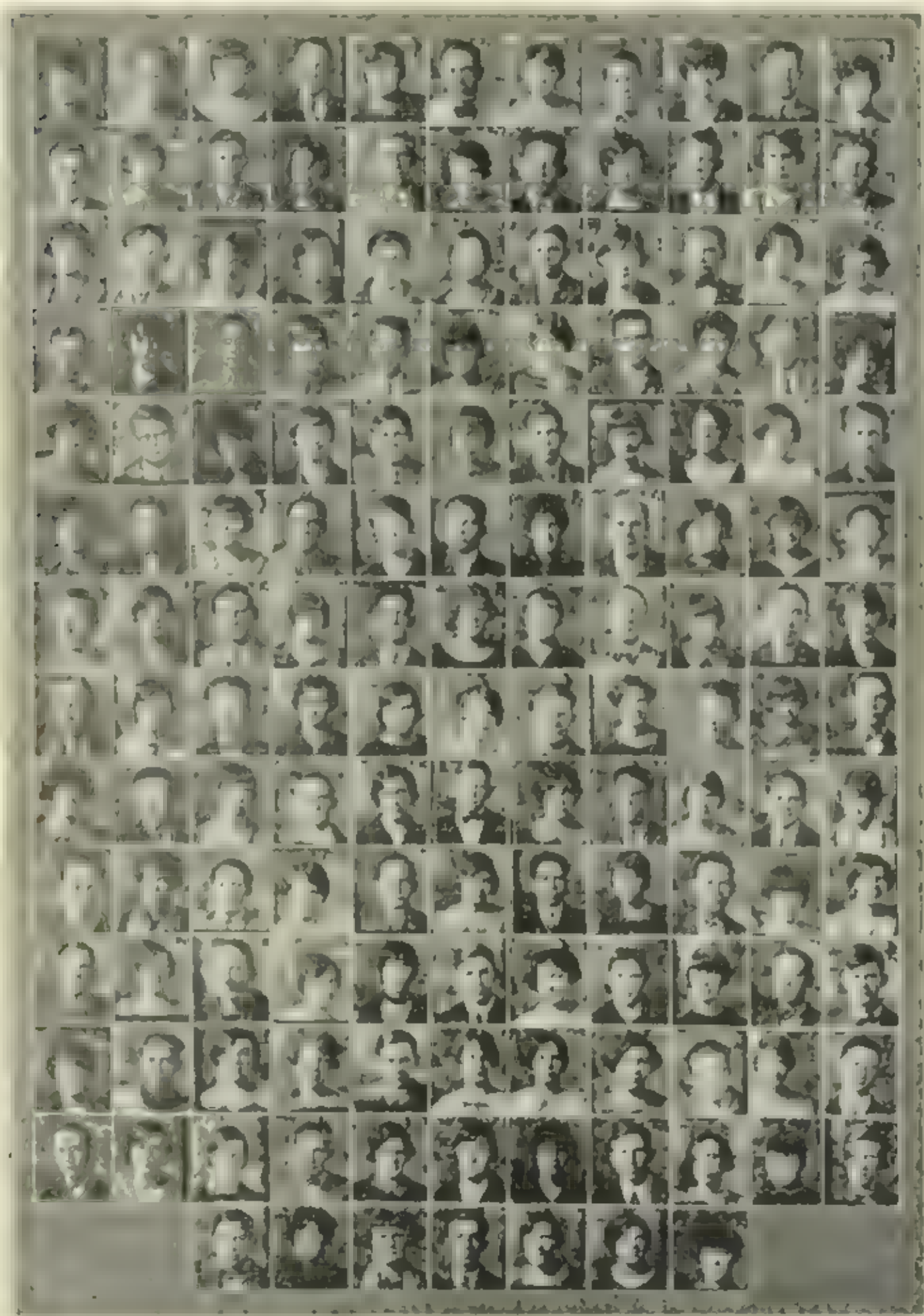
Morris Matuschka

Clyde Kerley





# PURPLE AND WHITE

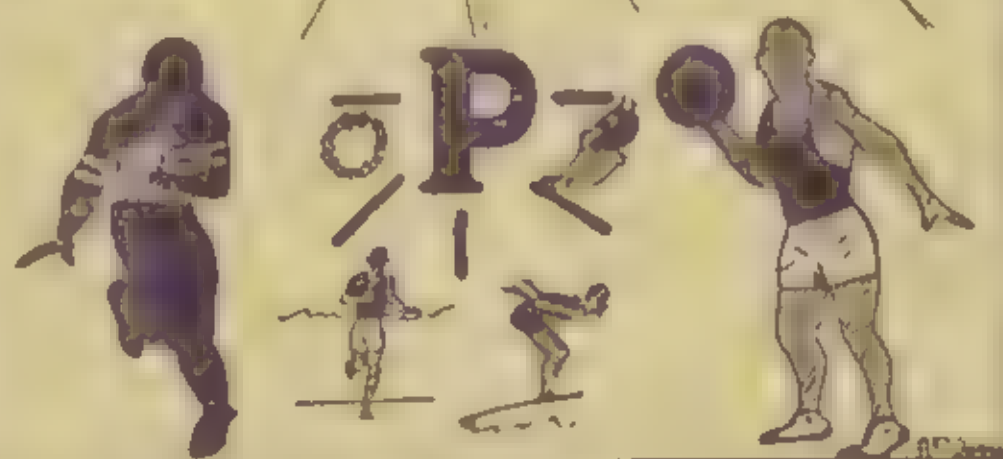


WILLIAMSBURG 1927 HIGH SCHOOL

PHS.

1927

ACHIEVEMENT



ATHLETICS





# PURPLE AND WHITE

## The Freshman Roll

1st. ROW—Ruth Jackson, David Bennett, Hazel Utley, Ted Perkins, Mildred Frederick, Eugene Pittman, Lois Seeley, Charles Smith, Lillian Allen, Russell Eakins, Florence Sears.

2nd. ROW—David Sherman, Cathryn Crocker, Lawrence Gooch, Dorothy F. ley, Oscar Schildknecht, Ruth Hagdon, Calvin Clemens, Martha Newman, Paul Miller, Earline Alexander, Roy Davis.

3rd. ROW—Mary Collins, Albert Comstock, Loretta Wetsel, Bessie Hill, Frank Ortaldo, Iris Stahl, Dean Dyer, Ann Bailey, Henry Kerley, Pauline Wilson, Dorothy Zinn.

4th ROW—Mancel Rogers, Genevieve Russell, John Laney, Marcella Gardner, Joe Lee Hutchinson, Norene Hazelwood, (No Name), Myrl Seifers, Lorene Carey, James Cumiskey, Marcella Mallory.

5th ROW—Esther Louise Jameston, Edward Malle, Delores Drake, Mary Kelly, Leonard Kazmierski, Velva Suppe, George Presson, Maxine Fudge, Almetta Jaques, Bama Brand, Ora Krutz.

6th ROW—Eva Bradey, Wilber Wate, Mildred F. iser, Arnold Irwin, Edna Pummel, Earl Miller, Madeline K. l v, Raymond Norvell, Eunice Taggart, Bessie Jones, John Sears.

7th ROW—Elbert Perdue, Helen Buck, Lewis McCool, Mildred Hynds, Howard Jones, Ann. Fell, Wilma Van Trease, George Pettit, Helen Fitton, Raymond Lochrie, Helen Keith.

8th ROW—Clyde Ferguson, Ruby Brous, Vern Hudson, Marie Threlfall, Marie Wager, Eunice Mitchell, Harold Welch, Lois Burns, Earl Wilson, Mariam Evans, Gale Gradinger.

9th ROW—Frances Crapa, Willard Elsing, Ella Skeen, Dana Cherry, Nina Livingston, Donald Hobson, Mayme Prell, Eddie Blackshear, Christine Ellis, Francis Riordan, Ethel Ertman.

10th ROW—Bill Colhot, Elsie Hulkan, Hubert Campbell, Evelyn Bates, Dan Tewell, Hermina Tusten, Virgil Huston, Margaret Ann Gilmore, Clarence Seibert, Mary Slavin, Jerome Scott.

11th ROW—Clyde Kerley, Lois Smart, Garnett Eubank, Celestine Weeks, Edna Mae Eyestone, Roscoe Gilliland, Margaret Schwab, Jesse Black, Eleanor Ross, Howard Jewell, Chester Ball.

12th ROW—Evelyn Hollingsworth, John Bell, Elizabeth Davis, Helen Dillman, Wallace Clements, Thelma Heppert, Margaret Stewart, Mary Jean Moffatt, Edward Slavens, Ollie Inscho, Jewell Owensby.

13th ROW—Maynard Jenkins, Claribel Crason, Adaline Almond, Orin Wentz, Thelma Covell, Helen Harpole, Therese Gilbert, Donald Hearne, Helen McGlothlin, Clare Blancett, Ruth Stamm.

14th ROW—Don Gutteridge, Moneta Delaney, Mary Lois Moberg, Malcolm Bishop, Ruth Emery, Mildred Norman, Mamie Broadhurst.

## Royalty

Our King and Queen deserve much praise  
For they've been working days and days  
Never once did they shirk,  
Always willing to do their work,  
Kept up spirits, kept up pep,  
Selling annuals at every step  
They have proven their loyalty,  
And their reward is royalty  
Though working with an aim  
Are sure to win the game  
They've earned the school's esteem,  
All honor to our King and Queen!

Dan Tewell '30

## Our Coach

We've got the best coach in Kansas  
Or in the world you know!  
His name is Charles H. Morgan,  
He's the man that helped us grow

He took a seedy football team  
Way back in "twenty-two,"  
And made a bunch of winners,  
That were good and all true blue

The same he did with basketball  
And all the other sports,  
Till now it takes a corking team  
To step into our courts

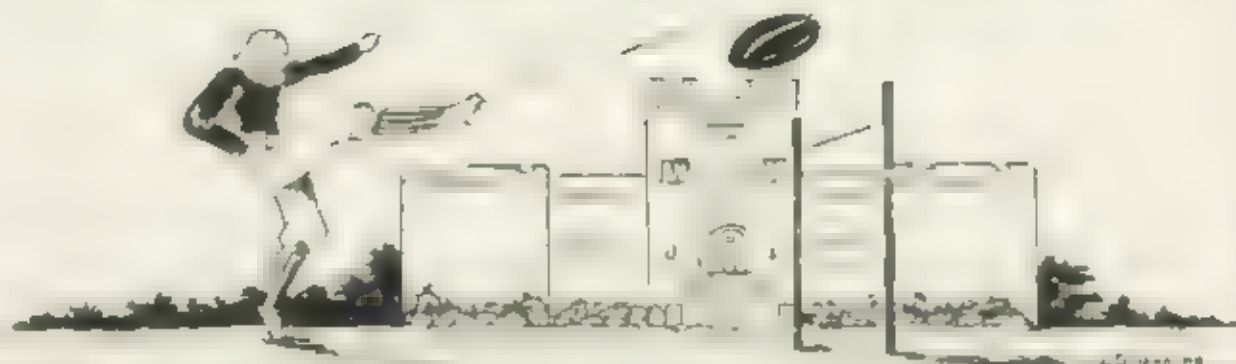
We're for you, Coach, whate'er you do,  
Because we know you're right.  
You've built a bunch of manly sports,  
That are not afraid to fight!

—Willard Stamper



# PURPLE AND WHITE

## FOOTBALL



Pittsburg High's 1926 football eleven, engaging in 9 games, 2 league schedule, journeyed through its opposition for one of the most successful seasons ever enjoyed by a Morganite team.

The brilliant playing of the teams of '23, '24, and '25 was dimmed by the spectacular offensive and defensive of the dashing Purple of '26.

Pittsburg played in two leagues and captured both championships with a perfect record in each. The big game of the season was at Poncha, where two championships were at stake. Hershaw's men were turned back 13 to 0 with Klaner making a sparkling 60 yard run.

When Jondritz, captain elect, failed to return to school in the fall, Gene Stewart, playing his fourth and last year, was elected to fill the vacancy. A big, fast, well trained line, powerful from end to end performed brilliantly with both offense and defense throughout the year. Safety wing men of the Calvin Norwood, Sculptors and R. South variety, and backs comparable to Stewart, Lance, Geir, Boulard, York, and P. Smith, fought valiantly.

A well balanced backfield, composed of the elusive Farrell, the fleet and cunning Wene, the punting Mack, the field general Fisher, and the gridiron king Klaner, covered all kinds of duty in gaining ground. The punting offense was especially formidable, with Calvin Farrell, Wene and Norwood receiving, and Fisher doing the flipping.

### S. E. K. League Results

	P	H	S
There—Girard	0	13	
Here—College Hi	0	33	
Here—Cherokee	0	38	
There—Parsons	0	13	
Here—Columbus	0	7	

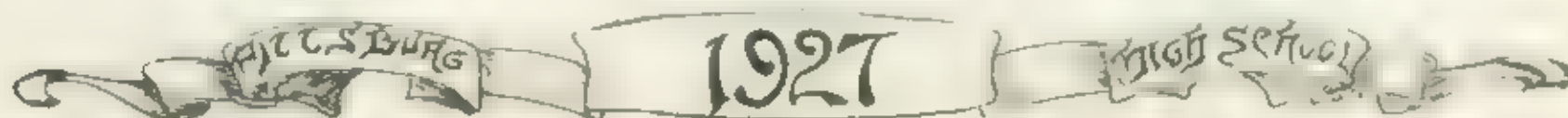
### Big 7 League Results

	P	H	S
Here—Iola	0	21	
Here—Chanute	0	40	
There—Parsons	0	13	
Here—Ft. Scott	0	39	

### Non-League

There—Joplin	6	6	
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Pittsburg averaged 23.3 points per game, while the opposition averaged .6 points.



# PURPLE WHITE



M. GEIR, L. Tackle

Running plays through the line against Geir was rather hazardous for the enemy, for his tackling was too sure. He was also very skillful in opening up holes for the Purple backs to plough through. "Pet's" ability as a lineman has gained for him the honor of being elected as line captain for 1927.

R. STEWART, R. Tackle (Captain)

Stewart, a veteran of every football struggle in which Pittsburg High has engaged within the last four years, finished his remarkable career with a final season's play of exceptional brilliancy. "Stew", with his 180 pounds of brawn, ranks as one of the greatest "go-getters" of the gridiron.

A. YORK, Center

Playing his first year on the team, "Bus" proved to be one of the "King pins" of the squad. He was not only steady and fast but he was also a bulwark of strength of both offense and defense. He has two years more of strong competition; and if we may judge from past performances, the best season of his football career is yet to be experienced.

# PURPLE AND WHITE



E. LANCE, R. Guard.

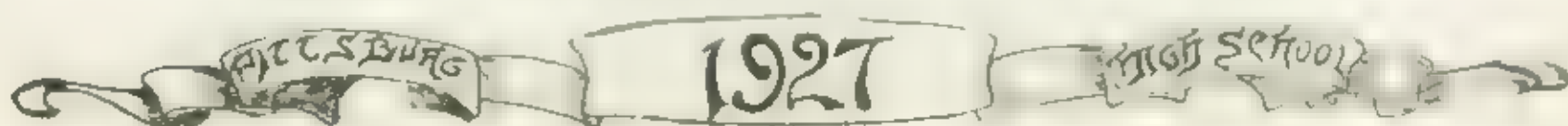
Steadiness and reliability were "Ernie's" chief football qualities. He is a hard, conscientious worker who is never beaten until the final whistle blows. He is especially strong on the defensive, and he opened many holes for the local veterans to make their driving lunges. Lance will answer to the call of the alumni at the end of the school year.

P. SMITH, Center

While playing his first year of high school football, Smith proved himself a satisfactory man for the center position. With the experience gained last fall Percy should develop into a star lineman. He is especially strong on the defensive. His knowledge of football and his ability for accurate passing will probably place him as a regular on the next season's team.

P. FISHER, Quarterback

Paul's excellent judgment in piloting the team combined with his accurate passing and driving plunges earned for him many honors. It is around such men as Fisher, with his cool temperament, courage, and loyalty that winning athletic teams are built. "Fish" graduates in May, and he, no doubt, will become a star college man.



# PURPLE AND WHITE



L. BOURLARD, L. Guard

Possessed with a fine pair of shoulders, two long arms, and a pair of corkin' good hands, Lewis was able to smear ninety-five percent of the plays sent through his side of the line. He is endowed with everything that a good football player needs in his work. The way he sizes up the opponent's strategy is uncanny, and many times "Lewie" has broken up opposing plays before they were underway. He will be with us again next year.

C. KOHLER, Guard

Kohler reported for football last fall with over 200 pounds of bone and brawn, a smile, and high spirits. Injuries to veterans gave "Chuck" a chance and he made good. Charlie will have another chance next year in which to prove to the veteran stars that he too may be counted one of the old standbys.

W. WEARE, Full Back

Wayne Weare, the pride of the Freshman class, fitted nicely into the fullback position. He was especially strong on the defensive and occasionally made good gains with the ball. "Gob" won most all his fame by his ability to nab short forward passes when the locals were in need of ten yards. Weare has three more years in which to prove himself to be of exceptional value in the production of a championship team.



# PURPLE AND WHITE



## E. FARRELL, L. Half

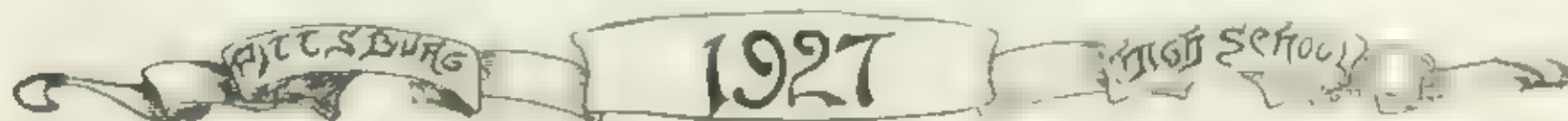
Farrell was the popular choice of the 1926 letter men as the back-field leader of the 1927 squad. "Pug" was the most spectacular half back in southeastern Kansas. His exceptionally brilliant broken field running together with his fleetness and snatching ability, made him a star of most every game. Everyone is looking forward to another season for "Pug."

## H. CARLTON, Half

His first year out and without previous experience Homer learned more about football than the average player learns in two years. He ought to become a "whizz" in next year's back-field.

## R. SMITH, End

Roger won his letter for the first time this year as a substitute for Calvin. He was exceptionally strong on the defense and by no means a slacker on the defense. "Pud" was a player with good team spirit and determination. He stayed in the fight to the finish.



# PURPLE AND WHITE



W. CALVIN, R. End

Calvin clearly demonstrated during his first year on the Morgan ground-gaining eleven that he was qualified to be a star end. He starred in the first game of the season by catching the pigskin and running forty yards for the first touchdown made toward the 1926 championship. "Woody" was a steady player and will be greatly missed this coming year.

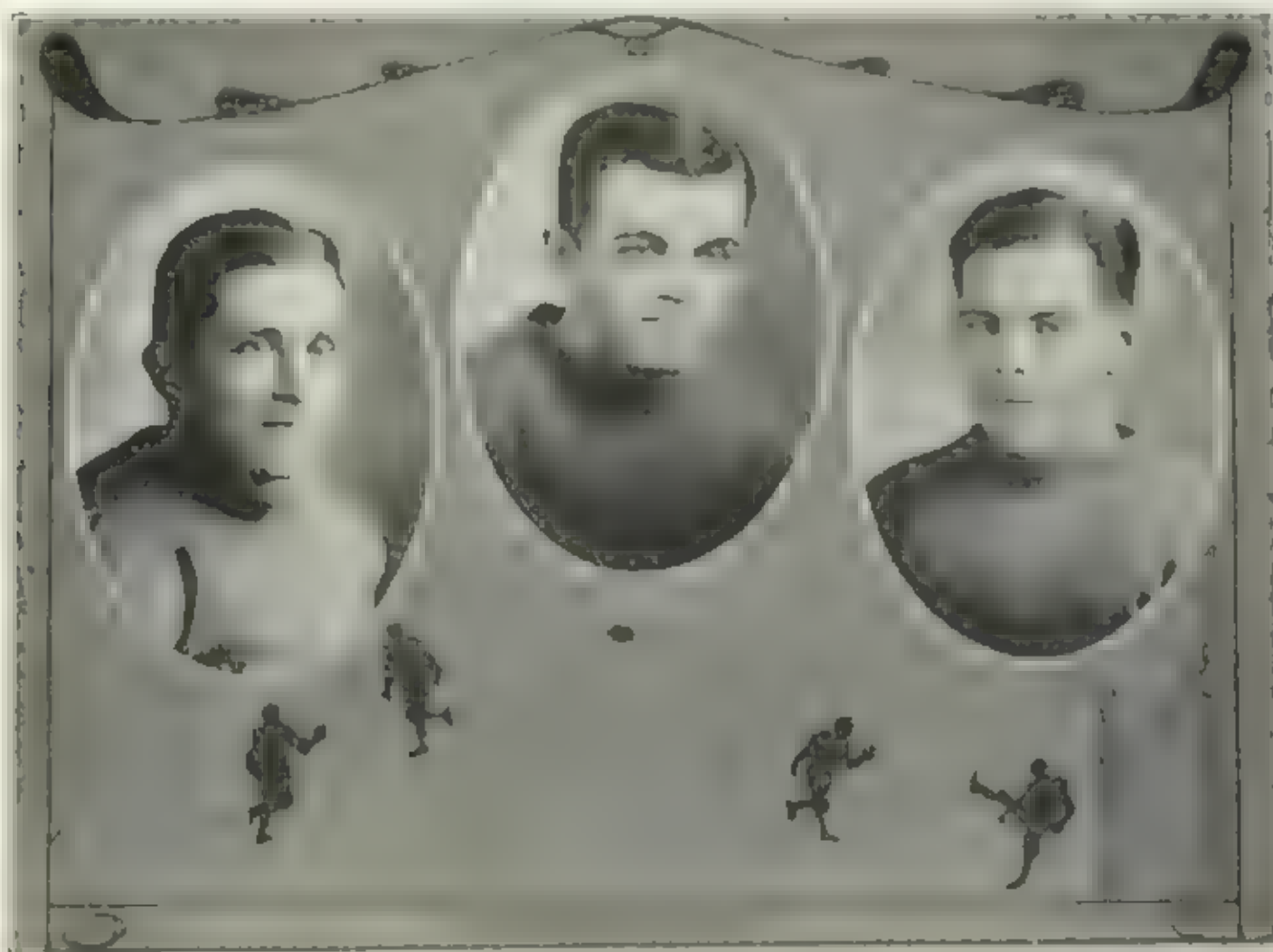
P. SNODGRASS, End.

Palmer was handicapped by injuries early in the season, but he recovered sufficiently to play part of a "banged up" game against several of the opposing teams of the league. "Snoddie" has played his last game of high school football because he graduated in the spring.

J. MACK, R. Half.

A tendency to get low and hit the line hard earned for John the honor of being one of the powerful cogs of the Purple and White eleven. He always had the ability to gain at least two or more yards, and when he dived at a player the man usually fell. He has two more years in which to show old P. H. S. his unusual ability as a football player.

# PURPLE AND WHITE



L. NORWOOD, L. End

Norwood was a graceful, dignified senior, but he did not consider it beneath his dignity to roll on to the beribboned football field for the good of his school. "Doc" always played a clean, hard game and was never better than in the hard struggle against the Chanute 1926 eleven.

D. DERFELT, Quarterback

Whenever too many opponents tried to walk on Fisher or got awkward and piled upon him, Dawson was called to the rescue. He showed good team spirit and occasionally made gain through the line. Dawson is another man who graduates this year.

J. KLANER, Half

Joe, a track demon of 1925, made a name for himself in the memorable Parsons scuffle by carrying the ball sixty yards around the left end for a touchdown. No matter how inconvenient the opponents made it for him, he always did well when fighting for old Purple and White. This is Joe's last year in high school.

# PURPLE AND WHITE

## BASKET BALL



The 1926-27 Basketball Season was a repetition of the football campaign, with the Purple winning the S. E. K. championship and losing the Big 7 title with Coffeyville. In the district tournament Pittsburg was defeated in the finals by Parsons, whom they had previously tumbled in a league game.

The Mercurians received only one defeat throughout the year and it was at the hands of Iola. However, our team had been defeated on its own courts by the fighting Pittsburgers earlier in the season.

The Pittsburg team had combination centers with Caven and Benedict taking turns with the forward. The Purple scored 425 points throughout the season, or an average of 28.3 points per game, while the opponents could only garner 244 counters or 16.2 points per fray. P. H. S. has a fighting team which turned out to be a winner, although only two letter men returned from last year.

Calvin Reger, Carlton and Foster led the offense, with Benedict, Mack, and Weare taking ample watch on the defense.

### S. E. K. League Results

P. H. S.	45	College Hi	17
P. H. S.	18	Columbus	14
P. H. S.	21	Girard	9
P. H. S.	26	Parsons	19
P. H. S.	41	Cherokee	21

### Big 7 League Results

P. H. S.	28	Iola	19
P. H. S.	30	Chanute	19
P. H. S.	26	Parsons	14
P. H. S.	19	Iola	26
P. H. S.	25	Ft. Scott	18

### Non-League Results

P. H. S.	49	Baxter Springs	7
P. H. S.	27	Joplin	19
P. H. S.	22	Joplin	14

### Tournament

P. H. S.	34	Girard	7
P. H. S.	22	Mulberry	13
P. H. S.	18	Parsons	22



# PURPLE AND WHITE



ARTS BUNG 1927 HIGH SCHOOL

# PURPLE AND WHITE

## Basket Ball

### A. BENEDET, Guard

Benedet was a reliable running guard who could dribble, pass, and shoot. He was always steady and knew just what to do with the ball. His ability to hustle into the back court and to snatch the ball from the background was a valuable factor in the 1927 championship. "Pete" graduates this spring and that means another place will be hard to fill.

### H. CARLTON, Forward

Carlton was the fastest player on the team. He handled the ball in a way that was interesting to watch. The "fans" will be glad to learn that he has two more years in which to "demonstrate". Homer was never better than in the Parsons struggle, the last game of the season.

### J. MACK, Guard

"Johnnie" was a hard, clean, and consistent player. The fact that he had fewer fouls than any man on the team except one, and the regularity with which he brought the ball out of the enemies' territory is proof that he has a strong cog on the 1927 championship team.

### W. WEARE, Center

Weare is another freshman who developed real basket ball ability. "Gob" is an able utility man and can play either center or guard. He is steady, a good dribbler and a fair shooter. He has the ability to size up the opponent's offense and break into it.

### R. BRIGGS, Forward

Two years of experience on the Junior High team combined with the excellent coaching of 1927 has enabled Briggs to become a star P. H. S. forward. He has proven himself to be an accurate goal-shooter at close range and his long shots often demoralized the opposing defense and paved the way for short counters. He is also an excellent passer and a good floor man.

### P. FISHER, Center

"Fish" is not such a tall fellow, but the way in which he out jumped almost every center that the team played made one wonder "how it's done." He was a hard man to stop when he "hit the pace." His fast floor work and team work qualities made him one of the team's most valuable assets. Paul was high point man of the season and made fewer fouls than any man on the team.

### W. CALVIN, Forward

This makes Calvin's second year on the Purple and White squad. He was not only one of the high point men of the season, but he was also the most aggressive in advancing the ball. "Windy" would also display some neat floor work when the occasion demanded. He is another good man who graduates this year.

## Inter Class Basket Ball

The inter-class frays this year resulted in a tie between the Seniors and the Juniors for the first place honors. The Seniors, last year's champions, were defeated in their first game but won their next two. The Juniors won their first and last games.

The Seniors had an enticing lineup composed of Jones, Stewart, Fisher, Peterson, and Opie with Dano, Klaner, Tuke, Derfelt, and Rogers for subs. The Juniors had an iron man team, using only five men, T. Wright, K. Wright, Farrell, Russell, and Steele.

The Frosh and the Sophs had formidable teams but failed to get going.

## Track

The 1926 track season has flown into oblivion, but it will be long remembered as a year of conquest. The Squad carried off honors in almost every meet in which they were entered. The first meet was at Carthage. Pittsburg capped third amid competition from three states. Next was a dual meet with College-Hi which resulted in an easy victory for the Purple.

The final and most important events of the year were the M. O. A. K. and S. E. K. meets which were held on the same day at the college stadium. Pittsburg won first in each and brought back both first place cups and a relay trophy.

At the end of the season thirteen men received letters as a reward for their work. Woodbury, Klaner, Snodgrass, and K. Scott were the dash and relay men; Huston, Ball, and Bachman paroled the distance runs; Wm. Jones, T. Scott, York, Palha, and Dalton were the ones who won the field events; and Glen Ellis, Snodgrass, and Klaner were the hurdlers.

Snodgrass, Klaner, Huston, York, Ellis, Dalton, and Ball return this year for further competition on the cinders.

# PURPLE AND WHITE



PITTSBURGH 1927 HIGH SCHOOL



# PURPLE AND WHITE

## G. ELLIS

Although Ellis was not such a flashy runner on the track, he was a hard-working, consistent athlete, and his efforts usually added a few points to the P. H. S. totals. Glen did his best work in both the high and low hurdles.

## R. HUSTON

Huston ran the half and the mile. Although he is not exceptionally fast or flashy, his steady plodding along has enabled him to finish ahead of many of his strongest competitors. Roland is with us again this year and will, no doubt, be a strong man in his event.

## J. KLANER

The century dash was Joe's specialty. As the season advanced he became a high-hurdle demon in addition to running on the half-mile relay team. He threatened several times to become a high-jumper but with the dashes and hurdles he found plenty to do.

## A. BALL

Alvin is a good running mate for Snodgrass in the quarter-mile, and there isn't any doubt is to his being a valuable man on the 1927 mile relay team. Alvin is a hard, consistent worker, and is willing to put all he has into the race.

## A. YORK

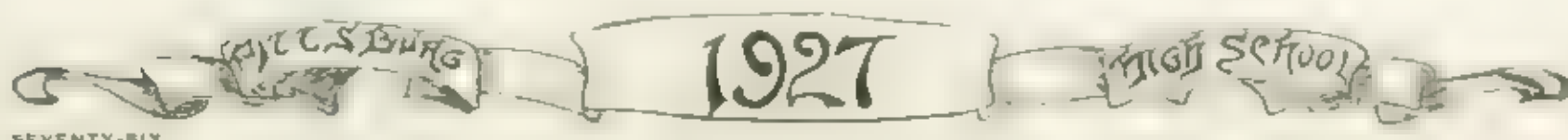
Although handicapped by an injured arm early in the season, York was able to give effective battle for a place in the javelin contest. He did not take first in this event, but his efforts were not fruitless, for a few points added to the P. H. S. Total always helps the team to win.

## C. DALTON

Dalton won his letter in track by the aid of the bamboo pole. He was a hard working man and was Clifford Armstrong's strongest competitor in this event. Cecil did his best vaulting at the annual Carthage meet last year.

## P. SNODGRASS (1927 Captain)

It was three years ago when the modest "Blonde", Palmer Snodgrass, first graced the Purple and White cinder path. His feats have been of noteworthy merit as he has bettered his marks each year. He is holder of two M. O. A. K. records and one S. E. K. record, besides being a member of a record holding half-mile relay team. As he is captain this year, much is expected in the season's performance.



# PURPLE AND WHITE



PILLSBURG 1927 HIGH SCHOOL

# PURPLE AND WHITE

## The Pep Association

At the first of the fall term of school, Charles H. Jones, one of the most prominent students of the school, was elected president of the pep association, and Halliday Jones and Earl Gutteridge were chosen yell-leaders.

Plans were made at first to organize with official representatives from each of the underclasses, but this was never completely carried out. The primary purpose of this club, as outlined by sponsors and a committee chosen from the senior class, was to instill pep and enthusiasm into the student body and to promote the highest interest in all school affairs, not only in athletics but debates, orations, and all dramatics.



"CHARLEY"

many clever plays which were written by some of his faithful crew. Some of the most popular and memorable are "The Miracle", "Your Goose is Cooked," and "Think Nothing of It." Some of the most successful plays presented are "The Great Gatsby", "The Hunchback of Notre Dame", "The Merchant of Venice", and "The Taming of the Shrew".

The pep association has been a great success in developing the basketball and football teams to undisputed championship.

The seniors first introduced the pep association to the school. The success of the pep association was a result of the method of procedure in the formation of such an organization was presented to the underclasses and readily met their approval. There were one hundred students who joined and paid twenty five cents dues and received a five cents discount on all tickets.

The president of the club along with his colleagues displayed his interest and originality by the many pep meetings that were held previous to games or contests to encourage the students' interest. For these meetings he supervised and coached

## Girls' Athletics

Swimming and hockey are two outstanding sports in the girls' physical education department. Swimming has been taught for years and is the most popular sport with both beginners and advanced swimmers. Many of the girls are water life savers and some are even life savers. Although no swimming tests have been given this year, the girls' department has been very successful in developing the girls' swimming and diving abilities and prove themselves to be very capable swimmers. Many new and original dives have been devised, but the old jack knife and swan are still favored by the majority.

This is the first year that the girls have played hockey. A new hockey set, including the best type of stick and puck, was purchased for the girls' department. The girls' hockey team was very successful in their games, but the extremely cold weather soon put a stop to this sport, much to the regret of the teams.

Dancing has occupied much of the time of the junior and senior classes. Both folk and aesthetic dancing have been taught, but on account of the severity of the folk dancing exercises, it has not been the favorite with girls who have had no experience in dancing. Instead of dancing the underclassmen have had various exercises. Although this at first resulted in many sore and aching muscles, the girls finally overcame this, and are very glad they have taken the exercises, for it helped them to obtain a correct posture.

On account of the large number enrolled in most of the classes, it was impossible to play basketball; however, the fifth hour class has played this popular game all winter.

P.H.S.

1927.

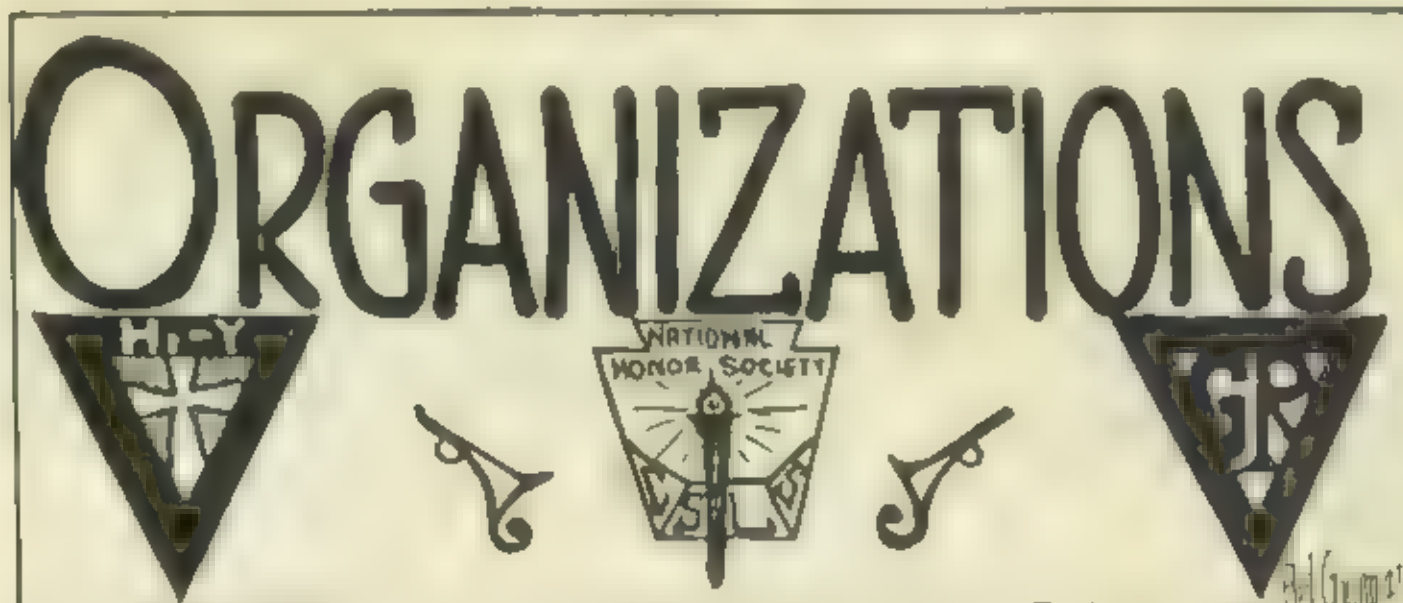
COMRADERY



ACTIVITIES







## Student Council

The Student Council of the Pittsburg High School is an organization that has been in existence for ten years. When the Council was first organized, it consisted of three officers and two representatives from each class. As this plan did not work successfully, the membership has, for the last two years, consisted of three officers and a representative from each home room.

When the Council was reorganized, the Constitution was revised to fit the new organization. At the beginning of this term Mr. Brewington printed two hundred copies of the constitution in book form.

Until this year there has been no mark by which to recognize the Council members. At the beginning of the year a pin was selected. It is a small silver octagon with the letters S. C. engraved on it.

The chief accomplishment of the Council during the past year was the publishing of the daily bulletin.

The bulletin contained chiefly news items, announcements for the day, and the clean-up programs which discouraged the scattering of trash in the building and on the campus. There has been a decided improvement in the sanitary condition of the building and grounds.

During the past year the Student Council sponsored the door-plate movement. The plates contain the names of the teachers and the subjects taught.

The latest work prepared by the Law and Order Committee is a large sheet containing the names of persons who have had honors, so that one person may not receive too many honors.

During the first semester of this year the Council made an investigation to learn the opinions which the employers in Pittsburg hold of their employees who are graduates of P. H. S. It is hoped that reports of this investigation have helped our students to fit themselves for their future work.

The Social Welfare Committee has assisted at various social functions of this school as ushers and in other capacities.

The Sanitation Committee has for its chief work the clean-up campaign and the sanitation posters in corridors.

The Council this year inaugurated the Annual Home-Coming Day of the Alumni members.

Another new feature is the election of a school historian from the Senior Class and an assistant historian from the Junior Class. In the Senior year of this junior, he becomes a chief historian and a new assistant is elected from the new Junior Class. Thus there are every year two historians who keep the current history of the school.

These are the chief activities of the Council for this year. The plan next year is to improve upon present organization and plans, and to add such new features as may seem beneficial to the Council and the school.

# PURPLE AND WHITE



President  
Vice President  
Sail Team  
Sponsor

Vice President  
Harry Lacey  
Lacy Lacey  
Lacy Lacey



WILLSBURG 1927 HIGH SCHOOL





Bi-D Officers.





## The Girl Reserve

### JUNIOR-SENIOR CLUB OFFICERS

President ..... Nina Thomas  
Vice-Pres. .... Lona Nail  
Secretary ..... Waneta Sedoris  
Treasurer ..... Lulu Lindsay  
Chairman Program Committee ..... Ruth Stuessi  
Chairman Social Comm. .... Anna Johnston  
Chairman Service Comm. .... Lois E. Ferguson  
Chairman Ring Committee ..... Louise Fink

### FRESHMAN CLUB OFFICERS

President ..... Ruth Emery  
Secretary ..... Mamie Broadhurst  
Treasurer ..... Clarabell Carson  
President ..... Jeanette Helm  
Secretary ..... Jean Embree  
Treasurer ..... Lois Burris  
President ..... Lillian Allen  
Secretary ..... Almetta Jacques  
Treasurer ..... Evelyn Bates

### SOPHOMORE CLUB OFFICERS

President ..... Gretta Stuessi  
Vice-Pres. .... Hazel Nelson  
Secretary ..... Dorothy Billings  
Treasurer ..... Alice Langlois

"The Girl Reserve" is a high school branch of the Y. W. C. A. It is a club for girls of high school throughout the world. In Pittsburgh there are three separate clubs: The Freshman, the Sophomore, and the Junior-Senior. These clubs meet each Wednesday morning in school time at a regular period forty minutes in length.

The purpose of the Girl Reserve Club is to foster high ideals and promote the growth of the girls spiritually as well as socially. This is shown in the words of the local purpose:

"To be a better member of my family; To be a real addition to my church;

To uphold the standards of P. H. S.; To assume my responsibility as a citizen of the U. S.;

To help foster international good will."

Dues of fifty cents per year are charged on each member, and the money goes to the state Girl Reserve Headquarters.

Each year various members of the clubs are selected to go to the Conference, one at Estes Park, Colorado, which is a ten-day winter camp, and one which is held in the winter at various cities. The past year's trip was to New Orleans, with Misses Ruth Cox, Lona Nail, Helen Walker, and Irene Jackson. The winter conference was held in Coffeyville with twelve Pittsburgh girls and two sponsors attending. Those who went were Miss Hat Emerson, Miss Anna Embree, Lona Nail, Waneta Sedoris, Helena Kurling, Fern Rymer, Lavinia Matthews, Gretta Stuessi, Esther Myers, Faye Harty, Glad Watson, Helen Harpole, Esther Jameson, and Jennett Hobb.

Sponsors and advisers for the clubs are chosen from the teachers who are familiar with the girls and their work. The present sponsors are: Freshman, Misses Ruth Gable and Bessie Sehonoff; Misses Jones and Lacey; Junior-Senior, Miss McPherson and Mrs. Hutchinson.

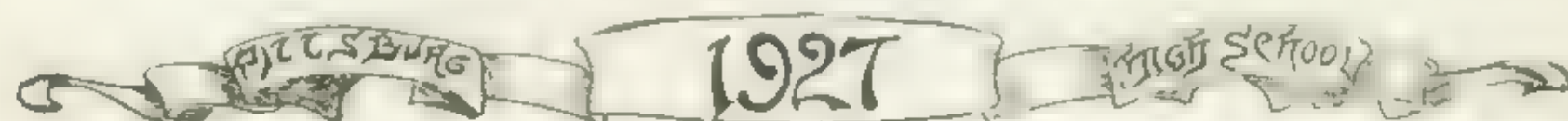
Out of the membership campaign held each year has grown the custom of giving an entertainment to the workers. This has for the last few years taken the form of an annual afternoon tea, at which not only the girls are entertained, but also the mothers, the faculty, and the members of the school board. This is the "get-together" of the year, and at this time all have the opportunity to become acquainted with the work of the clubs. Each fall at initiation time the club entertains a beautiful consecration service. This is not private, but the mothers are also invited to this lovely and impressive ceremony.

But the aims of the organization are not selfish, for at Christmas and Thanksgiving each year names of needy people are obtained, and the girls give these clothing and food to them. Throughout the year, the club endeavors to render Christian service whenever possible.

A high class play is given annually with the aid of the Hi-Y, and the proceeds are divided between the organizations. This money is spent in sending delegates to conferences.

The code of the Girl Reserve is the standard which they have set up for themselves, and the ideal of personal perfection that they seek to attain.

"As a Girl Reserve I will be: Gracious in manner, Impartial in judgment, Ready for service, Loyal to friends, Reaching toward the best, Forgetting no purpose, Seeking the beautiful, Eager for knowledge, Reverent to God, Victorious over self, Ever dependable, Sincere at all times."



# PURPLE AND WHITE



WILTSBURG 1927 HIGH SCHOOL

# PURPLE AND WHITE



ELIZA COMES TO STAY.  
Q.B. & HIT  
Annual Play.



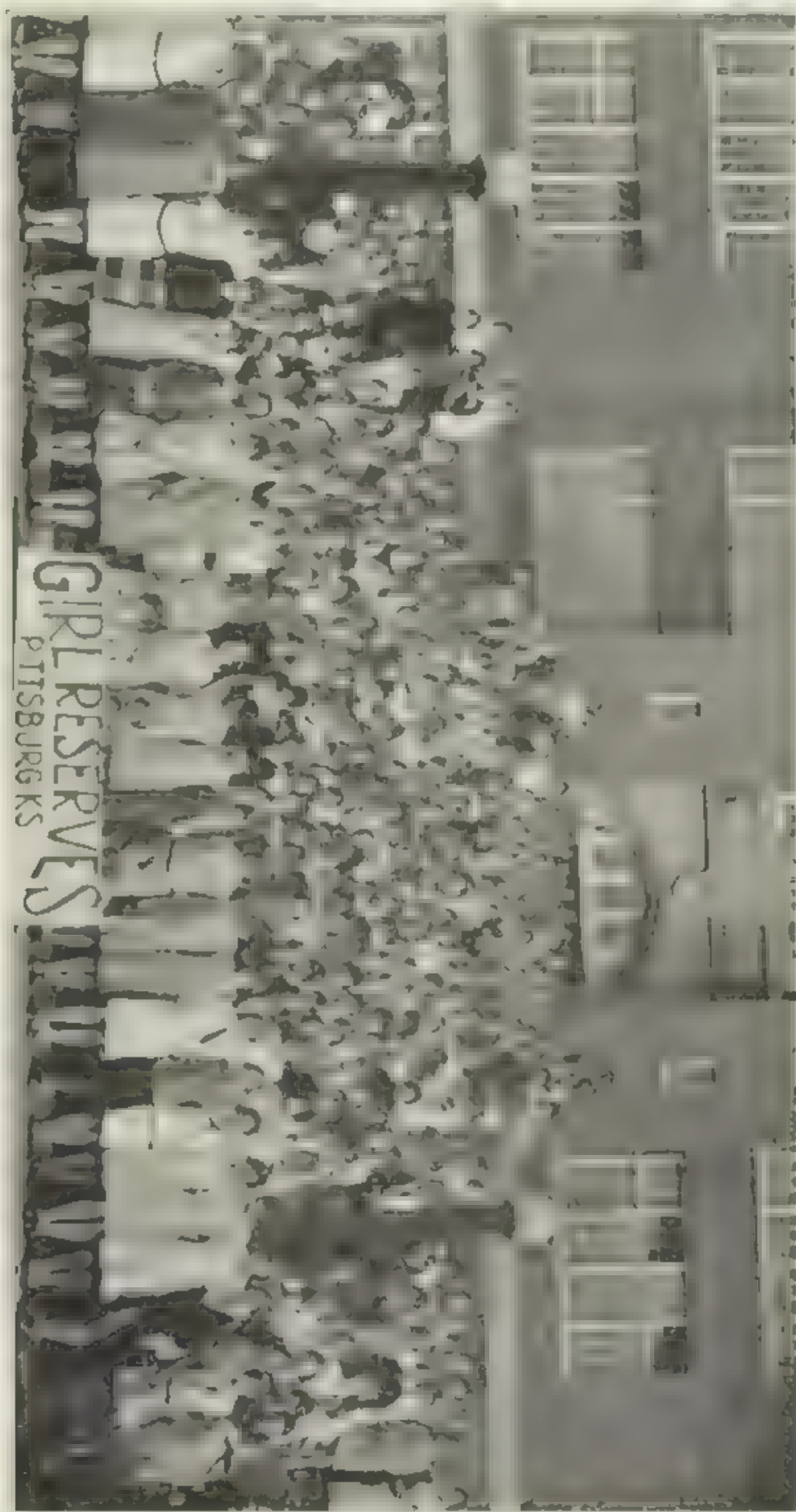


# PURPLE AND WHITE



WILLSBURG 1927 HIGH SCHOOL

# PURPLE AND WHITE



PITTSBURGH GIRLS RESERVE

# PURPLE AND WHITE

## MUSIC



### GLEE CLUB ORGANIZATIONS

There were forty-three members in the Girls' Glee Club and twenty-four members in the Boys' Glee Club this year. Bailey Axton headed the boys' club with Arthur Guinn as vice-president, Roger Smith as treasurer, and Gerald Hutcheson as librarian and secretary.

The president of the girls' organization was Emma Grace Rock. The other officers were as follows: Vice-president, Eleanor Wimp; treasurer, Ruth Cox; librarian and secretary, Daphene Renick. A committee composed of Ethel Lance, Ella B. Fayne, and Mayme Buman selected a pattern for the costumes.

The director, Miss Zada Shipley, resigned her position at Christmas and her place was taken by Mrs. Clyde Hartford, under whose instruction the clubs developed creditably.

### MUSIC CONTEST

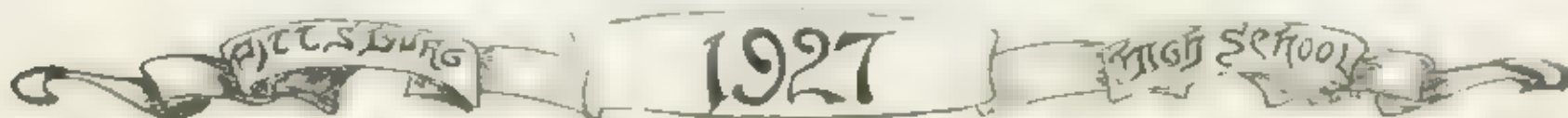
Pittsburg won second place among the twenty-five schools competing in the inter-state music contest which was held at the Kansas State Teachers' College, April 28 and 29. These honors came despite the handicap occasioned by the change of directors during the year in both the instrumental and vocal departments.

Three firsts, six seconds, and one third place were won, aside from the medal awarded to Margaret Mackie for best accompanist. The contestants who won places in the contest are as follows: Contralto, first, Emma Grace Rock; clarinet, first, Hugh McGuire; trombone, first, Clifford; tenor, second, Bailey Axton; Girls' quartet, second; boys' quartet, second; piano, second, Michael Catanzaro; band, second; Boys' Glee Club, third.

### ORCHESTRA AND BAND

The contest orchestra, taken from both the first and second hour orchestras, was composed of sixty-three members. There were forty-four from the first hour class and twenty-three from the second hour. The contest band was composed of thirty-seven members.

About three months after the beginning of the term Mr. Richards, director of both the orchestra and band, resigned his position to go to Florida. The work in the organizations continued under the direction of Mr. Alfred Tull. Upon Mr. Richards' return in April he resumed his former position. Despite the change of directors the organizations did splendid work and made a good showing in the spring contests.



# PURPLE AND WHITE



GIRLS' GLEE CLUB



BOYS' GLEE CLUB



# PURPLE AND WHITE



Girls Quartet

Boys Quartet



# PURPLE AND WHITE





## Booster

### EDITORIAL STAFF

Editor-in-Chief .....	Martha Ryczek
Associate Editor .....	Marie Matuschka
News Editor .....	Naomi Jones
School Editor .....	Ma> Cotton
Personal Editor .....	Evelyn Triplett
Club Editor .....	Helen Down
Junior High Editor .....	Margaret Evans
Exchange Editor .....	Mildred Evestone
Girl Sport Editor .....	Florine Boyd
Sport Editors .....	Haydon Duke and Donald Webber

### BUSINESS STAFF

Business Manager .....	Herbert Harper
Assistant Business Manager .....	Mvrtle Clift
Circulation Manager .....	Katherine Simon
Assistant Circulation Manager .....	Valda Wait
Advertising Solicitors—Anna Evans, Arnice Helm, Glennice Elliott, and Lowell Owsley	

### SPONSORS

Mr. Leroy Brewington  
Printing

Miss Laura J. Finley  
Journalism

The "Booster", the high school weekly student publication, was put out by two staffs again this year in order to accommodate the number of students interested in journalism. The staff for the first semester published sixteen papers. One of the outstanding accomplishments of the semester's work was the six page Christmas issue that came out December 24.

The school paper is distributed near the close of the fifth period Thursday afternoon. It is printed in the high school printing shop under the supervision of Mr. Brewington. The subscription price is thirty-five cents a semester, one of the lowest subscription prices paid for a paper of its size. The advertising rates is only twenty cents a column inch, and the merchants are always glad to give advertisements.

The large number of advertisers and subscribers helps to make the publication a success.

# PURPLE AND WHITE



1927 HIGH SCHOOL



# PURPLE AND WHITE

## Booster Staff

(Second Semester)

### EDITORIAL STAFF

Editor-in-chief	Donald Lowe
Assistant Editor	Wayne Phelps
News Editor	Ruth Shriver
Copy Readers	Donna Burr, Lavon Steinbrook.
Make-up Editor	Annie Lindsay

### REPORTORIAL STAFF

Sports	Harold Compton, Curtis Lamb, Halliday Jones.
Girls' Sports	Helen French
Echanges	Vera Pipkin
Junior High	Mabel Morrow
Music	Winnie Lyons
Clubs	Helen Henderson
Departments	Josephine Fain
Honor	Edwin Harrington
Features	Roberta Nelson, Nina Thomas
Personals	Helen Kidder

### BUSINESS STAFF

Business Manager	Albert Opie
Circulation Manager	Willard Stamper
Asst. Circulation Mgr.	Leona Brown
Advertising Solicitors	Angelo Morosini, Alyce Hornbuckle, Ellsworth Briggs.
Collectors	Helen Menne, Edith Lewis
Laura J. Finley	Sponsor
Leroy Brewington	Instructor in Printing

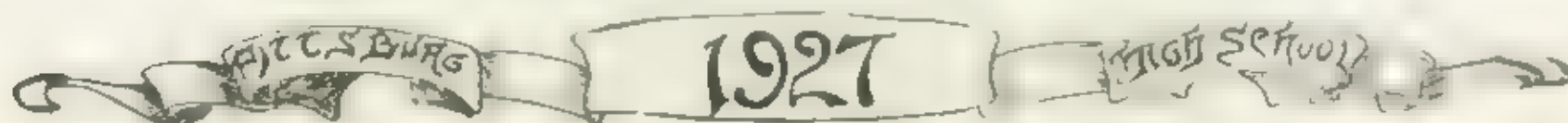
The new Booster Staff assumed the duties of the first semester staff, and on January 27 published its first paper. The method of distribution was carried on as it had been before. This staff published 15 issues of the Booster during the second semester.

Aside from the regular routine of Booster work, the staff put out the "Buster", a scandal sheet, on April 1. It has become the custom to publish a scandal sheet once during the school year. The sheet this year was in red ink, and adorned with unusual snapshots of a scandalous nature.

Under the supervision of Miss Laura J. Finley, the staff's work during the last semester as a whole was a success.

## National Honor Society of Journalists

A new national society was organized in the school this year. It is the National Honor Society of High School Journalists. Membership to this organization is open to those students in high schools who do outstanding work in journalism. The requirements for the organization also demand high character and grades that rank in the upper one third of the senior class. Miss Finley selected eighteen whom she thought eligible for the honor. They are Donald Lowe, Martha Ryczek, Ruth Shriver, Nina Thomas, Harold Compton, Wayne Phelps, Donna Burr, Curtis Lamb, Alyce Hornbuckle, Helen French, Josephine Fain, Ellsworth Briggs, Albert Opie, Willard Stamper, Edwin Harrington, Halliday Jones, Arnice Helm, Herbert Harper.



# PURPLE AND WHITE



ATTSBURG 1927 High School

# PURPLE AND WHITE

## Purple and White Staff

### EDITORIAL STAFF

Editor-in Chief .....	Ernest Lance
Associate Editor .....	Hazel Sheppard
Sport Editor .....	Palmer Snodgrass
Literary Editor .....	Martha Ryzek
Literary Editor .....	Martha Schneider
Literary Editor .....	Donna Burr
Art Editor .....	Art Guinn
Art Editor .....	Josephine Fann
Art Editor .....	Laura Del Hopkins
Snapshot Editor .....	Lester Norwood

### BUSINESS STAFF

Business Manager ..	Wayne Phelps
Assistant Business Manager .....	Signor Fink
Sales Manager ..	Alan Burns
Assistant Sales Manager .....	Mary Taylor

### SPONSORS

Mrs. Dora Peterson

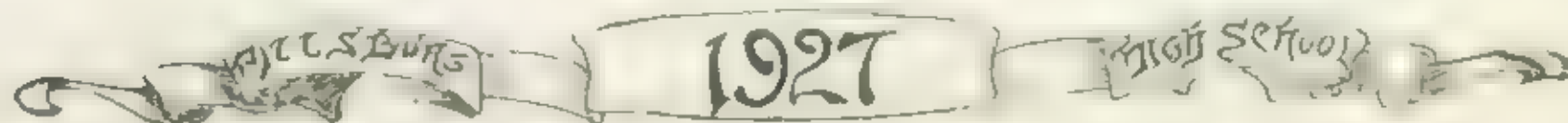
Miss Beryl Lance

"The Purple and White" of the Poudre Senior High School, you know, has long been considered an excellent feature of P. H. S. It may be found interesting and pertinent records of the year's activities. The annual is one of the most attractive for the student body, in effort and value.

In the year to come the members of this year staff and assistant staff may be really surprised to find that they will have been long on the list of those who have been in the hall game or that operetta or this social function or that class play.

The staff, composed entirely of students, will be in the final order to prevent the duplication of names. The staff is chosen by a committee of the faculty who interview the various students and make their final selections.

Many thanks and appreciation are extended to those who have used and much work done in preparing the "Purple and White." The members of the staff feel that their work will help the staff to be a better one to be on the ground of the school.



# PURPLE WHITE



PITTSBURGH 1927 High School



# PURPLE AND WHITE

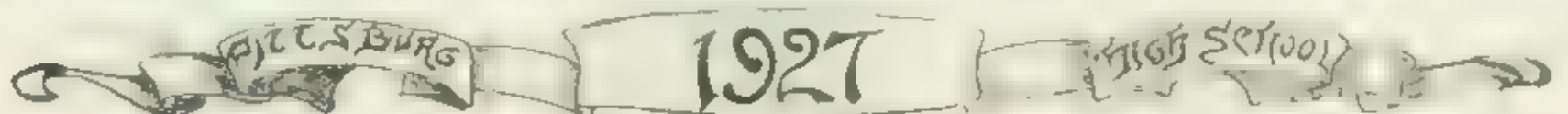


## ORATION, DECLAMATION AND DEBATE

17 H. S. orators entered two contests this year, The Southeast Kansas League Contest, held at Parsons, and the Kansas City Star Oratorical Contest, held at Chanute. Harry Ludlow was the contestant in the S. E. K. League Contest, but did not place. His subject was "The Struggle of Our Midst." Lee Hynds entered the Kansas City Star Oratorical Contest and took second place. The subject of his oration was "The Meaning of Our Constitution."

After a preliminary contest between six contestants, Gerald H. Peterson was chosen to represent Pittsburg for the regional contest held at Chanute. He met Joe Vanden and the "Beau" by Victor Hugo, and won first place. Cherokee, Parsons, Fort Scott, Cowdrey, Chanute, and Pittsburg were represented in the contest.

The affirmative debate team, composed of Alvey Hornbuckle, Lee Hynds, and Alden Besse, and the negative team composed of Marie Pedemonte, Mary McDonald, and Harry Conner, all made good work this year. The teams are now working for the National Forensic League, an organization which has one hundred and sixty-eight chapters in all parts of the United States.





## Lincoln Before the Public

Abraham Lincoln—a backwoodsman, an awkward citizen, a country member of Congress, an ambitious speech making lawyer—became the leader of the nation in a time of crisis. Because he went up the ladder step by step, because of his simple, but good education, because of his reputation for personal integrity—his works are among the treasures of the American people. He was the cleanest, simplest, most real author of the time. Sometimes he was calm, sometimes gay, sometimes serious, sometimes humorous, but always clear. His great works are "A House Divided Against Itself," "The Answer to the Prayer of Twenty Millions," the two inaugurals, and "The Gettysburg Address."

Lincoln cannot be judged by elaborate works. His writings are all simple. To understand most writers one must read the whole of a long essay, tale, or novel, but not so with Lincoln's. The gems of his works are not the long prepared speeches, but brief impromptu addresses from the balcony of the White House to visitors. Each sentence expresses something very vital.

Lincoln's letters to the kindred of dead soldiers almost equal the Gettysburg Address in power and perhaps surpass it in the direct touch of humanity. His formal public speeches and messages always contained the simple doctrine that a government of the people meant a government of all the people.

He always had a genuine warm interest in men and women, boys and girls, and babies. His very personality made friends for him. Although tall, angular, ungraceful, with little knowledge of the refined circle which was so powerful in his time, he could make friends with all sorts of people. He could appreciate the best in the poor; he liked and understood the high-bred gentlemen. He liked a wrestling match with one and a pen and ink contest with the other. He was usually victorious in both. When he was assassinated in 1865, the well-educated of the South understood that they lost more than did the North, because they more needed an understanding friend.

Lincoln thought in terms of politics and government. No man better understood the art of politics. He convinced the country that he was honest and sincere, and that he put up good and honest arguments. He had a natural sense of human freedom, an indestructible love for, belief in, and championship of liberty. Because he was a man of Southern birth, he saw more plainly than any other man of his time that slavery of the negro tended to degrade the white man. He never hated slaveholders, but he always hated the system.

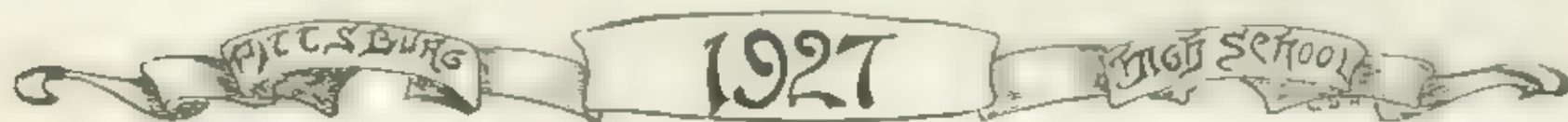
Lincoln was by profession a lawyer, but he was different from most lawyers. He had the humor and the power to deliver the kind of oratory that juries liked. His mind went right into the heart of his case. There were some cases he would not take. In fact he took very few great ones, but he always won. He would not take a case unless he knew it was honorable.











Some men can speak, but it takes a man like Abraham Lincoln to be an orator. Such men are not developed every year, but history has shown them to be very, very rare. In 1858 he challenged Stephen A. Douglas, the quickest, boldest and unfairest of debaters, to a series of seven joint debates. In these he showed himself the profoundest thinker, the highest orator, and the bravest champion of his time. Douglas all in vain tried to put Lincoln in a hole, to be-little him personally, to bring discussion down to Abraham Lincoln instead of "Honest Old Abe" Lincoln's principles. In one of their debates at Freeport he compelled Douglas to accept defeat.

He was a man of few books—among them the Bible, Shakespeare, Blackstone, and Weems Washington. He knew no language but the English. Yet almost no English writer has succeeded more fully than he in making words fit his thoughts.

Whoever cherished high thoughts, noble purposes, and a firm belief in the destiny of his country, must read Lincoln, who is the interpreter of his generation.

—May Kriegsmann.



<h2>Latnum Genus</h2> <h1>ALTIORA PETIMUS</h1>		
<h3>TUNC</h3> <p>MOUR GLASS</p>  <p>THESE MOMENTS ARE THE BEST</p>	<h2>ORBIS TERRAE ADVENTUS</h2> <h3>The Student's First Oration</h3> <h3>Against the Teachers</h3> <p>How long, O City Ones, will you abuse our long suffering endurance? How much longer will the fury of yours descend upon us? To what ignoble end will that shameless insolence hurl you? Does not the burning of your temples, the sacrifice of all our waters and parks, the mourning of all good students, our quaking knees, our swollen eyes and our position reduce you to tears? Do you not comprehend the fact that we are only your life-givers? Can you not see that your criticism and moving does not go over very big with the students? Do you think we are not? We know where you were Monday morning, what members of the faculty conveyed, and what vile things you expressed concerning us? This audience disapproves of your future as vile violators.</p> <h3>A LATIN CREED</h3> <p>I believe in LATIN, because it develops the memory, the reason, the judgement, the imagination.</p> <p>I believe in LATIN, because it develops observation, or concentration of mind, and thus lays the foundation for success in business or professional life.</p> <p>I believe in LATIN, because through translation, it trains one to express himself in English with clearness and force — an indispensable requirement for success in business.</p> <p>I believe in LATIN, because it has furnished me with the most valuable thought of the greatest nation in the world, the notion that I am not as I am, but as I am known to be, and government language is a necessity.</p>	<h3>NUNC</h3> <p>MODERN WALK</p>  <p>THESE MOMENTS ARE THE BEST</p> <h3>ELECTRIC LIGHT</h3>  <h3>THE LUMINA AIRPLANE</h3>  <h3>INVOLUA AERIA TYPE WRITER</h3>  <h3>MACHINA TYPOGRAPHICA DOMESTICA AUTOMOBILE</h3>  <p>THESE MOMENTS ARE THE BEST</p>
<h3>TAX</h3> <p>REVENUE</p>  <p>THESE MOMENTS ARE THE BEST</p> <h3>SCRIPTORIA MATERIA ROMANIA</h3>  <p>THESE MOMENTS ARE THE BEST</p> <h3>SCRIPTORIA MATERIA ROMANIA</h3>  <p>THESE MOMENTS ARE THE BEST</p>	<h2>FACTA: NON: VERBA</h2>	<h3>PRO PATRIA</h3>  <p>THESE MOMENTS ARE THE BEST</p>





## Echoes From French Classes

Le ciel bleu s'est voilé ce matin de nuages gris et soudain sur les bois, les prairies, et sur mon jardin, la pluie venue du fond de l'horizon, accourt avec son grand murmure.

Les oiseaux passent, ailes battantes, cherchant l'abri. Et la pluie étante avec des croscents loquaces, ces diminutives apaisées, tateis oue, sur les grands fauchages des arbres épineux de larges gouttes lourdes tombent en dapotant.

Abrite sous l'arbre le plus touffu du jardin, j'écoute le murmure immense de la pluie empiétant tout l'horizon, je l'écoute s'effacer ou diminuer comme des vagues au le vent. Et l'odeur des herbes mouillées naît de la terre tremée, les fleurs plus fortement embaumant l'air, fleurs des basses fleurs des prairies.

Je me sens, de ma sympathie avec les arbres, les herbes, pénétrer de leur rafraichissement profond sous l'eau que tombe et murmure faisant l'air embaumé et soulage de la sécheresse d'hier mes membres, mes nerfs sont détendus par la et humide revivifiant les plantes de la terre, et j'écoute la pluie tomber, je la regarde briller et je respire son odeur de verdure.

Parfois une goutte perçant l'épaisseur des feuillages, tombe sur mon cheveux et sa fraîcheur est douce à mon front chaud.

### EVERETT FAIT LA COUR!

#### ACTE PREMIERE

#### SCENE PREMIERE

Il y a plusieurs chaises dans la chambre et aussi une table de toilette. Everett est assis devant elle. Il se regarde dans le miroir. Everett—Ah! comme je suis beau ce matin. Vraiment Bonnie pensera que je suis aussi charmant que Radolph Valentino même. Je dois faire ma toilette avec le plus grand soin.

(Il s'assied devant le miroir se regardant longtemps très complacément). Everett—(se levant) Tiens! Ma toilette est faite. Je dois me dépêcher à l'école, ou Bonnie sera contrariée.

(Il part de la chambre avec un air très content)

#### SCENE DEUXIEME

(La façade de l'école. Everett vient sur le sentier)

Bonnie—(venant à sa rencontre) Mon cher ami! Pourquoi êtes vous resté si longtemps loin de moi?

Everett—(avec ses mains sur son cœur) Ah! ma plus douce! ne me quitte pas encore! Cela me tuera!

Bonnie—Alors adieu, mon ami, adieu à jamais parce que j'aime un autre!

(Elle part)

Everett—Ah! cruel, cruel monde, je vous quitte parce que je suis mort!

(Il tombe à la terre)

#### La Fin

#### L'ANEE 1932

Le 27 Juin. Aujourd'hui Gretta Stuessi et moi, nous partons en "La Reye" pour la France. Gretta est très excitée.

Le 28 Juin. Nous sommes très heureuses de trouver en le même bateau un vieil ami, Gordon Yeogan. Il est le garçon de commissions. Gretta pense qu'il est très beau en son uniforme.

Le 1er Juillet. Quel bonheur! Nous sommes arrivées sans accident et nous serons à Paris en quelques jours.

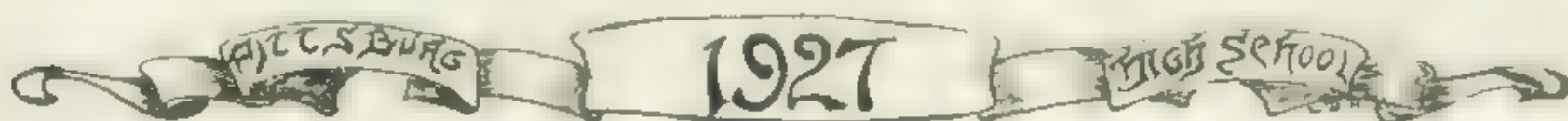
Le 5 Juillet. Nous sommes montées au sommet de la Tour Eiffel aujourd'hui. Les cheveux de Gretta se sont élevés tant de fois qu'elle a été obligée de porter toujours son chapeau.

Le 11 Juillet. Nous sommes allées à l'Opéra hier et comme nous avons été stupéfaites quand nous avons trouvé que Daphene Renick est la soprano.

Le 25 Juillet. Nous sommes maintenant à Séville et nous serons à Granada en quelques jours ou nous visiterons au palais royal à l'invitation du roi Alfonso treize. Nous sommes très excitées.

Le 1er Aout. En fin nous sommes arrivées au palais de Granada. "La Alhambra," et comme nous avons été ravies quand nous avons vu la belle femme reine du roi, elle était notre bien aimée amie latrice de français à Pittsburg, Kansas. Mlle. Iserman, et à la grande joie de Gretta et moi elle nous a reconnues. Elle est vraiment une bonne et une belle reine, et Gretta pense que le roi est encore plus beau en uniforme que Gordon.

Le 3 Septembre. Ben, nous sommes autre fois à la maison après trois mois de voyage. C'est très chic d'être en Pittsburg, encore, mais Gretta et moi nous désirons retourner visiter nos amis royales, le roi et le reine d'Espagne.





## Spanish

### LA RIQUEZA

Las grandes riquezas son a menudo un impedimento para la accion del hombre y en muchos casos son mas bien una desgracia que un beneficio. El que hereda una fortuna esta en condiciones de que la vida le sea facil, y pronto queda harto de ella, porque nada tiene que desear. No tiene objeto especial por el cual tenga que luchar, nada que el tiempo le pesa, permanece dormido fisicamente e intelectualmente. Su unica ocupacion es matar el tiempo ocupandose en la fatidosa y horrible canchales. Es pero, el hombre que ha luchado contra las adversidades de la vida, antes de alcanzar la riqueza, despreciara la riqueza como un regalo de un hombre, y se reflexiona sobre las responsabilidades que estan asociadas a la posesion de la riqueza y de la propiedad, sentira un deseo mas elevado aun hacia el trabajo que los hombres de suerte mas humilde.

### LA SOMBRA

Ibamos hacia el oriente  
Cara al sol; amanecia y todo era luz al frente:  
Nuestra sombra nos seguia.  
Hoy, con el sol en ocaso,  
Al proseguir la jornada  
Una sombra prolongada  
Va precediendo mi paso.

### CHISTES.

1  
Un Químico: El gas de esta retorta es un veneno mortal. Que pasos darán Uds. si empezara a escaparse?

El discípulo—! Unos muy largos!

2

Mama que es un angel?  
Una nina muy buena que tiene alas y vuela.  
Pues papa le digo a mi ninera que es un angel. Volara tambien?  
Si, hija mia manana mismo! Vaya al volara!

### STAMPER SOMETIDO A CUPIDO

Un hermoso joven Americano nombrado Willard Stamper se puso infatuado de una hermosa damisela llamada Donna Burr.

"Querida, me no puedo expresar mi amor por ti. Tu eres la mas bella doncella que nunca he visto," dijo el honrado Willard, de rodillas ante ella. "Sin ti no puedo vivir."

Donna se ruborizo hasta que su faz se asemejo a una cereza.

"Tengo el mismo sentimiento por ti. Creo que tu es hermoso y gentil tambien," contesto Donna.

"Despues que los dos amantes hubieron experimentado mas de un mes de exaltacion alegre, "Les podrian separar algun?" "Ah! mil veces no!" "Pero espera!" Los dos son separados, su amor sera probado por la distancia y el tiempo. El honrado Stamper tuvo que partir de su doncella dulcisima, tuvo que ir a Mexico. Cuan triste eran los dias antes de su partida. Llenas de lagrimas las horas solitarias, Donna no podia sostener la idea de la partida de su Willard devoto. Pero, "Ay, de ella!" Ella dio vino. Y con besos en sus labios y lagrimas en sus ojos su amorado partio para Mexico.

Por algun tiempo en el buque solitario Willard escribio dos veces diariamente a la querida de su corazon. Ella penso "Ah, como el es fiel!"

Pero alas! ninguna carta era recibida del joven por meses despues de su llegada a Mexico. Habia olvidado a la pobre, abandonada Donna quien esperaba impaciente su vuelta.

"Oh! traicion de hombre!" Se habia enamorado a vista primera con Nina Thomas, una hermosa doncella española. Olvido a su primer amor y empezó a instante preguntarse como habian de obtener el corazon de esta doncella adorable. No sabia hablar bastante el español para que Nina pudiese comprenderle. ¿Que podia hacer? ¿Debia pensar y obrar rapidamente!

El penso, obro, y gasto su ultimo dolar por un guitarrin con la que dar una serenata a su belleza anhelada. El se quedo sentado por horas enteras a su ventana cada noche y cantaba y tocaba canciones amorosas, creyendo que no amaba vanamente.

Nina presto poca atencion al principio, pero despues de muchas horas dulcemente hermosas, y armoniosas ella se enamoró de su arte hermosa y ambas se sentaron y cantaron una pequena hora. Su amor se puso mas intenso cada momento, y eran unidos en matrimonio bajo el famoso árbol si camoro que disfruta muchas manzanas en la luz de la luna.

Estan resitiendo actualmente en Mexico y Nina es una hermosa bailadora española y por sus muchas instrucciones fastidiosas y pacientes en la lengua española su esposo devoto, Willard, se hizo un disertante celebre en Mexico. Trato con una eloquencia inspirada el sujeto "Como yo aprendi a tocar la guitarra" "¿Y que de Donna?" "Ah! ella se sienta cerca de su esposo, Lester Norwood, y le cuenta sonriente sus nunca olvidados coquetearias. Oh! traicion de mujer!!"

# PURPLE AND WHITE

## History of P. H. S.

The first building occupied as a high school was a two-story brick building between 10th and 11th streets on the west side of Broadway. The first class was organized in 1884 and occupied one of the eight rooms of the above mentioned building. The other seven rooms were devoted to the grades. The faculty consisted of Principal D. E. Pence and Superintendent S. W. Black. The first class graduated in 1888. The six members of this class were: Ambrose Shout, George Playter, Nora Shout, (now M. M. Hartzell); Amelia Beasley, (now Mrs. E. B. Ferguson); and Martha B. Sney, (now Mrs. Norman Baxter).

From 1889 until 1893 the H. S. occupied the 3rd story of the Washington building, then a three-story building. In 1893, the high school was moved to what is now known as Central school. In 1903, however, Pittsburg built her first high school building, now the Junior High. In 1921, the present High School building was completed, and the class of 1925 had the distinction of being the first class to complete their entire four years of study within its walls.

In 1894 the enrollment was only 51, with only two teachers employed. During the forty-three years of its existence only fourteen principals have served the school under nine superintendents. They are as follows: 1885-1888, G. W. Black, Supt., John Curran, and D. E. Pence, principals; 1888-1891, D. E. Pence, Supt., Willis Lawrence, and T. P. Bogar, principals; 1891-1893, C. M. Light, Supt., D. E. Pence, and P. T. Bogar, principals; 1894-1897, S. W. Black, Supt., H. H. Ewing, principal; 1897-1904, R. S. Kuss, Supt., W. R. Blair, A. G. Chaffee, and R. E. Hartsock, principals; 1904-1914, A. H. Bushey, Supt., R. E. Hartsock, G. L. Seelcy, J. E. Crawford, Mr. Kline, and J. L. Hutchinson, principals; 1914-1915, E. T. Armstrong, Supt., J. L. Hutchinson, principal; 1915-1924, J. F. Bender, Supt., J. L. Hutchinson, principal; 1924—, M. M. Rose, Supt., J. L. Hutchinson, principal.

In 1918 a new Honor System was established in the school. Up to this time two people were chosen as the most outstanding members of the class and were named valedictorian and salutatorian. In 1908 this was changed to the Honor Roll, the only requirement being good grades. In 1924, it was again changed and now part of the students belonging to the upper one-fourth of the group of Seniors are chosen by the faculty to become members of the National Honor Society. The requirements are character, scholarship, leadership, and service.

At this time it seems fitting to consider the service the school has given the community. No institution or organization in the United States gave more freely its resources during the late World War. 336 of her sons went to the front and five paid the supreme sacrifice. Those who thus honored their country were Lee Sailors, Ben Fuller, Robert Graham, John Randolph, and Max Fritz.

The students organized the Junior Red Cross and every student became a member. The school as a whole bought four fifty-dollar bonds, and the students themselves bought many more.

The "Purple and White" has been an outstanding institution of the school from 1899. The staff is appointed by the faculty and the book is published by the Seniors.

The editors were: 1899-1900, P. T. Ellis; 1901, E. Coulter, Victor Smith, and Claude Parent; 1902, Claude Parent and Robert Duncan; 1903, James Billings, George



# PURPLE AND WHITE

Wood, and Mr. Davis; 1904, Earl Coppock; 1905, Joe Hill; 1906, Leon Crum; 1907, Will French; 1908, Howard Houk; 1909, Luman Alberty; 1910, Dana Reed; 1911, Harold Rush; 1912, Robert Strong; 1913, Floyd Robson; 1914, Edward Patterson; 1915, Glen Halliday; 1916, Wilma Scott (Laney); 1917, Paul Cornelson; 1918, Dana McCool; 1919, Ernest Hawk; 1920, Troy Lane; 1921, Blain Nolan; 1922, Gerald Mayne; 1923, Harry Beal; 1924, Mac French; 1925, Lawrence Hamner; 1926, Eula Hackett; 1927, Ernest Lance.

At first the "Purple and White" was issued monthly at five cents a copy. In 1903 only two to five numbers were issued. This remained the custom until 1912 when the one-issue custom was adopted.

"The Booster" has had a great influence upon the school also, helping to bind the pupils and faculty to each other in the best of friendships, and by printing especially fine examples of the students' work has spurred them on to do better work. The paper is issued by the Journalism classes with the aid of the printing department. Miss Finky, the sponsor, has been of great aid in improving the paper.

Two of the most outstanding organizations of the school are the Girl Reserves and the Hi-Y's. For many years the school had a Girls' Glee Club, but it was not until 1920 that the Girl Reserves organization was established. The sponsors who helped organize the club were Miss Appleby and Mrs. Ringle. At the end of the 1920-1921 term the Junior-Senior group had a membership of 60, and the Sophomores and Freshman 60. Their advisers and co-workers were: Mrs. R. L. Smith, Mrs. O. O. Lance, Mrs. A. F. Bennett, Mrs. T. E. Noel, Mrs. W. A. Taylor, Mrs. Chas. Stroeder, Mrs. Henry Kettler, Mrs. E. M. George, Mrs. W. F. Connor, Mrs. Otto Kettler, Mrs. J. E. Murkle, Mrs. E. R. Combs, and Mrs. Edgar Smither.

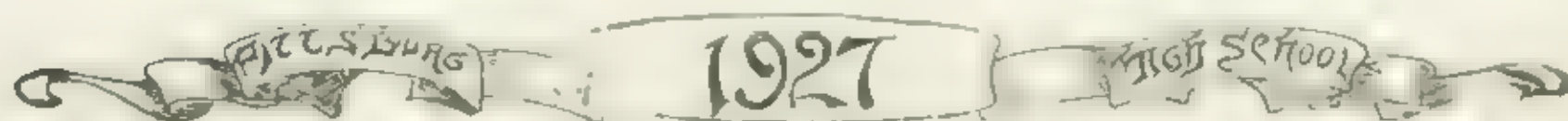
The first officers of the Junior-Senior Group were: President, Veva Potter; Vice President, Frances Nation; Secretary, Rhea Goodman; and Treasurer, Grace Boone.

The school had also had for many years a Boys' Club, or the Hartford Club; but in 1920, under the able leadership of Mr. Clyde Hartford and Mr. J. L. Hutchinson, the Hi-Y was established in P. H. S. During this year they sent one of the largest delegations in the state to the Older Boys' conference. Forty-two boys and three leaders went to Hutchinson, Kansas, where many of the boys were inspired to come back to P. H. S. and help the Hi-Y movement. The first officers were: President, Lyman Finley; Vice President, Harold Potter; Secretary, Gerald McGee, and Treasurer, Watts Caffey.

Although for a long time P. H. S. has had a Student Council, it was not until the 1925-1926 term that it really became an important factor in the school. Under the able leadership of Roy McKibben it instituted many reforms, especially the clean-up campaign and the clean-up reports. He had little time to do more than organize the council, however, and his task fell to the capable hands of Albert Opie, who has done splendid work in keeping the council going. One very important reform that has been instituted this term ('26-'27) is the corridor patrol system. The sponsors of the council are Miss Farnier, Miss Palmer, Miss Lance, Miss Waltz, and Mr. Williams.

P. H. S. was the first high school in the State to introduce manual training, and is now planning to introduce practical mechanics. We belong to the North Central Association of Colleges and Secondary Schools, and rank A1, the highest rank. This enables our graduates to enter any college or university where high school graduates are admitted.

M. Opal Wilson, Historian.





## JUNIOR PLAY

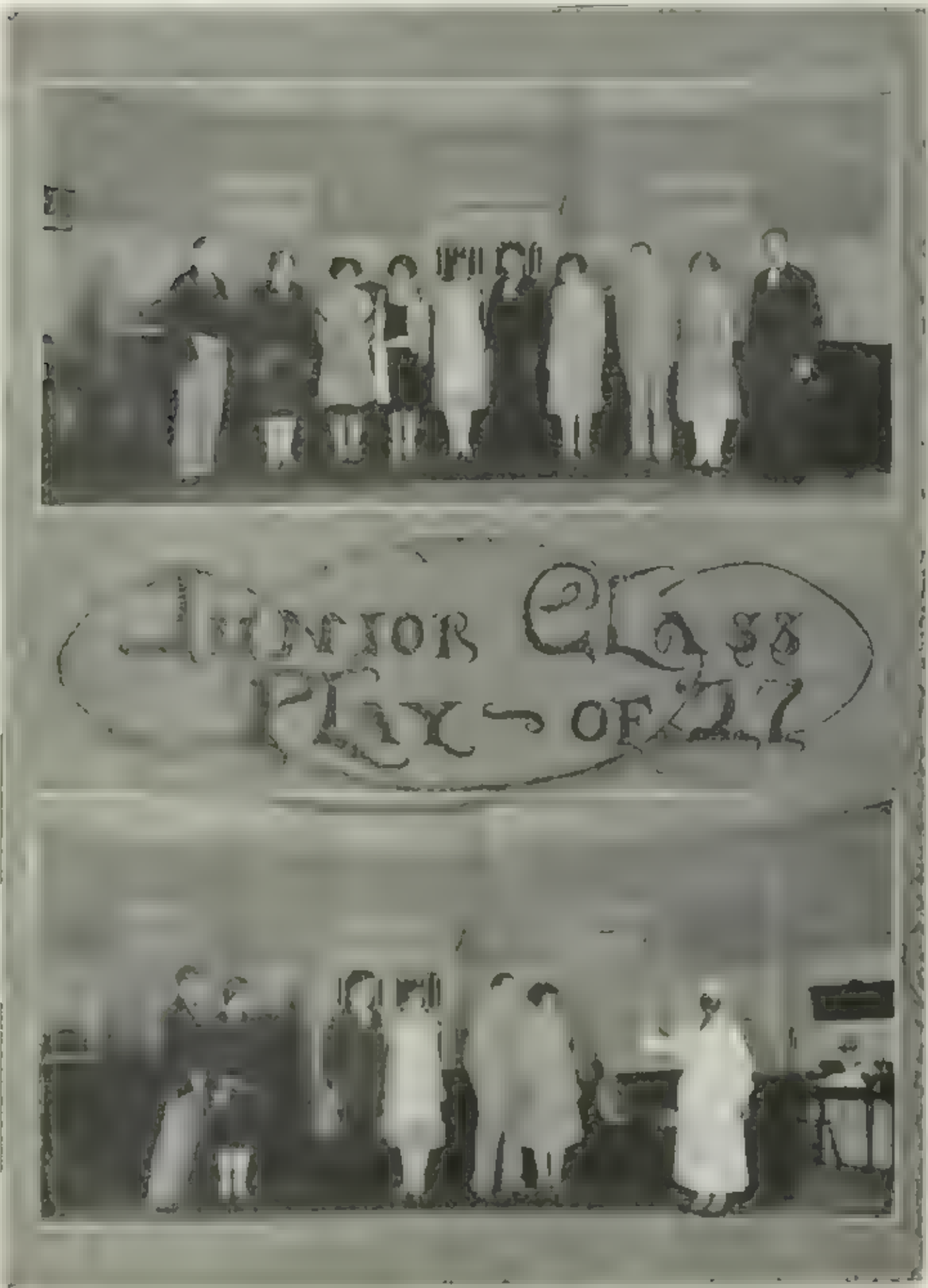
### "Rose of the Southland"

Rose Dorinda.....	Mable Polhemus
Major Dorinda, devoted to the South.....	Albert Opie
Burton (Bud) Dorinda, a bit wild, but essentially right.....	Haydon Tuke
Mummy Evelina, who is incurably superstitious.....	Myrtle Clift
Geat (a self appointed "big brother" to Rose.....	Harold Compton
Ruth Beveridge, appearing in tale age.....	Annie Lindsay
Alfred Hiskson, lawyer, whose dominant trait is self-interest.....	Halliday Jones
Hallie Burke, enamored of Bud.....	Evelyn Triplett
Elizabeth Poynter, an indolent daughter of the South.....	Mary Taylor
Stephanie De Barrie, who is intensely romantic.....	Marjory Holme

A father threatened with total loss of sight, a run-away brother suspected of theft, financial difficulties, and a love affair taking a wrong turn—these are a few of the problems confronting young Rose Dorinda on whose slender shoulders suddenly descends a weight of responsibility for which she is ill-prepared. "Blood will tell", however, and Rose has inherited qualities of initiative, courage, and faith from the fine old Southern family of which she is a descendant. In spite of her untried youth, these stand her in good stead when she is put to the test.



# PURPLE AND WHITE



## "POLLYANNA" Senior Play



Mrs. Carmody, of "The Ladies Aid" .....	Mary E. Montee
Miss Carroll, of "The Ladies Aid" .....	Nina Thomas
Mrs. Gregg, of "The Ladies Aid" .....	Lois E. Ferguson
Nancy, Miss Polly's Servant .....	Lona Nail
Miss Polly Harrington, Her Aunt .....	Donna Burr
Pollyanna Whittier, "The Glad Girl" .....	Ruth Shriver
Gommorah .....	
Sodom .....	By Themselves
Jimmy Bean, an orphan (age 12) .....	Elmo Bettega
John Pendleton, Esq., a bachelor, called the Hermit .....	Harry Hermann
Bleeker, Pendleton's Man .....	Clair Dano
Doctor Chilton, Pendleton's friend .....	Lester Norwood
Jimmy Bean (age 17) .....	Dawson Derfelt

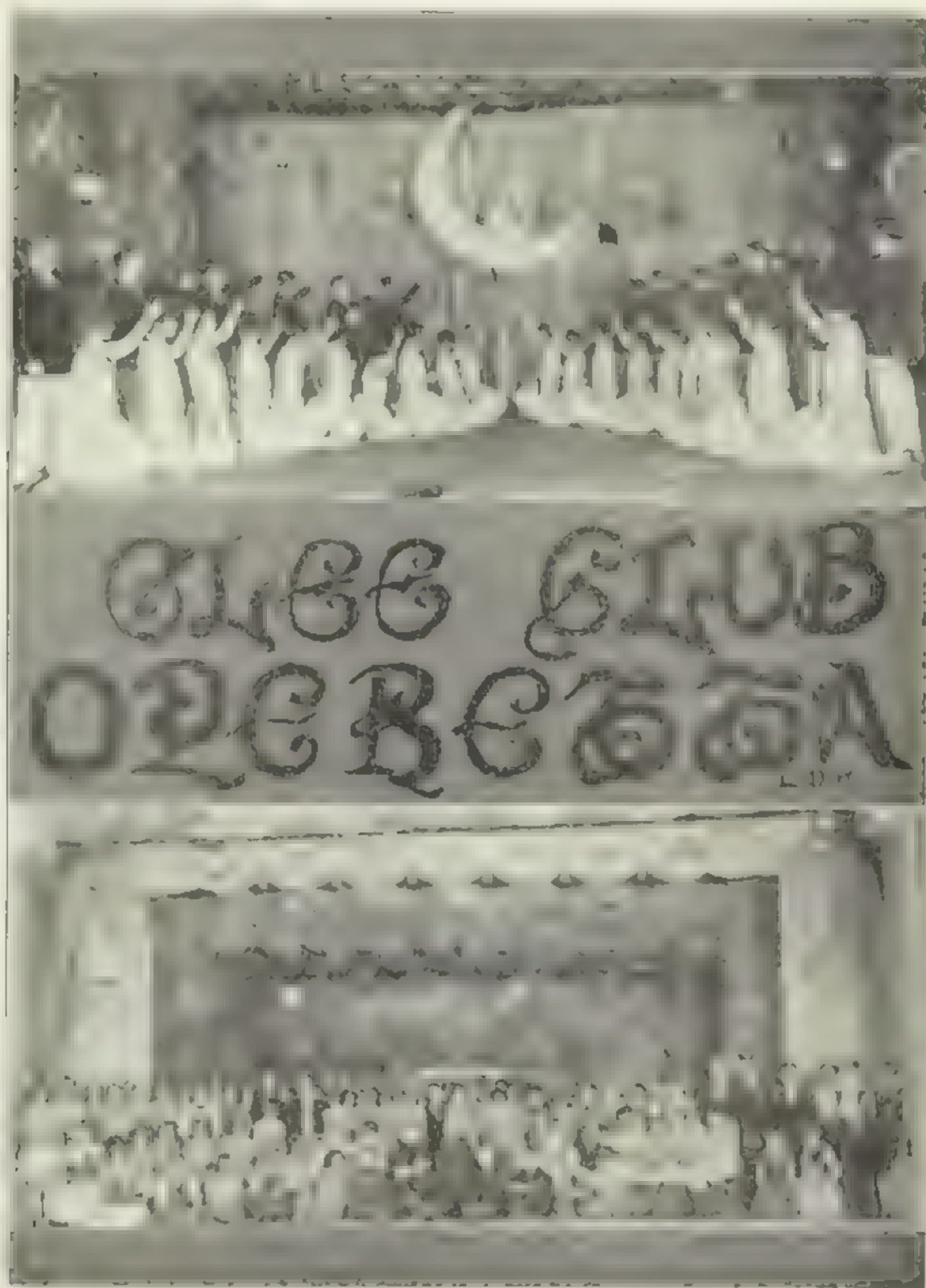
Pollyanna, with a cheerful and friendly spirit, succeeds in securing a home and father for Jimmy Bean, an orphan. John Pendleton, a middle-aged bachelor, shows enduring love for Pollyanna's mother, while Dr. Chilton is particularly pleasing in his adoration for Aunt Polly. Nancy, an Irish maid, and Bleeker, the butler, create much of the amusement of the play, while Mrs. Carmody, Mrs. Gregg and Miss Carroll, of the Ladies' Aid spend their time discussing missionary work and the personal affairs of the community.

# PURPLE AND WHITE



MILLSBORO 1927 HIGH SCHOOL

# PURPLE AND WHITE



ALLSOUTH 1927 HIGH SCHOOL

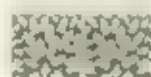


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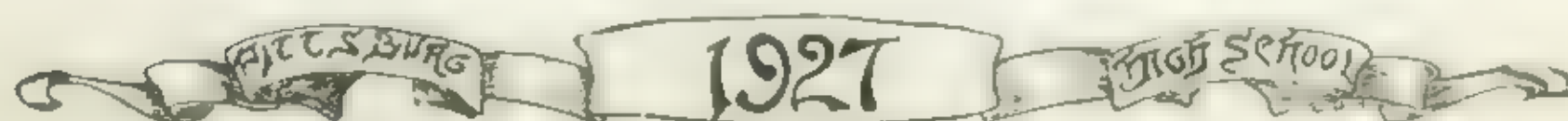
## Operetta

### "Once in a Blue Moon"

Moon Lady (Soprano), Lady of the Blue Moon .....	Mamie Buman
Mrs. Montgomery, the hostess .....	Mildred Carr
Sylvia Montgomery (Mezzo Soprano), her daughter .....	Daphene Renick
Beatrice Montgomery, her younger daughter .....	Hortense Haas
Mr. Babbit Morton (Baritone), a home town booster.....	Dawson Derfelt
Betty Morton (Soprano), Sylvia's best friend .....	Ella B. Fayne
Mrs. Lola Lavender (Still in mourning) .....	Laura Dell Hopkins
Billy Maxwell (Baritone) A victim of circumstance .....	Harry Ludlow
George Taylor (Tenor), Alias Bob Harrington .....	Bailey Axton
Sir Percival Taylor .....	Kenneth Crumrine
M. Rene Lemon (Tenor) .....	Arthur Guinn
Hop Sing Hi (Tenor), the house man .....	Harry Winters
Skylark Roams (Tenor), a policeman .....	Charles Kohler
Suzanne, the house Maid .....	Alice Langlois



The operetta presents a story of a young man, Bob Harrington, who, leaving his sweetheart and going away to college, falls in love with another girl. Fearing that an obstacle may appear in his plans to marry the girl at college if he tells his parents and his former sweetheart of them, he sends a friend to a fiesta at his former sweetheart's home. This friend is his exact likeness. After many complications at the fiesta, brought about by the theft of jewelry, it is discovered that the friend is not Harrington. However, the friend has fallen in love with Harrington's sweetheart and everything ends happily.



# PURPLE AND WHITE

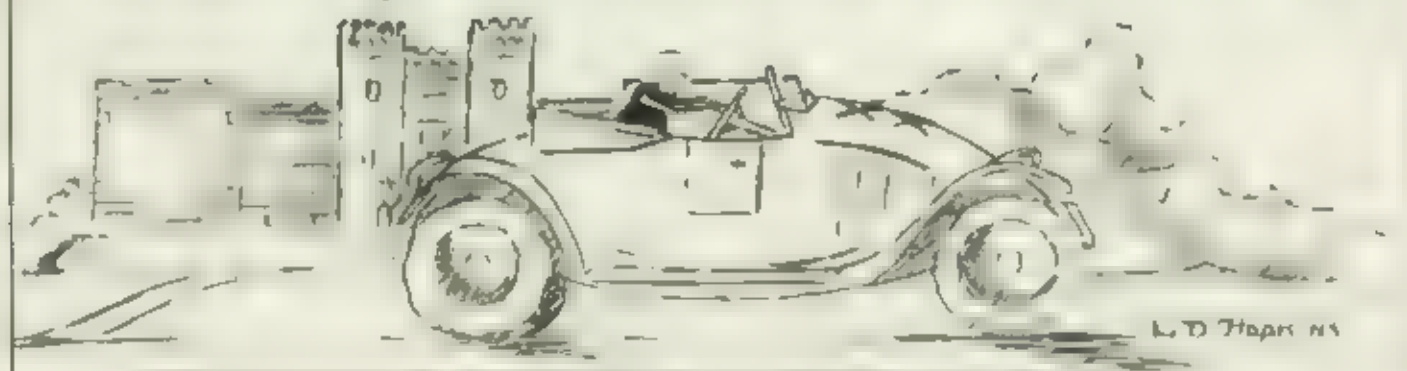
## *Eliza Comes To Stay*

The annual play sponsored by the Girl Reserve and Hi-Y clubs, the purpose of which was to raise money to carry on the work of the two organizations, was a decided financial success. The total receipts were \$265.45. The expenses were approximately \$35.00, leaving the net proceeds, \$230.45.

The Honorable Sandy Verrall .....	Wayne Phelps
Alexander Stoop Verrall .....	Carl Kubler
Montague Jordan .....	Harold Compton
Herbert, a valet .....	Paul Roger
A Porter .....	Harry Herrmann
Lady Pennybroke .....	Mirtle Chitt
Miss Vera Lawrence .....	Waneta Sedoru
Mrs. Allaway .....	Ruth Cox
Dorothy .....	Evelyn Tripplett

The entire action takes place in the breakfast-room of the Honorable Sandy Verrall's flat in London. Much amusement is created by the furnishing of a nursery for the daughter of an old friend. This daughter is, at the time of her arrival, not a child, but a young lady. Her transformation in the latter part of the play is remarkable.

# MISCELLANEOUS



## Contests

### *Scholarship Contest*

At the first of this year a grand prize, a lecture stand engraved with the initials "K. S. T. C.", was awarded to Pittsburg Senior High for earning the highest number of points in the scholarship contest conducted by the Kansas State Teachers' College last spring.

There were more than 200 entrants from Kansas, Missouri, and Oklahoma. Our high school entered 22 of the 25 events and placed in fourteen. Lawrence Curfman from our high school was the only contestant from all the schools who won two first places.

The others who placed are as follows: Jessie Matson, 1st place in English II; Irene Reineri, 1st place in Spanish I; Everett Sample, 2nd place in Spanish I; Estella Guss, 3rd place in general science; Richard Albert, 2nd place in physics; Betty Bradley, 3rd place in reading; Lawrence Curfman, 1st place in extemporaneous speaking; Alice Langlois, 1st place in Latin I; Louise Fink, 2nd place in Latin II; Ernest Lance, 2nd place in agriculture; Ora Simpson, 3rd place in Algebra III; Harold Compton, 2nd place in algebra III; Pete Giddings, 1st place in plane geometry; Alta Johnston, 2nd place in Spanish II; Helen Gracey, 1st place in typewriting; Elma Knost, 1st place in shorthand II; Helen Wells, 2nd place in shorthand II.

### *State Typewriting Contest*

The State typing contest was held in various cities of the state April 23. The Southeast Kansas section met at Pittsburg. The schools represented were Pittsburg, Galena, Fronterac, Girard, Columbus, Baxter Springs and Cherokee. Each school was privileged to enter ten contestants—five novices and five amateurs. Columbus was awarded first place and Pittsburg second. Pittsburg was represented by Hazel Sheppard, Elmo Bettega, Charles Benelli, Margaret Wolf, and Marguerite Crotchett as amateurs, and by Clarence Sipes, Anna Evans, Mildred Carr, George Geyrr, and Dorothy Wilkins as novices. Clarence Sipes was awarded first place in accuracy in the novice class, while in the amateur class Charles Benelli was awarded first place; Elmo Bettega, second place; and Hazel Sheppard, fifth place. In speed Hazel Sheppard was awarded third place and Charles Benelli, fifth place.



### *World News Contest*

Each year the "World News," a magazine of news events subscribed to by the American History classes, offers prizes for the best editorials written each month. This year we were successful enough to get two one-dollar prizes and three honorable mentions in this national contest. Opal Wilson was the winner of a one-dollar prize and an honorable mention. Ruth Shriver received a one-dollar prize and Josephine Fain and Donna Burr were given honorable mention.

### *Booster Contest*

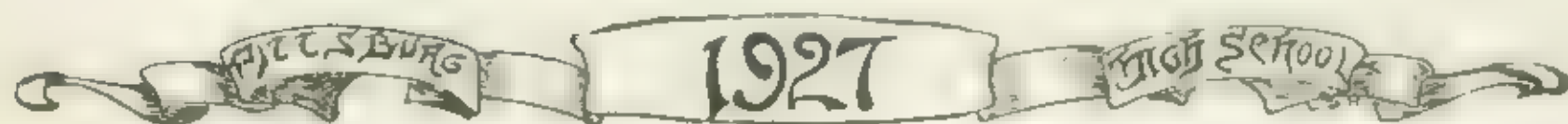
Last spring "The Booster", the high school paper, took first place in its class in the state annual high school newspaper contest conducted by the department of journalism of the Kansas State Agricultural College. It was entered in Class II or that of newspapers published in high schools of more than 500 enrollment.

### *Chemistry Contest*

Mabel Wilson's essay, "The Relation of Chemistry to Health and Disease", placed second this year in the state contest conducted by the American Chemical Society. She received a certificate of honorable mention and volumes I and II of "Chemistry in Industry." This is the third time Pittsburg high has entered. The other two times it placed first in the state.

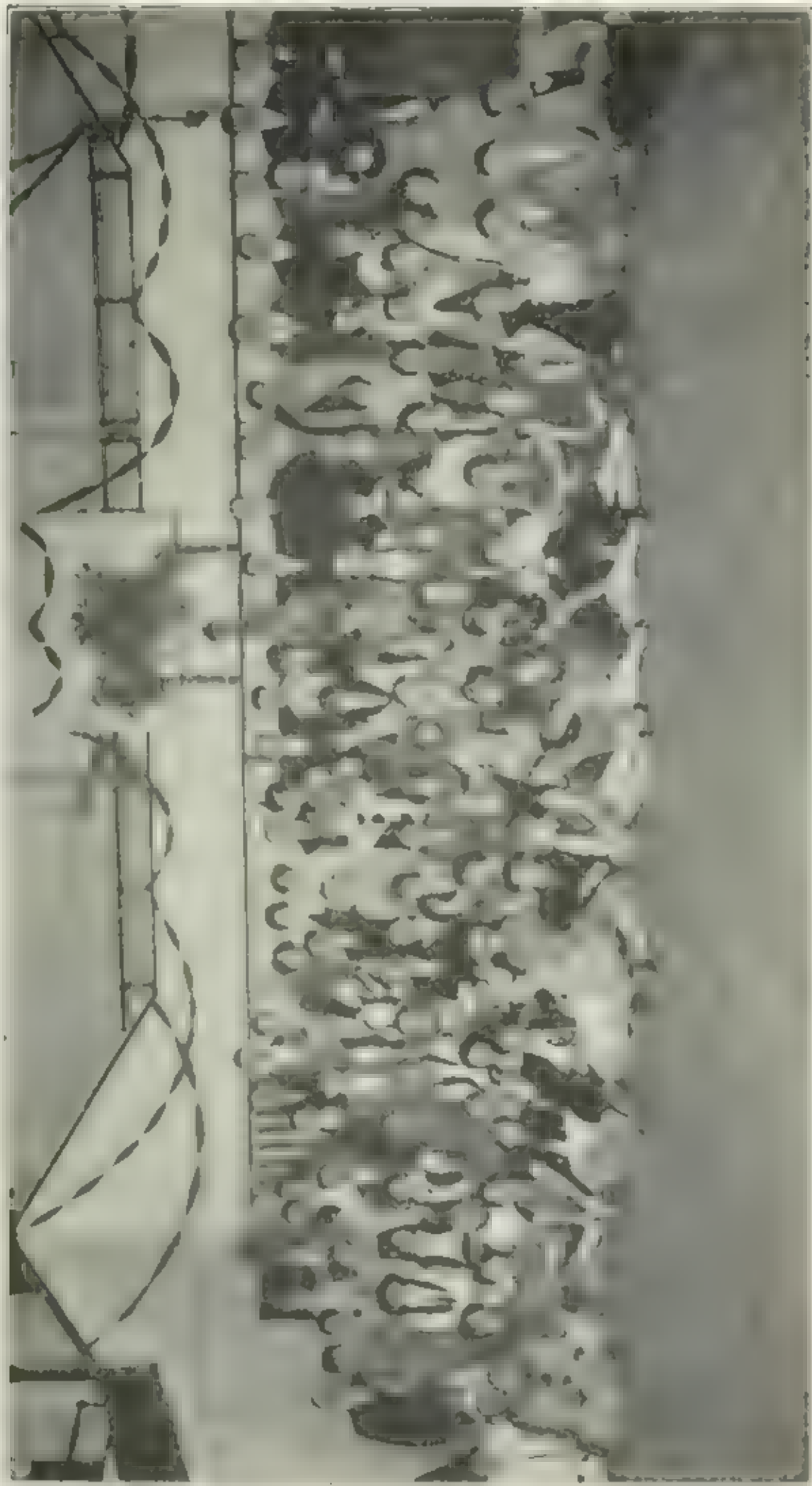
### *Lincoln Essay Contest*

May Kriegsman was awarded the bronze medal for her essay on Abraham Lincoln this year. The contest is sponsored by the Illinois Watch Company, which gives one of the medals to the person whose essay is judged the best in each high school where the contest is conducted.



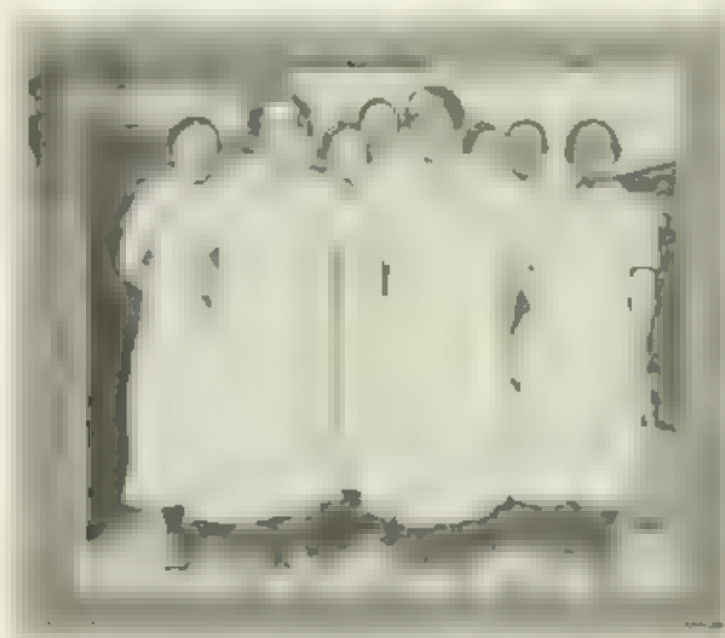


# PURPLE AND WHITE



SENIORS' PARTY

# PURPLE WHITE



## Cafeteria

The cafeteria has been in the High School ever since 1921 when the present building was first occupied. Mrs. F. C. Adams, Sr., has been in charge all during that time and has served the noon meal regularly all during the school years.

The average cost of a meal in the cafeteria is seventeen cents, and the quality and quantity of the food is unsurpassed. Seven women besides Mrs. Adams serve and prepare the meals. Mrs. Beanie Roger has been with the cafeteria force ever since the first. Mrs. Babcock, Mrs. Dunsmore, Mrs. Burris, Mrs. Stahl, Mrs. Howey, and Mrs. Price have all been in the force two years or more.

Students make the cafeteria their noon-time headquarters and are always assured of a hearty welcome and a good meal at the least cost.

Meals are served at cost, the intention being to serve the best food obtainable at prices which will make the cafeteria only self-supporting. Last year a total of 97,411 meals were served.



# PURPLE AND WHITE

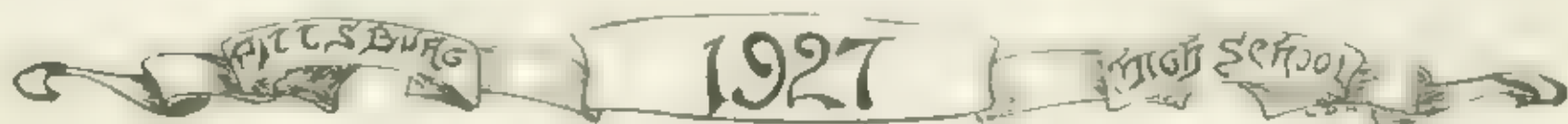


PITTSBURGH 1927 HIGH SCHOOL



## Our Patrons

STANDARD ICE & FUEL COMPANY, 101 N. Pine.  
NATIONAL BANK OF PITTSBURG, 402 North Broadway.  
FIRST NATIONAL BANK, 417 North Broadway.  
AMERICAN EXCHANGE NATIONAL BANK OF COMMERCE, 401 N. Broadway.  
FIRST NATIONAL BANK, 425 North Broadway.  
SELL AND SONS, 311 North Broadway.  
CROWELL DRUG COMPANY, 407 North Broadway.  
GLOBE CLOTHIERS, 4th and Broadway.  
ELLIS AND STAMM, 102 West Fourth Street.  
ANDERSON-DRUNAGEL, 410 North Broadway.  
FLEISHAKER'S DRY GOODS COMPANY, 602 North Broadway.  
FERGUSON'S STUDIO, 533 1/2 North Broadway.  
COULTER-McGUIRE, 408 North Broadway.  
P. AND G. BAKERY, South Broadway.  
NEWMAN'S, 502 North Broadway.  
DEGEN'S CLOTHING COMPANY, 320-322 North Broadway.  
RAMSAY'S DRY GOODS COMPANY, 517 North Broadway.  
CRAWFORD COUNTY CREAMERY COMPANY, 107 West 1st. Street.  
C. AND A. GARAGE, 405-7 North Locust.  
SCHNACKENBURG'S, Euclid and Broadway.  
VAN HOY-BUMCROT MOTOR COMPANY, 409 N. Locust.  
BOTEFUHR'S, Corner 6th and Locust.  
SAUNDERS PRINTING COMPANY, 522 North Broadway.  
HAGMAN-COMBS CANDY COMPANY, 912 North Broadway.  
BECK AND HILL'S, 303 North Broadway.  
LINDBURG DRUG COMPANY, 4th and Broadway.  
THOMAS FRUIT COMPANY, 3 10E. 5th Street.  
NAVE-McCORD, Second and Walnut.  
STEINHAUSER'S FLOWER SHOP, 117 West 5th Street.  
PITTSBURG WHOLESALE COMPANY, 207 North Locust.  
ASH DRUG COMPANY, 605 North Broadway.  
RIDGWAY HARDWARE COMPANY, 313 North Broadway.  
SAM AND OSCAR'S, 513 North Broadway.  
PITTSBURG HARDWARE COMPANY, 509 North Broadway.  
COCO COLA COMPANY, North Broadway.  
GLICK MERCANTILE COMPANY, 113 North Broadway.  
AL. WILLIAMS JEWELRY COMPANY, 422 North Broadway.  
HOOD'S GARAGE, 110-114 West 5th Street.  
PITTSBURG OIL COMPANY, Kansas and Joplin Streets.  
NUTTMAN-LEMON LUMBER COMPANY, 121 North Broadway.  
CHERRY'S SMOKE HOUSE, 507 North Broadway.  
SCHLAPPER'S FURNITURE COMPANY, 209 North Broadway.  
ROCK FURNITURE COMPANY, 423 North Broadway.  
BUNYAN & SOUTHARD DRY GOODS COMPANY, 41 North Broadway.  
SEYMOUR'S, 501 North Broadway.  
EVAN'S BOOK STORE, 317 North Broadway.  
MERCHANTS TRANSFER AND STORAGE COMPANY, 1201 North Broadway.  
COMMERCE SHOE REPAIR, 106 West 4th Street.  
BILLING'S CLOTHING COMPANY, 207 North Broadway.  
CLEDENIN'S MILLINERY, 606 North Broadway.  
HOLLY'S STUDIO, 511 North Broadway.  
DUNNING'S FRUIT COMPANY, 808 North Broadway.  
J. L. TAYLOR, 311 North Broadway.





# PURPLE AND WHITE

## Calendar

- September 13. Open wide, ye portals of learning! 890 enter.
- September 13. Exceptionally bright bunch of Freshies? No, the Student Council has put door plates on all class rooms.
- September 17. Marion Talley makes her debut to the high school students—over the Victor Orthophonic talking machine.
- September 23. First Booster under editorship of Martha Ryzek. One of the weaker as isn't so bad as "Boss."
- September 27. Initiation of student council representatives.
- September 28. G. R. start membership campaign.
- September 30. Purple and White staff announced.
- September 30. Senior officers elected: President, Dawson Derfelt; Vice President, Opal Wilson; Secretary, Ernst Lance; Treasurer, Annie Linds.



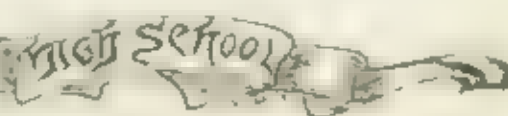
- October 1. In the first game of the season the Purple and White Gridsters piled up a score of 13-0 against Girard in ocean of mud. Always with too good for 'em.
- October 1. Big and Little G. R. sisters frolic in aprons, rompers and overalls.
- October 7. Reading stand presented to school, as scholarship contest award, by Pres. Brandenburg of K. S. T. C.
- October 8. Johnnie Mack leads Purple crew to victory over College high. Score 33-0.
- October 11. Senator Capper honors P. H. S. with a talk.
- October 14. Sport league to be lead by "Chuck" Bexnelli.
- October 15. Lola squad falls before Purple warriors in 21 to 0 defeat.
- October 15-16. Martha Ryzek and Albert Opie to editorial conference at K. U.
- October 22. Orange (Chanute) swamped in Purple flood. Score 40-0. Pittsburg leads S. E. K. League and Big Seven.
- October 23. "What's it all about?" asks "Hutch." We give him a surprise on his birthday. Special chapel 'n'everything.
- October 29. Pittsburg High defeats Cherokee, 28 to 0.



- October 29. Swell Hallowe'en party for Seniors. Spooky dreams after eating too much. Anita Borgogni and John Richards get costume prizes.
- November 3. Crush Parsons with score of 13 to 0. Boy! Keep it up and we'll finish without being scored against.
- November 5-6. Heaven—, while teachers go to convention.



1927



# PURPLE AND WHITE



November 11. Big Seven Championship to Pittsburg! Ft. Scott loses to champs 3-0

November 15. Civics classes hear naturalization proceedings. Beginning to realize what "The Melting Pot" means

November 19. "Eliza Comes to Stay. G. R.—Hi-Y Play, presented Wayne Phelps and Evelyn Triplett have leading roles.

November 19. Pittsburg tied by Joplin 6-6.



November 24. "Your Goose is Cooked" Art Guinn's original play, is given at pep meeting.



November 25. Turkey and S. E. K. Title given to Purple Gridsters. Defeat Columbus 7 to 0.

November 26-28. Hi-Y Conference at Manhattan, Kansas.

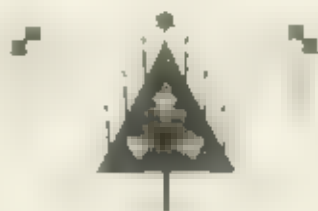
December 3. Purple and White squad is given banquet by business men.

December 10 Exams over. Breathe easier till time to cram again.

December 17 Capacity audience greets lady in the moon at operetta, "Once in a Blue Moon," presented by glee clubs

December 20. Swiss Bell Ringers.

December 22 Alumni throng halls of P. H. S.

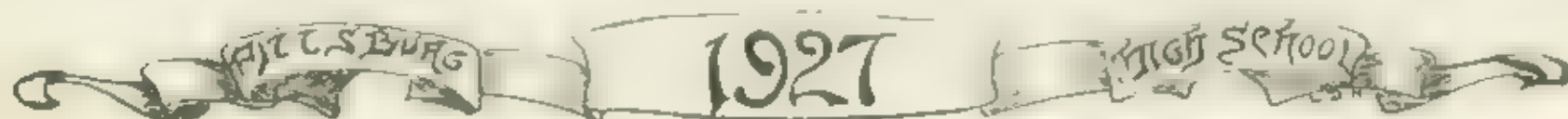


December 24. Merry Christmas—don't forget to come back next year.

December 24—January 3. An era of content.

January 4. Basket ball squad settles down to heavy practice for opening season.

January 10. 118 Seniors pass English Essentials test—mighty glad they're over.



# PURPLE AND WHITE

January 11. U. R. Slickumlocker visits school. Solves love affair problems. Concentrate, Professor, concentrate!

January 13. Donald Lowe, new Booster staff head.

January 14. Sophomores revel in annual party.

January 14. Iola crushed by High Basketeers with score of 28 to 19. Pittsburg on top of both leagues.

January 18. "Not Quite Such a Goose," given for P. T. A. under direction of Miss Iserman.

January 17-21. Mustn't eat candy. National Thrift Week.

January 24. Columbus is defeated by Pittsburg five. Free throw, making score 18 to 14, puts Pittsburg in lead of S. E. K. League.

January 28. Pittsburg wins Chanute game with score of 30 to 19.

January 28, 29, 30. G. R. Conference at Coffeyville. Delegates take cruise as explorers of new thought.

February 3, 4, 5. Principal Hutchinson to Topeka conference of state teachers.

February 4. Girard succumbs to Purple attack.

February 7. Joplin Quintet loses to Pittsburg in non-league game. Score 27-19.

February 11. Purple and White campaign starts with a bang!



February 11. Program in honor of Lincoln.

February 11. Pittsburg crew defeats Parsons for undisputed leadership in both leagues.



February 14. Hearts! Do we ever give much thought to it? Well—maybe!

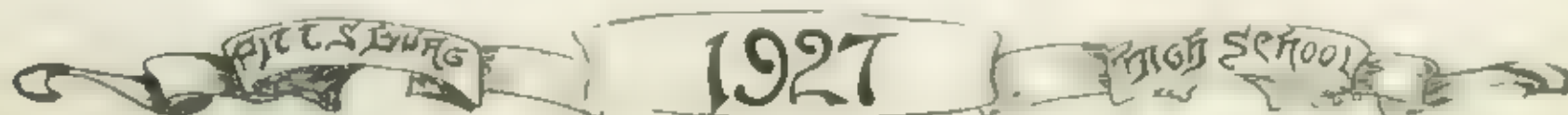
February 17. Gerald Hutcheson proclaimed P. H. S. Declaimer.

February 19. Morganites bow before Iola by score of 26 to 19.



February 22. School hears Coolidge's Washington Day address—Bote-fuhr's radio.

February 24. Pittsburg wins S. E. K. championship in hard battle with Cherokee.



# PURPLE AND WHITE

February 25. "Pollyanna," senior class play, given. Ruth Shriver and Dawson Derfelt portray leads. "Didja" know there's always something to be glad for?

February 26—March 4. Mr. Richard Addison York wields slave hammer while Principal Hutchinson attends conference at Dallas, Texas.

February 28. National Honor Society chosen.

March 4. Big Seven League title to Purple and White, when Morganites defeat Ft. Scott 25 to 18.

March 11. Frosh capture Purple and White crown. Jennett Helm and Joe Ruck are proclaimed the royalty of the annual.

March 17. "Did we? I'll say we did!" What? Freshies proclaim king and queen royalty.

March 23. Newly-elected members of National Honor Society feast at annual banquet and initiation.



April 1. All Fools' Day—and How?

April 1. Scandal Sheet! Red hot stuff printed on asbestos.

April 1. Annual G. R. Tea.

April 4. Seniors cop 1st place in interclass track meet.

April 8. "Aaron Boggs, Freshman" presented by freshmen.

April 14. Senior Class party. Amusement—"In the Movies."



April 14-19. Easter vacation.

April 22. Junior Play, "The Man from Home." Bonnie O'Connor and Kenneth Crumrine, leads.

April 23. Typewriting contest—Pittsburg won 2nd place.

April 29. S. E. K. Track Meet.

April 29. Annual Music Contest.

April 30. M. O. A. K. Track Meet.

April 30. Scholarship Contest.

May 19. Class Night.

May 20. Jr.-Sr. Reception.

May 22. Baccalaureate Sermon.

May 26. Commencement.

"DEAR OLD SCHOOL, WE SURE HATE TO LEAVE."







#### WHAT THEY SHOULD HAVE SPECIALIZED IN AT SCHOOL

The billiard player—English  
The gossip—Ancient History.  
The tired business man—Figures.  
The detective—Ciphering.  
The divorce lawyer—Triangles.  
The stenographer—Spelling.  
The traffic cop—Rules.  
The forger—Writing.

.....

Him—"When 'U' and 'I' are one, dear, there'll only be 25 letters in the alphabet."

.....

Mother Owsley—"Go and wash your face and neck."  
Lowell ditto—"Neck who?"

.....

She—"I'm a Delta Delta Delta."  
He—"I heard you the first time."

.....

A professor of Agriculture should know his oats.

.....

He said his father was a great track man. He was a section boss.

.....

Teacher (To dull pupil) "You should emulate the rubber band—be snappy and always have a come-back."

.....

Teacher "How do you spell Madam?"  
Pupil "Forward or backward it's just the same."

.....

Many a possessor of "sheepskin" turns out to be a goat.

.....

"I'm a four letter man in college,"  
He boasted to her one day,  
But of course he did not acknowledge,  
That the letters were Y. M. C. A.

.....

Figures may never lie but they do change with age.

.....

"I got 50 in my intelligence test."  
"That makes you a half wit."

.....

As the Gold Dust Twins said, "Lux against us."

# PURPLE AND WHITE

## WANTED TO KNOW—

If the person who was overwhelmed with the flood of expectation  
has recovered himself.  
If the body of the man who was drowned in a sea of troubles was  
ever found.  
The length of the rod of instruction.  
How many acres there are in the field of fame.  
If the man who was thrown out of employment received any bro-  
k. r bones.  
If the lady who held her breath is still holding it.  
If the tongue of a wagon everspoke.  
If the eye of a needle can see.  
If an ear of corn can hear.  
If a rooster's crow can fly.  
Does the kernel of a nut command a regiment.  
If the snow was packed when Sampson went out slaying.  
If the bowels of the earth are troubled with cholera  
If men could fight a duel with blades of grass.  
If the man who was bent on mischief ever straightened himself.  
What kind of ropes are used by a thimble-rigger.  
How many knots an hour can a person tie.  
The difference between minding the train, and training the mind.  
Whether the lion of a party has anything to do with the dandelion.  
Whether the funeral carriage is an indy-bus.  
Whether one is (h) aunted who receives daily viants from his  
mother's sister.

• • • •

## SOME FIGURE

'Twas a December afternoon 18,  
On the ice he went for a winter's sk8.  
Little he knew he'd meet his f8.  
Skating that day her figure 8.  
  
We mourn to tell of Willie T8,  
For he met a maid—her name was K8.  
She flirted with him at an awful r8.  
Till he implored her soon to be his m8.  
  
"Oh, if I could," said beautiful K8,  
I feel for you in your unwedded st8.  
But you see I can't—you're too l8.  
For I'm already married—a mother to 8."

• • • •

Improper punctuation: Don't you dare kiss me again!  
Proper punctuation: Don't you dare! Kiss me again.

Teachers are thoughtful—they have pupils in their eyes all the  
time.

• • • •

Miss Farner says, her fingers itch,  
To spank the kid who uses "sich"  
And she'd be glad to break his wr.st.  
In flogging him who says it's "Jist"

• • • •

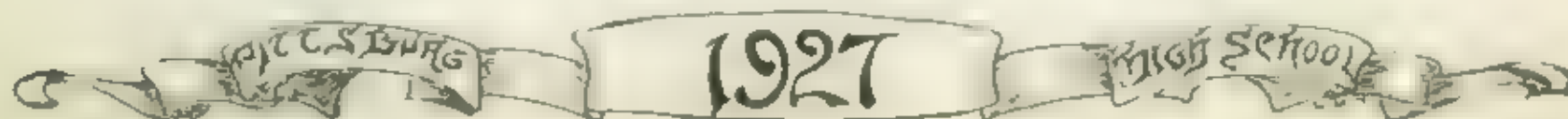
Teacher—"Can you name the vowels?"  
Pupil—"Unquestionably."  
Teacher—"Well, do so!"  
Pupil—"I just told you."



## Who's Who Among The Seniors

Their real name, the name they go by, color of hair, their favorite expression and their ambition

Edith Daringer, (Chubby), Sickly, "How many"—To own a candy kitchen.  
Joe Klaner, (Joe), Porcupine, "Let me buy it"—To beat Nurmi.  
Mary Taylor, (Mary), Marcelled, "This is the correct way"—To teach school.  
Martha Ryzek, (Martie), Unbobbed, "I am swamped"—To have ten minutes of her own.  
Ernest Lance, (Ernie), Dirty white, "It must be in today"—To be an editor.  
Donald Lowe, (Sam), Curly, "Here's how"—To sell wieniewurst.  
Curtis Lamb, (Curt), Dead grass, "Bunk"—To be a fat man for Barnum and Bailey.  
Hallday Jones, (Jonesy), Parted, "And then"—To be a crook.  
Naomi James, (Naomi), Kinky, "Let's go"—To be a flapper.  
Glennice Elliott, (Glenny), Light, "I must study"—To get married.  
Anna Evans, (Annie), Straight, "Ain't that dandy"—To be a champion typist.  
Hazel Sheppard, (Shep), Shiny, "Oh! Please"—To be a steno.  
Hazel Mitchell, (Runt), Dark, "Write me a note"—To talk to Gilberta.  
Eugene Stewart, (Stew), Dusty, "Take no mind"—To be a model boy.  
Winfred Calvin, (Windy), Short, "Ain't she sweet"—To be rich.  
Roger Smith, (Pud), Black, "Whaduyusay"—Go to K. U.  
Marjorie Holmes, (Bob), Feathers, "Oh! Honest"—Live in Mound City.  
Alden Bessie, (Bess), Wavey, "Want a ride"—To be a janitor of P. H. S.  
Lee Hynds, (Tootie), Sweet, "Bush Wah"—To be a debator.  
Fern Ryzek, (Follage), Spotted, Hasn't any—To head the G. R.  
Albert Opie, (Ab), Green, "And How?"—To be a miller.  
Harry Herrmann, (Hawkeye), Rusty, "Now I said"—To be a soda squirt.  
Harold Compton, (Compe), Walnut, "That's nothing"—To disagree with everyone.  
William Glennon, (Bill), Tangled, "Let's shoot a game"—To boss Ethel.  
Ethel Lance, (Lancer), Dark Horse, "Send me my Bill promptly"—To marry a rich man.  
Mamie Buman, (Buman), Monkey, "He knows his oil well"—To get married.  
William Swat, (Swatter), Maltese, "Gosh! I'm weatherbeaten"—To be a good example.  
Donna Burr, (Don), Don't know, "Oh! Apple sauce"—To be a wife.  
Helen French, (Frenchie), Bon fire, "Well, I don't know"—To be a dancer.  
Lois Ferguson, (Fergie), Goat, "I thought I'd die"—To leave the boys alone.  
Lona Nail, (Lula), Haven't decided, "I'm not Lula"—To marry young.  
Willard Stamper, (Willie), Spotted, "Oui,oui"—To grow a mustache.  
Louis Atkins, (Louis), Bald, "Are you positive?"—To raise chickens.  
Joe Valentine, (Yoseph), Cornmilk, "Well, hello there"—To make a noise.  
Palmer Snodgrass, (Snoddie), Pink, "It's too late"—To find a steady.  
Everett Sample, (Simple), Terrible, "Oh! My goodness"—To have a date.  
Gilberta Lamberth, (Bertie), Goofy, "I'd like to do it"—To give readings.  
Lynn McCool, (Mac), Straight, "And, If I don't"—To be a giant.  
Clarence Sipes, (Sipes), Buffalo, "Where"—To move to town.  
Arthur Guinn, (Art), Devilish, "How Come?"—To win a lady's love.  
Otto Folle, (Ot), Blonde, "Go cook a radish"—Has none.  
Rollin Huston, (Rolly), Sandy, "Listen to this one"—Run a pool hall.  
Verle Bogle, (Red), Blondex, "Seen my latest thrill"—To have black hair.  
Morris Eakins, (Morrie), Grizzly, "She's hot"—To be naughty.  
Mary E. Montee, (Ma), Chipmunk, "Oh! for a man"—To be a village cut-up.  
Mildred Carr, (Milly), Rat, "No, I don't trifl:—"To be a good cook.  
May Kriegsman, (May), Long, "Thank Goodness"—To bob her hair.  
Edwin Harrington, (Bud), Slick, "Listen to me"—To be editor for the Whiz Bang.





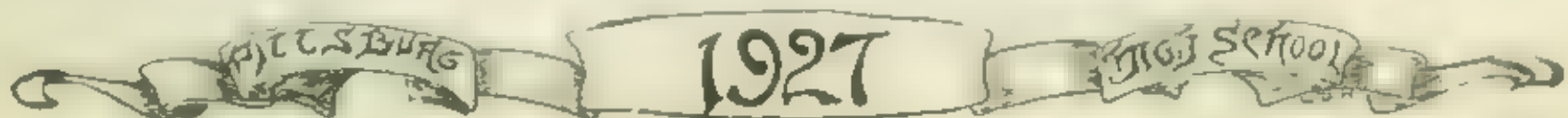
# PURPLE AND WHITE

Dawson Derfelt, (Dumb), Mysterious, "Hello, Here I am"—To acquire a brain.  
 Ellsworth Briggs, (Briggs), Guess, "Say, you boys"—To peddle shoe strings  
 John Young, (Johnnie), Orange, "Well, it seems to me"—To shine shoes.  
 Signor Fink, (Sig), Combed, "I bet ten to one"—To be a musician.  
 Angelo Morosin, (Shiek), Slicked, "Ain't I hot"—To take Rudolph's place.  
 Marjorie Coles, (Margo), Transparent, "How many nicks to Easter town"—To be a wife  
 Margaret Wolfe, (Margaret), Light black, "Say when"—To have a good time.  
 Lester Norwood, (Doc), Smooth, "So I took the money"—To be a millionaire.  
 Bertha Adams, (Bert), Alternative, "Never say anything"—To be a heart of the S. A.  
 Leona Brown, (Leo), Fuzzy, "Yes, I don't"—To be a good dancer.  
 Mildred Eyestone, (Milly), Rough, "Have you seen Him?"—To be a bar maid.  
 Margaret Evans, (Mug), Silky, "Call me up"—To do the blackbottom.  
 Estelle Griffith, (Stella), Grass Green, "Do you know anything funny?"—To be a role and I  
 Helen Kidder, (Kid), Wiry, "Such is life"—To be a bootlegger's wife.  
 Jeanette Hughes, (Jean), Short, "I don't believe I can go"—To be a designer.  
 Barbara Theis, (Barba), Lots, "How so?"—Succeed Paderewski.  
 Edith Lewis, (Lew), Spotted, "Let's race"—Swim English Channel.  
 Lena Albertini, (Bert), Sooty, "Come on"—To be a missionary.  
 Lorraine Beecher, (Lorraine), Red now, "You know me, kid"—To raise canaries.  
 Attilio Benedet, (Pete), Weedy, "Where is sh:?"—To have a master mind.  
 Charles Benelli, (Chuck), Scarlet, "Have you seen Helen?"—To marry Helen.  
 Elmo Bettega, (Speed), Coarse, "Got your ch'mistry?"—To be a hobo.  
 Annita Borgogni, (Nita), Coal, "Sure I will"—To get a diploma.  
 Lavon Brown, (Brownie), Horrible, "Where?"—To run a beauty parlor.  
 Loretta Bourlard, (Etta), Tarnished, "Here I am"—To be a nurse.  
 Helen Brown, (Helen), Violet, "Do tell"—To run a beer garden.  
 Alan Burns, (Al), Unkept, "I'm a liar"—To live in the city.  
 Rozella Caldwell, (Zella), Dark, "Hot Dog"—To teach School  
 Clara Belle Campbell, (Clare), Twisted, "Well, rather"—To be the village vamp.  
 Bernice Close, (Bernie), Lightish, "Have a heart"—To go on the stage.  
 Alyce Cole, (Alyce), Mixed, "Darn it"—To be a dancing teacher.  
 Mae Cotton, (Cotton), Cinnamon, "Go chase yourself"—To be popular.  
 Owren Coughenour, (Owren), Sticks tight, "I'm mad"—To sell Fords.  
 Chester Coulter, (Ches), Bristles, "Gosh! I'm sleepy"—To sling hash in a beanery.  
 Clair Dano, (Clair), Ruffled, "I bet I can dat. her"—To find a steady.  
 Reid Drann, (Rubby), Lay Low, "Oh! Pshaw"—To be a doctor.  
 Melvin Dyer, (Si), Gloco, "Are you sure?"—To sell bachelor buttons.  
 Marguerite Crotchett, (Crotchett), Straight, "Oh! Norman"—To be a janitress.  
 Helen Downs, (Helen), Dumb, "I thought I would pop"—To run a sweet shop.  
 Caroline Allen, (Carol), Dark, "I hope so"—To be a waitress  
 Clyde Brumbaugh, (Shorty), Taffy, "By Golly"—To play marbles.  
 Lela Mossbarger, (Pretty), Molasses, "Hot Papa"—To be a sheba.  
 John Richards, (Johnnie), Purple, "I don't know"—To own a garage.  
 Otis Rogers, (Oats), Yellow, "I'll be hornswaggled"—To be a paper carrier.  
 Hazel Scranton, (Has none), Half curly, "He knows his onions"—To marry Clark.  
 Angiolina Sessi, (Babe), False, "Just for your own good"—To work at Kresses.  
 Jaunita Gorrell, (Gorrel), Dyed, "What Say?"—To be a bell hop.  
 Byron Rogers, (Senator), Distant, (Never talks)—To be an orator.  
 Genevieve Saunders, (Jenny), Scarce, "Lend me your ears"—To be a musician.  
 Martha Schneider, (Mart), Abundant, "I wonder if I don't"—To teach school.  
 Emogene Shepard, (Gene), Straight, "And then the big bear"—To be a beauty expert  
 Katherine Simion, (Katy), Dark, "How could she go?"—To be popular.  
 Ruth Shriver, (Rufus), Flat, "Hello, Curtie"—To be an actress.



# PURPLE AND WHITE

Lavon Spragg, (Spragg), Invisible, "What flavor"—To be a missionary.  
 Lavon Steinbrook, (Stincy), Orange, "Where's my male"—To marry a "mail" man.  
 Nina Thomas, (Adonais), Close, "I'll be jiggered"—To own a Ford..  
 Jessaie Thomas, (Jess), Stringy, "I'll see you some more"—To go with a carnival.  
 Evelyn Tripplett, (Evie), Ringlets, "What's the diff"—To be a second Clara Bow.  
 Florence Turner, (Florrie), Bushy, "I thought I'd die"—To be a show girl.  
 Valda Waite, (Baldy), Ropy, "And so"—To be a florist.  
 Donald Webber, (Don), Slate, "Always"—To be a sport writer.  
 Lorne Wiley, (Sleepy), Greasy, "I don't know"—To sleep.  
 Opal Wilson, (Pal), Speckled, "Honest to Goodness"—To rival Venus.  
 Leona Wright, (Leo), Wig, "Is that all?"—To grow taller.  
 Martha Woodbury, (Woodsy), Secondhand, "Think nothing of it"—To look wise.  
 Loretta Munn, (Loretta), First class, "Say, Kid"—To be a blues singer.  
 Florine Boyd, (Flory), Coal black, "I thought so"—To swim the Pacific.  
 Velma Burke, (Nosy), Chestnut, "Where's Bill?"—To be a housekeeper.  
 Gerald Hutcheson, (Jay), Pepper, "I will sing"—To outdo Caruso.  
 Ione Jackson, (Jack), Mixture, "You take it home"—To take Frank riding.  
 Velma Rogers, (Velma) Black, "Where's Buster"—To be a professor's sister-in-law.  
 Ora Lenox, (Ora), Brown, "I am such"—To sell bananas.  
 Pete Lamontl, (Pete), Spongy, "Never heard of it"—To peddle fish.  
 Alphonse Lafayette, (Fonso), Straight, "Oh! Boy"—To rest.  
 Annie Lindsay, (Ann), Light, "Are you sure?"—To be a "hello" girl.  
 Elmer Ligon, (Scoop), Dusty, "Stay right in there"—To get a new dog.  
 Wilma Lortz, (Wilhe), Mussed, "I must study"—To travel on the Sahara.  
 Winnie Lyons, (Windy), Strong, "Hot daddy"—To succeed Marion Talley.  
 Margie Martindale, (Mugi), Long and pink, "Where's my cushion?"—To keep a clean house.  
 Helen Menne, (Long Legs), Tough, "Now you've done it"—To go on the stage.  
 Mable Morrow, (Spade), Wirey, "What did he say?"—To run a soup shop.  
 Hazel McClure, (Mac), Brittle, "Well' it seems to me"—To be a clerk.  
 M. C. Munchucks, (Munch), Faded, "Who split the beans?"—To cut the New York Times.  
 Minnie Macari, (Min), Leathery, "Snakes alive"—To live in Chicopee.  
 Roberta Nelson, (Berta), Heavy, "You don't say"—To run the P. & G. Bakery.  
 Merle Nichols, (Nickel), Frog, "Paddle your own canoe"—To be a good speller.  
 Veda Ozbun, (Veerd), High, "Come here"—To start another filling station.  
 Glenn Peterson, (Pete), Pumped, "Por Dios"—To please the girls.  
 Vera Pipkin, (Pip), Tangled, "Quite the berries"—To be a primary teacher.  
 Wayne Phelps, (Wayne), Very sleek, "What next?"—To be an electrician.  
 Lorraine Porter, (Whitey), Cornsilk, "Do you want a hit?"—To play a clarinet.  
 Alta Riechenbach, (Alta), Angelic, "I'm on my way"—To teach Botany.  
 Irene Reineri, (Irene), Matted, "Oh! did she?"—To be another Michael Angelo.  
 Josephine Fain, (Jo), Storm-tossed, "Really?"—To be an artist.  
 Ada Fletcher, (Ada), Wild, "Quite so"—To agree with everyone.  
 Rosalia Frohlich, (Rosie), Tough, "Oh Marvin!"—To have it.  
 Paul Fisher, (Lefty), Wirey, "Signals"—To be a journalist.  
 Myles Flynn, (Mite), Groomed, "Gee Whiz!"—To retire.  
 Mary Gardner, (Gard), Bluish, "Darn it"—To play a piano.  
 George Geyer, (Guy), All over, "Gee! I'm tired"—To graduate.  
 Lowell Guinn, (Guinn), Unkept, "Seen my latest thrill"—To shrink a root.  
 Bonnie Hanes, (Bon), Sickly, "Don't be foolish"—To talk to someone.  
 Herbert Harper, (Herb), Doll, "It won't be long now"—To go to China.  
 Arnice Helm, (Arnice), Bleached, "Thank goodness"—To have a sport car.  
 Carl Hisle, (Runt), Fluffy, "Hot stuff"—To get a job.  
 Myrl Hix, (Hix), Girlish, "Want a ride"—To sell motorcycles.  
 Helen Hirni, (boots), Pretty, "Please don't"—To teach.  
 Laura Del Hopkins, (Curly), Curls, "Oh, my poor, dear Martzmar?"—To be an artist.  
 Alyce Hornbuckle, (Al), Handsome, "The top is for debators"—To argue.  
 Helen Henderson, (Helen), Uncut, "Where's Charley?"—To marry Charley.





### AN ACKNOWLEDGMENT

The Staff, seeing the light of the "finis" coming out clearer, feels that our friends who were so helpful deserve thanks.

We wish to thank Mrs. Dora Peterson and Miss Beryl Lance, our sponsors, who have been ever willing to help us and are our best friends; Mr. J. L. Hutchinson, who has given us sound business advice; Mr. Roy H. Noel of the Osgood Engraving Company, who gave advice and help to our artists to make possible the splendid art work; Saunders Printing Company, who have showed us that some small change here and there would make a good improvement; Miss Minnie Ferguson of the Ferguson Studio, who was ever willing to give us advice in mounting pictures; Haydon Tuke, who assisted the sport editor; Charles Benelli and Elmo Bettega, who have given assistance in typing; the business men of our city who have given us financial support; the faculty and student body as a whole who have backed us always.

*--The Staff*

